

# HERITAGE

WORLD & ANCIENT COINS

NOVEMBER 3-4, 2023 | DALLAS



PLATINUM SESSION™





Front Cover Lots: 30001, 30003, 30052, 30038, 30093

Inside Front Cover Lots: 30006, 30008, 30009, 30018, 30028, 30036, 30043, 30061, 30066, 30101

Inside Back Cover Lots: 30011, 30013, 30020, 30022, 30026, 30089, 30064, 30080, 30090, 30100

Back Cover Lots: 30010, 30012, 30014, 30016, 30021, 30083, 30084, 30092, 30102, 30103



# WORLD & ANCIENT COINS

## November 3-4, 2023 | Dallas

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#### Session 1 – Platinum Session

Friday, November 3 • 5:00 PM CT • Lots 30001-30105

### Sessions 2-4

(HERITAGELive!®, Internet, Fax, & Mail only Session)

#### Session 2 – Ancients

Saturday, November 4 • 10:00 AM CT • Lots 31001-31193

#### Session 3 – ALBANIA - HUNGARY

Saturday, November 4 • 1:00 PM CT • Lots 31194-31386

#### Session 4 – INDIA - YUGOSLAVIA

Saturday, November 4 • 4:00 PM CT • Lots 31387-31610

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<sup>1</sup>Patent No. 9,064,282

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# HERITAGE AUCTIONS

Dear Bidder,

As we enter autumn following another wildly successful summer season, we bring you our highly anticipated November Platinum Session and Signature Auction. Filled with ancient and vintage rarities from every corner of the globe, you'll find an impressive variety and high-end quality we consistently offer within these very pages.

We have an exciting lineup of ancient coins across both sessions of this sale, many of which we consider collection highlights. First, we open the auction with a series of Sicilian silver pieces, starting with a massive Fine Style Syracusan decadrachm by the "Shell Engraver" executed in a manner similar to Euainetos, and a variety of tetradrachms from Syracuse, Leontini, Messina, and rounding off with a Siculo-Punic issue. Next, we have a magnificent Mint State Star Athenian owl tetradrachm featuring the coveted Full Crest; this breathtaking piece shimmers and shines as it catches the light in your hand. And finally, an intriguing group of four Babylonian gold issues—two unlisted double-darics, and two single darics—all seemingly unlisted in any of the standard references. Along with these wonderful Greek issues, we have a lovely assortment of Roman and Byzantine gold for your consideration.

As we enter "modernity," selections from four ever-popular collecting segments—Great Britain, France, Russia, and Peru—take the stage. Teeing up our selection of French rarities are two incredibly fine 2 Louis d'Ors, including a Lille-minted example of Louis XV, certified an astounding MS66 that sits atop the census for the denomination. Close behind is an assortment of 100 Francs, including two key-date 1894s, an MS63 and an MS64 Prooflike, that are expected to entice the most discerning 100 Franc collectors. Our British representatives include two near-choice Gothic Crowns, a mainstay of each of our sales, seemingly generating greater interest per offering. A selection of better gold also populates these pages, with a William & Mary "Elephant & Castle" 5 Guineas, a large-format Victoria "Diamond Jubilee" Medal, and an especially nice 1714 Anne Guinea.

Selections from Peru entail six 100 Soles, including one of the expected top lots for the auction, a low-mintage example from 1958 in MS65. Having gained significant market traction over the past few years, we expect surprising results from these Lima products. Our offerings of Russian origin come from all corners and ages of the imperial and Soviet eras, headlined by a silver 2 Para struck for Moldavia and Wallachia and a Peter I Novodel Pattern 2 Roubles in MS61, both of which are veritable highlights. Other exciting rarities include two gold 5 Roubles of Nicholas I, two enticing gold Medals from Nicholas II, and a 1928 Pattern 15 Kopecks.

We anticipate your shared sense of excitement for the lots offered within this catalog, as it was a pleasure and a privilege to describe them. We hope to accommodate your needs with the items herein, and as always, we wish you the best of luck in your bidding and collecting endeavors.

Sincerely,



Cristiano Bierrenbach



Warren Tucker





## SESSION ONE

### ANCIENTS

#### GREEK



#### "Shell Engraver" in the Style of Euainetos

**30001** SICILY. Syracuse. Time of Dionysius I (405-370 BC). AR decadrachm (34mm, 41.57 gm, 9h). NGC AU 4/5 - 2/5, Fine Style, light smoothing, scratches. Unsigned dies by the "shell engraver" in the style of Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above crowning driver, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥ-ΡΑ-Κ-Ο-ΣΙΩΝ, head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace; scallop shell in right field, four dolphins swimming around, dotted border. Gallatin (RXI/FII). Crisply struck from a fresh, high-relief reverse die. Overall bright with dramatic, silhouette toning and quite attractive in hand. Rare die combination with only two examples cited in Gallatin.

*From the Eardley and Ethel Madsen Collection.*

*Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.*

**Starting Bid: \$12,500**





## Dynamic Fine Style Tetradrachm

**30002** MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (30mm, 17.17 gm, 8h). NGC AU 5/5 - 4/5, Fine Style. Lion with long curved tail springing right, biting into hind quarters of bull kneeling to left with head raised; tunny fish left in exergue, thick beaded border / AKA-N-ΘIO-N, ethnic in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 99. HGC 3.1, 385. Impeccable strike from dynamically detailed Fine Style dies, on an exquisite, cabinet-toned flan with silky luster.

*Acanthus was a city situated on the western shore of the Chalcidice Peninsula, near the entrance to the Athos Peninsula. Founded as a Greek colony in the 7th century BC by settlers from the Greek city of Andrus, its location along the coastline and its proximity to a silver mine made it strategically important for maritime trade and defense. Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper.*

**Starting Bid: \$3,750**



## Flashy Fine Style Specimen

**30003** MACEDON. Acanthus. Ca. 440-380 BC. AR tetradrachm (25mm, 14.24 gm, 8h). NGC Choice AU 5/5 - 5/5, Fine Style. Alexius, magistrate. Lion springing right, biting into hind quarters of bull kneeling to left with head raised; ΑΛΕΞΙΟΣ in exergue, beaded border / AKA-N-ΘIO-N, ethnic in raised letters on incuse band, around raised quadripartite squares, made of pyramidal stippled mounds, all within shallow incuse square. Desneux 147. HGC 3.1, 391. SNG ANS -. Spectacularly bright flan with backlit luster that draws the eyes to the creatures locked in their eternal battle, struck on the piece from artistically rendered Fine Style dies.

**Starting Bid: \$4,000**



**30004** MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.58 gm, 7h). NGC Choice AU 5/5 - 4/5. Posthumous issue of Pella, under Philip III Arrhidaeus, ca. 323/2-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving racing biga right, kentron in right hand, reins in left hand; horizontal trident head right and ΣΩ monogram below horses. Le Rider pl. 71, 574-587. Clear and bold devices on shimmering, marigold surfaces.

**Starting Bid: \$3,000**





**30005 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 7h). NGC MS 4/5 - 4/5.** Late lifetime-early posthumous issue of uncertain mint in western Asia Minor, ca. 325-300 BC. Head of Athena right, hair in loose ringlets, and upswept at temple, wearing pendant earring and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; complex monogram in outer left field, Σ in inner right field below wing. Price 3992 var. (H below wing). Cf. CNG 338 (2014), lot 29 (same dies). Radiant luster haloes the goddesses amplifying the Mint State devices.

**Starting Bid: \$4,000**



## Fine Style Alexander Stater

**30007 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.41 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style, brushed.** Late lifetime-early posthumous issue of uncertain mint in western Asia Minor, ca. 323-280 BC. Head of Athena right, hair in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; no field marks or symbols. Price 2696. A graceful depiction of the goddess with each wisp of hair delicately rendered on the brilliant surfaces.

**Starting Bid: \$5,000**



## Fine Style Babylonian Stater

**30006 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style.** Late lifetime-early posthumous issue of Babylon, ca. 325-323 BC. Head of Athena right, hair falling loose below, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, bowl decorated with sphinx seated right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; monogram in the form of a trident head above M in left field below wing. Price 3594. Artistically rendered Fine Style devices boast exceptional eye appeal on this glittering specimen.

**Starting Bid: \$4,000**



## Divine Toning

**30008 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (30mm, 17.17 gm, 6h). NGC Choice AU 5/5 - 5/5.** Pella, 294-293 BC. Nike standing left on prow of galley left, sounding trumpet in right hand, stylis cradled in left arm; eye on prow, waves below / ΔΗΜΗΤΡΙΟΥ-ΒΑΣΙΛΕΩΣ-Σ, Poseidon striding left, nude, seen from behind, net draped over extended left arm, brandishing trident in right hand; ΞΩ monogram in left field, dolphin left above eight-pointed star in right field. Dewing 1196. Newell Demetrius, 68 and pl. VI, 18. HGC 3.1, 1012e. Divine example with halo-like luster emanating from warm grey flan, with flashes of tangerine hues radiating from Poseidon's figure.

*The most dashing of Alexander's successors, Demetrius I Poliorcetes was the son of the great Macedonian general Antigonus Monophthalmus ("one-eyed"), who served both Philip II and Alexander III the Great. After Alexander's death, Demetrius led armies in support of his father's claim to supreme power. He won an important naval victory in 306 BC at Salamis against the Ptolemaic fleet. He, along with his father, accepted the title Basileos ("king"), ending the fiction that the Diadochi were ruling a united government. In 305 BC, Demetrius subjected Rhodes to a monumental siege, employing the largest and most elaborate artillery engines and battle towers yet constructed. Ultimately unsuccessful, the siege still won him the epithet Poliorcetes ("besieger"), by which he is still known. He had more success ruling Macedon during 301-288 BC, but his extravagance and capricious nature eventually proved his undoing and he spent his waning years in comfortable Seleucid captivity. Still, the dynasty he established endured in Macedon until 168 BC. This dynamic tetradrachm type was struck at several mints in honor of the great naval victory over Ptolemy at Salamis, with the obverse image of Nike matching closely with the famous marble statue of the winged goddess found at Samothrace and now housed in the Louvre. The reverse image of Poseidon is rendered here in wonderful style, an undeniable masterpiece of anatomical relief sculpture in miniature.*

**Starting Bid: \$2,000**



## Unpublished Spearhead Variety

**30009 BABYLONIA. Alexandrine Empire. Stamenes-Seleucus (ca. 328-311 BC). AV double-daric (19mm, 16.53 gm). NGC VF 5/5 - 3/5, brushed.** Babylon, imitating Achaemenid Empire. Persian king or hero, wearing cidaris and sandals, quiver over left shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left; spearhead to left / Geometric-patterned punch in incuse rectangle. Unpublished in standard references. Cf. CNG 452 (18 September 2019), lot 479 for similar type. Cf. CNG 105 (10 May 2017), lot 447 (same). Rare, with only two other specimen in sales archives. Well-struck allowing for full details to be visible on the bright flan.

*Alexander the Great's conquest of the Achaemenid Empire in the 4th century BC had a profound impact on the regions art and culture. This notable time in history displays an intriguing fusion of Hellenistic and Achaemenid forms, creating a novel artistic style known as Greco-Persian. As Alexander's influence permeated across the expansive empire, Greek artistic conventions began to suffuse with the long-standing traditions of the Achaemenid aesthetic doctrine, which can be directly appreciated in contemporary coinage. At times the imagery capitalized on the Achaemenid motifs, such as this imitative issue. In other coins, like the Satrapal double-darics of Mazaeus, the motifs are far more Hellenistic.*

*These shifts did not entirely supplant the original Achaemenid styles. Rather, they led to a fusion of unique regional coinage, where Hellenistic motifs exist alongside traditional Persian designs, embodying a visual narrative of cultural amalgamation that marked this influential historical period.*

**Starting Bid: \$2,500**





## Unlisted Club Type

**30010** BABYLONIA. Alexandrine Empire. Stamenes-Seleucus (ca. 328-311 BC). AV double-daric (19mm, 16.52 gm). NGC VF 4/5 - 3/5, **scuffs**. Babylon, imitating Achaemenid Empire. Persian king or hero, wearing cidaris and sandals, quiver over left shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left; vertical club to left / Geometric-patterned punch in incuse rectangle. Unpublished in standard references. Cf. CNG 105 (10 May 2017), lot 446 for similar type. Cf. Triton XX (10 January 2017), lot 377 (same). The sunny surfaces retain a great deal of brilliance, with the vast majority of the devices visible despite a gentler strike.

**Starting Bid: \$2,500**



## Bright and Sunny Stater

**30011** THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (19mm, 8.60 gm, 1h). NGC MS 5/5 - 3/5, **light smoothing**. Early posthumous issue of uncertain mint. Diademed head deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; EK monogram to inner left. Müller 478. Thompson -. Handsomely bright and sunny example boldly struck on a flan with silky surfaces.

*Ex iNumis, Mail Bid Sale 29 (2 June 2015), lot 55.*

**Starting Bid: \$4,000**



**30012** THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (19mm, 8.49 gm, 11h). NGC Choice AU 5/5 - 3/5, **die shift**. Early posthumous issue of uncertain mint. Diademed head deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; EKA monogram to inner left. Müller 478 var. (EK monogram). Thompson -. Velveteen surfaces accentuate the crisp devices.

**Starting Bid: \$4,000**



## Full Crest Mint State Star

**30013** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 7h). NGC MS★ 5/5 - 5/5, **Full Crest**. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A truly superb specimen of the type boasting a complete crest and remarkable eye-appeal. Additionally, the generous flan allows for areas of pristine mint luster to shine.

**Starting Bid: \$3,750**



**30014** MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (21mm, 15.21 gm). NGC Choice XF 4/5 - 3/5. Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quadrants filled. SNG von Aulock 1292 var. (monogram below Pegasus). SNG France 5, 1111. Boston MFA 1582. Traité pl. 8, 2. An imposing piece in hand with brilliant daffodil surfaces.

**Starting Bid: \$3,750**



## Brilliant Fine Style Stater

**30016** IONIA. Teos. Ca. 460-420 BC. AR stater (25mm, 11.76 gm). NGC Choice AU 5/5 - 4/5, Fine Style. T-HI-O-N (N retrograde), griffin seated right on ground line, left foreleg raised, beak open; panther head seen from above below raised foreleg / Quadripartite incuse square with stippled surfaces. Balcer, SNR 47, 103. BMC 19. A magnificent example of the type boasting devices struck from fresh Fine Style dies.

*Ex A Distinguished Swiss Collection; Numismatica Ars, Sale 10 (1996), lot 241.*

**Starting Bid: \$3,000**



## Fine Style Transitional Issue of Philetaerus

**30015** PERGAMENE KINGDOM. Philetaerus (284-263 BC). AR tetradrachm (29mm, 16.80 gm, 11h). NGC Choice XF 5/5 - 3/5, Fine Style. Posthumous issue of Seleucus I, ca. 269-268 BC. Diademed head of Seleucus I right; dotted border / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, resting left elbow on small sphinx seated right, right hand resting on grounded shield at left with gorgoneion boss, transverse spear across left arm; ivy leaf above right arm, bow in outer right field, ΠΑ monogram in exergue. SC 309.4b. Fine Style designs retain a great deal of their original dimensionality with minor wear appropriate for the grade.

**Starting Bid: \$5,000**





### Star “Heavy” Standard Issue

**30017** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.70 gm). NGC VF★ 5/5 - 5/5. Croeseid “heavy” standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. A clean central strike with sharp remnant detail and exceptional eye appeal. Brilliant honeyed surfaces.

*This series can justifiably be termed the “world’s first major gold coinage.” While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The lion had previously been used by Alyattes, and one theory is that this is a dynastic type, with the lion representing Alyattes, and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially minted by Croesus on a “heavy” standard of about 10.7 grams, the same weight as the new silver stater denomination, although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable.*

**Starting Bid: \$4,000**



## Ex Antiqua “Light” Stater

**30018 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.07 gm). NGC Choice AU 5/5 - 5/5.** Croeseid “light” standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Shimmering and crisp details on the compact flan.

*Ex Antiqua, Catalog XIV (2006), lot 54.*

*In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.*

*The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called “heavy” series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.*

*Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.*

**Starting Bid: \$15,000**



## ROMAN REPUBLIC



**30019** Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (21mm, 7.88 gm, 9h). NGC VF 5/5 - 4/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37b. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Matte surfaces with good visibility of the iconic portraiture. Starting Bid: \$3,000



**30020** Divus Julius Caesar (49-44 BC), with Tiberius Sempronius Graccus, as Quaestor Designatus. AR denarius (19mm, 3.87 gm, 2h). NGC XF 4/5 - 5/5. Posthumous issue of Rome, ca. 40 BC. S-C, laureate head of Divus Julius Caesar right; dotted border / TI•SEMPRONIVS / Q•DES-GRACCVS, signum, aquila, plow, and decempeda (measuring rod). Crawford 525/4c. Sydenham 1129a. The central strike displays complete legends and full details on the icy surfaces. Starting Bid: \$3,000





## First Lifetime Issue Featuring a Roman Woman

**30021** Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AV aureus (21mm, 8.27 gm, 12h). NGC Choice Fine 4/5 - 3/5, scratch. Military mint traveling with Antony and Octavia in Athens, ca. 38 BC. M·ANTONIVS·M·F·M·N·AVGV·IMP·P·TII RT·, bare head of Marc Antony right / COS·DIISIG·ITIIR·II T·TIIRT·III·VIR·R·P·C·, head of Octavia right, hair tied in knot at back of head, one long plait arranged as a loop on top. Calicó 116. Crawford 533/3b. Sydenham 1201. Very rare with this legend variant, only three other examples in sales archives. This coin boasts two realistic and jovial portraits on a velvety toned flan.

*The unusual legends on this coin come from a single pair of dies and is an artistic form of the standard type of Crawford 533/3a: M·ANTONIVS·M·F·M·N·AVGV·IMP·TER· / COS·DESIGN·ITER·ET·TER·III·VIR·R·P·C·*

*As part of a pact at Brundisium in 42 BC, shortly after the Battle of Philippi, Marc Antony agreed to Octavian's arrangement to marry his widowed sister, Octavia. This shimmering example commemorates the marriage and the peace agreement brokered between Marc Antony and Octavian during a highly tumultuous time. She traveled with Antony for several years and assisted in negotiating the renewal of the triumvirate in 37 BC, which would last until 33 BC.*

**Reserve: \$25,000**



**30022** Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR tetradrachm (25mm, 15.05 gm, 12h). NGC Choice Fine 4/5 - 4/5. Syria, Antioch, 36 BC. BACIAICCA ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ANTΩΝΙΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. An imposing specimen with a great deal of the famous couples portraiture visible.

*Ex Historical Scholar Collection (Heritage Auctions, Auction 61297, 23 October 2022), lot 98186; Classical Numismatic Group, Web Shop purchase, lot 833464.*

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

**Starting Bid: \$3,000**



**30023** Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (19mm, 3.80 gm, 1h). NGC XF 4/5 - 4/5. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Remarkably clear portrait details for the grade with sharp features and a great deal of the legends visible.

This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

**Starting Bid: \$3,000**

## ROMAN IMPERIAL



**30024** Vespasian (AD 69-79). AV aureus (18mm, 7.35 gm, 5h). NGC XF 5/5 - 4/5, Rome, January-June AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-TR POT, Pax seated left, branch raised in right hand, caduceus cradled in left arm. Calicó 607. RIC II.1, 28. Bold remnant detailing of the naturalistic portraiture on nicely backlit surfaces.

*From the Arrowood Cache.*

**Starting Bid: \$3,000**



## Fine Style Father and Son Issue

**30025** Trajan (AD 98-117). AV aureus (19mm, 7.18 gm, 7h). NGC VF 5/5 - 2/5, Fine Style, ex-jewelry. Rome, AD 112-117. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / DIVVS•PATER•TRAIANVS, bare headed, draped bust of the deified M. Ulpianus (Trajan the Elder) right, seen from front. Calicó 1135. RIC II 763. The softer surfaces retain an exceptional amount of remnant detailing from the Fine Style designs.

*Trajan's biological father, Marcus Ulpius Trajanus, came from a well-to-do family in Italica in southern Spain and soon won a high reputation both in political and military affairs. During the Jewish War of 65-70, he commanded Legio X Fretensis and earned enough distinction to be named Consul by Vespasian in AD 70. He subsequently governed Syria in the mid-70s, repelling an invasion by the Parthians, and won a high proconsular post in Asia under Titus. His death date is unknown, but he likely survived long enough to see his son adopted by Nerva and raised to the purple in AD 98. In AD 112 the Senate ordered Trajan Senior deified, an event marked by the issuance of this extremely rare aureus. As Nerva had already been deified, Trajan had the unique distinction of claiming two gods as his fathers.*

**Starting Bid: \$3,000**



**30026** Probus (AD 276-282). AV aureus (22mm, 6.61 gm, 11h). NGC AU 4/5 - 3/5, scuffs, die shift. Cyzicus, ca. AD 276-282. IMP C M AVR PROBUS AVG, laureate, draped, and cuirassed bust of Probus right, seen from behind / SECVRITAS SAECVLI, Securitas enthroned left, transverse scepter in right hand, left arm resting on back of throne. Calicó 4191. RIC V.II 896. A subtle die shift of the reverse legends leaves the vast majority of the sharp devices unaffected. Brilliant and refined.

**Starting Bid: \$5,000**





## Unlisted Variety

**30027** Constantine III, Western Roman Empire (AD 407-411). AV solidus (22mm, 4.48 gm, 7h). NGC MS 5/5 -1/5, damage. Lugdunum, AD 408-411. D N CONSTAN-TINVS P F AVG, pearl-diademed, draped, and cuirassed bust of Constantine III right, seen from front / VICTORIA AAAGGG, Constantine III standing facing in military dress, pearl-diademed head right, grounded vexillum in right hand, Victory standing left on globe in outstretched left hand, left foot placed on bound captive reclining to left and looking upward; two vertical pellets in right field, L-D across fields, COMOB in exergue. RIC X -, cf. 1512 (no pellets). Depeyrot -, cf. 22/2 (same). Expertly centered and struck from needle-sharp fresh dies, on a bright, lustrous flan. Neither RIC nor Depeyrot mention a variety with pellets in the reverse field. This is the sole example in sales archives.

*Ex Roland Kazmierczak, St. Saturnin les Apt (84), (February 2010).*

While the early fifth century AD saw the West Roman frontier collapse under waves of barbarian invaders, the island province of Britain remained relatively unscathed. The Roman legions in Britain watched in horror as Germanic hordes ravaged Germany, Gaul, and Spain, while the feeble emperor Honorius did little more than play with his pet chickens. Accordingly, the British legions took matters into their own hands and raised up Flavius Claudius Constantinus, known to history as Constantine III, in the spring of AD 407. Although only a common soldier, he appears to have had some charisma and no little ability. Crossing the channel with a small army, he fought his way across Gaul against both barbarian invaders and Roman forces sent by Honorius to crush him before setting up court in Arles in May AD 408. Spain, too, offered him recognition. Flush with success, Constantine made his son Constans co-emperor. He wrote letters to Honorius in AD 409 offering a pact of mutual support. Honorius responded favorably, sending Constantine a purple Imperial robe. But at the peak of his success, Constantine's closest backer, the general Gerontius, revolted and made common cause with the Visigoths, costing him all of his hard-won territory in Spain. Early in AD 411, Constans was captured and killed by Gerontius, who next besieged Constantine at Arles. An army sent by Honorius soon appeared on the scene, but instead of rescuing Constantine, it renewed the siege and demanded his surrender. Cornered, Constantine attempted to take vows for the priesthood, but the gesture proved futile and he was captured and executed on the orders of Honorius.

**Starting Bid: \$4,000**

## BYZANTINE



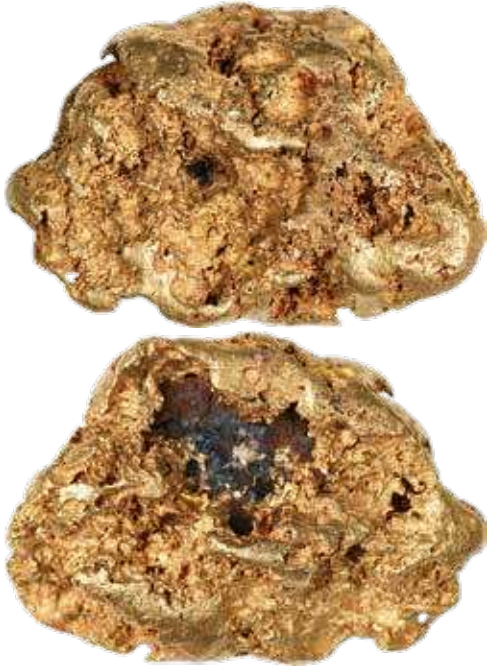
## Laudable Leo VI and Constantine VII Solidus

**30028** Leo VI the Wise, with Constantine VII (AD 886-912). AV solidus (21mm, 4.50 gm, 6h). NGC Choice AU 5/5 - 5/5. Constantinople, AD 908-912. + Ihs XPS REX-RECNANTIꝰm, full figure of Christ seated facing on curved lyre-like backed throne, wearing nimbus cruciger, pallium, and colobium, right hand raised in benediction, book of Gospels on left knee / LEO N ET CON STANTINVS ROM, Leo VI (on left) and Constantine VII (on right) standing facing, both crowned and wearing loros and divitision decorated with a cross at end, globus cruciger in outer hand, jointly holding patriarchal cross with globule terminus between them. Sear 1725. Rare. Remarkably well preserved specimen with clear features of all three portraits and detailing of their clothing.

**Starting Bid: \$3,500**

## AUSTRALIA

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**30029 Gold Nugget**, 213.51gm. 64x45mm. Known for its distinctive shape and rich golden luster, the Australian gold nugget presents a captivating allure. Each piece is a unique formation, embodying the rugged beauty of Australia's mineral wealth. Indeed, these precious formations are a testament to the country's rich mining history, where so much of Australia's gold wealth went into the production of the Sovereign series. Their uniqueness and natural beauty make them highly coveted by collectors worldwide, representing a tangible piece of Australia's natural treasure, appealing to both gold enthusiasts and serious collectors.

**Starting Bid: \$5,000**



**30030 Gold Nugget**, 222.51gm. 67x40mm. Originating from the rich goldfields of Australia, this substantial gold nugget exemplifies the country's historic association with the precious metal. The Nugget is a striking testament to nature's ability to produce objects of piquant beauty and wonder. The texture and unique irregularities of the specimen express the raw simplicity of its organic form, a captivating study of how millions of years under the earth can forge such valuable items. Its generous dimensions and weight, significant in gold standards, resonate with Australia's golden era legacy, echoing stories of fortunes made almost overnight during the Gold Rush of the 1850s. This sizeable Australian gold nugget, a tangible piece of the land's bountiful riches, is a rare find for any avid collector or investor.

**Starting Bid: \$5,000**



## AUSTRIA



**30031 Franz Joseph I gold Proof “Lady in the Clouds” 100 Corona 1908 PR60 NGC**, Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph’s distinguished reign. A type that we have seen with increasing frequency as of late, yet that remains in high demand. The rather traditional obverse portrait is offset by an ambitiously designed reverse motif and legend font clearly influenced by the prevailing fin-de-siècle artistic trends. There is a strong metallic luster on this piece that outperforms its assignment at the lowest tier of Mint State. **Starting Bid: \$5,000**

## BRAZIL



### A Jewel For Brazilian Collections

**30032 João V gold 400 Reis 1730-R MS62 NGC**, Rio de Janeiro mint, KM144, LMB-153, Guimaraes-1.1, Gomes-J5.86.01 (Rare). Unveiling a true, once in a lifetime numismatic marvel, this exquisite offering rightfully stands in a league of its own. Distinguished as extremely rare, the census data from both NCG and PCGS reveal that this is the highest graded and only certified Mint State piece known. Its allure is made even more profound by a beautiful champagne-lemon luster that imbues the coin with a mesmerizing glow. Furthermore, the legends, mint initials (R), and iconic Portuguese Christ’s cross motif are razor-sharp as their bold profiles have been exceptionally preserved for almost 300 years. Every aspect benefits from a well-executed strike and centering, showcasing the craftsmanship’s precision of its time. The last example of this elusive type to be offered by Heritage Auctions was seen in January of 2015, in a XF Clipped designation, and sold for over \$14,100. By marrying rarity with its superior grade and stunning visuals, this praiseworthy coin represents a landmark of numismatic excellence. As such, it offers serious collectors with a remarkable opportunity to possess an unparalleled historical treasure.

**Starting Bid: \$5,000**





**30033** João V gold 20000 Reis (Dobrão) 1725-M AU58 NGC, Minas Gerais mint, KM117, LMB-250. A near-Mint State rendition of this popular large type, the present offering shows harvest gold surfaces with a balanced strike from rusted dies.

*Struck in the province of Vila Rica, where the Portuguese extracted most of the Brazilian gold, this short-lived issue departed from the duodecimal system that included 12,800 Réis coin as its largest denomination. Believed to be one of, if not the largest gold type ever struck for circulation purposes, it's undoubtedly an imposing piece.*

**Starting Bid: \$2,000**

**30034** João V gold 20000 Reis (Dobrão) 1726-M MS62 NGC, Minas Gerais mint, KM117, LMB-250. The popular Dobrão, here offered with amply brilliant surfaces and a pleasing, balanced strike.

*Struck in the province of Vila Rica, where the Portuguese extracted most of the Brazilian gold, this short-lived issue departed from the duodecimal system that included 12,800 Réis coin as its largest denomination. Believed to be one of, if not the largest gold type ever struck for circulation purposes, it's undoubtedly an imposing piece.*

**Starting Bid: \$3,500**



## BULGARIA



**30035** Pedro I gold 6400 Reis 1825-R MS61 NGC, Rio de Janeiro mint, KM370.1, LMB-600. Mintage: 776. A note-worthy representative of this challenging issue, fully-detailed and with an impeccable bust. The fields, subtly glossy, retain shades of cartwheel luster across the marigold legends. A piece for discerning Brazilian type collectors.  
**Starting Bid: \$5,000**



**30036** Ferdinand I gold 100 Leva 1894-KB AU53 NGC, Kremnitz mint, KM21, Fr-2. Mintage: 2,500. A fleeting large-size gold type which has seen its star rise significantly in recent years with growing interest in Balkan issues. This pale lemon-yellow gold example with chatter and light abrasions consistent with this grade level is free of any significant rim hits, an impressive characteristic for circulated gold coins with this much heft. Impressive and very scarce when found gently circulated, rare in Mint State.  
**Starting Bid: \$5,000**



## CANADA



**30037** Newfoundland. Victoria gold 2 Dollars 1880 MS61 PCGS, London mint, KM5, Fr-1. A commendable example of this popular type, offering both technical excellence and a prestigious dual pedigree. The specimen's captivating saffron-hued patina is matched in impact by bold illustrations; the Queen's hair is exceptionally rendered, paired with a flawless reverse imprint. The fields are imbued with noticeable luster, dotted by a scattering of insignificant flecks. Minor post-strike marks, including a slight line on the Queen's cheek and minor chatter near her nose, do little to detract from the offering's overall verve. Among the finest representatives of the type we have had the pleasure of handling and one that is certain to attract attention from collectors of Canadian numismatics.

Ex. Schroeder Collection of Canadian Coins (Heritage Auction #3054, April 2017, Lot 30517); Eliasberg Collection

*From the Puccini Collection*

**Starting Bid: \$2,000**

## CHILE



## Near-Gem 1826 8 Escudos of Chile

**30038 Republic gold 8 Escudos 1826 So-I MS64 NGC**, Santiago mint, KM84, LC-865, Onza-1617 (Scarce). An instantly recognizable type from the early years of an independent Chile that always generate substantial interest when seen at auction. While these pieces are generally difficult to locate, those dated 1826 are especially so, appearing at major auction only five times in the last twenty-plus years. Ample honeyed brilliance abounds this certifiably near-Gem representative, whose fully-struck devices radiate at the flick of the wrist. Expressing the finest visual and conditional character one could reasonably expect from this series, we note this piece as a clear outlier, with only two between NGC and PCGS a single-point finer. With only one other certified specimen for this date, the MS62 Millennia example, we expect fervent bidding when crossing the auction block.

**Starting Bid: \$5,000**





**30039** Republic gold 8 Escudos 1845 So-IJ MS63+ NGC, Santiago mint, KM104.2, Fr-41. FEBRERO on edge. A prime selection from an elusive, early issue, not to be confused with the later KM105 8 Escudos, which renders the standing Liberty on a smaller scale as compared to the fuller representation seen here. This piece abounds in eye-appeal, from the chiseled and fully-rendered motifs to the highly lustrous, velveteen fields. A trophy for Chilean type collectors.

**Starting Bid: \$3,000**

## CONGO



**30040** Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC, 63x27mm. 100.22gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2469 / TITRE 999,8 / 100,2 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An eye-catching type that has risen in popularity significantly in recent years, produced by the Belgian company Société Générale Métallurgique de Hoboken and founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia. Accompanied by the original "Certificat D'Essai."

**Starting Bid: \$3,000**



**30041** Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC, 63x27mm. 100.21gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2468 / TITRE 999,8 / 100,2 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An always exciting type to see at auction and one that garners substantial premium as a relic of the final colonial activities in the Belgian Congo. Accompanied by the original "Certificat D'Essai."

**Starting Bid: \$3,000**



## CZECHOSLOVAKIA



**30042** Republic gold 10 Dukatu 1934 AU58 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,298. A beautiful honey-golden example with reverberating luster that is more pronounced than one would expect for an AU graded coin. Some light friction to the surfaces may preclude a Mint State grade, but this is a decidedly choice example of a highly popular, low mintage gold type.

**Starting Bid: \$3,000**

# DANISH WEST INDIES

## DANISH WEST INDIES



**30043 Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904 (h)-GJ MS64 PCGS, Copenhagen mint, KM73, Fr-2, Sieg-32.** Mintage: 2,005. Produced during Danish rule of the islands of Saint Thomas, Saint John, Saint Croix, and Water Island. The Danish government would end its Caribbean adventure after almost 300 years, partly due to fears of a takeover by Germany during the First World War. This specimen is exceptional in every regard, with a bold strike rendering the ornately engraved motifs in full resplendence. Tied for the finest certified at PCGS and worthy of strong bidding by collectors looking to add this desirable type. **Starting Bid: \$6,000**

## EGYPT



**30044 British Protectorate. Hussein Kamil Specimen 10 Piastres AH 1335 / 1917-H SP66 PCGS, Heaton mint, KM320.** A survivor from the hectic British occupation of Egypt, this spectacular piece is most definitely worthy of its presentation attributions. Fully-mirrored fields are accompanied by a captivating rainbow tone that dominates with cobalt-fiery hues. The sole Specimen piece graded by PCGS, with no Proofs recorded. A flash-laden trophy for quality-minded and/or advanced Egyptian type collectors.

**Starting Bid: \$2,500**



## FRANCE



**30045 British Protectorate. Hussein Kamil Specimen 20 Piastres AH 1335 / 1917-H SP66 PCGS**, Heaton mint, KM322, Dav-20. A wholly enticing example from this hotly contested series, and examples of this date in Mint State generate ample collector response, let alone as a Specimen striking and certified SP66. Dressed in a pervasive tangerine tone and nearly flawless fields, the piece was no doubt struck for special circumstances and tucked away by a discerning collector. Between both grading services, the offering stands as the lone Specimen for this date, with none assigned a Proof designation either, and as such, is worthy of interest commensurate with that fact.

**Starting Bid: \$3,500**



**30046 Louis XV gold 2 Louis d'Or 1772-W MS66 NGC**, Lille mint, KM557.8, Fr-466, Gad-347 (R). An incredible example not only for Louis XV coinage but across all dates and mints of this well-represented denomination, and to see any 18th century issue certified MS66 is a feat, let alone when witnessed in gold. As the final portrait type of the long-reigning Louis XV, the piece on offer glistens upon illumination, highlighting nary a visual imperfection across lightly granular surfaces. A clear visual outlier that has benefitted from its advanced designation, tied with two others for the finest certified out of nearly 1,000 applicants at NGC, and certainly worthy of advanced consideration by the most discerning of collectors.

*From the Duquesne Collection*

**Starting Bid: \$4,000**





**30047** Louis XVI gold 2 Louis d'Or 1775-W MS64 NGC, Lille mint, KM575.14, Fr-470, Gad-362 (R). An astounding survivor whose brilliance nearly knows no bounds and of a quality seldom-seen across the entire type. Hardly a trace of weakness is detected through the raised features, which illuminate with immense flash when given even a slight tilt. Despite being struck with rusted dies, this does little to diminish both the superior aesthetic and conditional allure of this finest-certified example for the date.

*From the Duquesne Collection*

**Starting Bid: \$3,000**



**30048** Louis Philippe gold Proof Essai 10 Francs 1831 PR64 Cameo NGC, Paris mint, KM-Unl., Maz-1083. An inspiring representative from a series of difficult Essais struck during the reign of Louis Philippe, here among the smallest gold denominations. Ample flash percolates across this specimen, and one fully deserving of its assigned "Cameo" superlative as evidenced by deep reflectivity and device frost. Only a small handful of these gold strikings have come to market in recent decades, with those in 64 peaking the census.

**Starting Bid: \$3,000**



**30049** Napoleon III gold 100 Francs 1858-BB MS63 PCGS, Strasbourg mint, KM786.2, Fr-570, Gad-1135. Mintage: 1,928. From the second key date of this short-lived series, a conditionally scarce offering eclipsed by only 2 representatives across the major grading companies. Exquisite preservation to the devices confirms the Choice designation, while bordering against harvest gold tone that has settled into the targets. We note a handful of scuffs across his effigy and some grade-commensurate chatter, but the expanses maintain their sense of composure nonetheless. A key opportunity for those looking to secure a better example of this type for their advanced French gold collection.

Ex. Heritage Auction #3048 (August 2016, Lot 32243); Stack's Bowers NYINC Auction (January 2016, Lot 40360)

*From the KJR Collection*  
**Starting Bid: \$2,500**



**30050** Napoleon III gold 100 Francs 1859-BB MS63 NGC, Strasbourg mint, KM786.2. A more ubiquitous type that we handle with relative frequency, but never before in this quality. Exceedingly flashy and embellished throughout by a thick satin sheen as the result of a definitive strike, bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector of this series. The piece at hand stands nearly atop the certified population, bested by a single occupant by way of a "+," making this an opportunity not to be missed.

*From the KJR Collection*  
**Starting Bid: \$2,000**





## Luminous and Fully Choice 1887 100 Francs

**30051 Republic gold 100 Francs 1887-A MS63 PCGS**, Paris mint, KM832, Gad-1137, F-552. One of the key rarities of the French *Genie* series with a limited mintage of only 234 pieces. In addition to absolute rarity, the specimen on offer holds conditional appeal, with only 7 examples across PCGS and NGC ranked finer. This particular item shines forth with a khaki-gold aura, its devices frozen in a laudable state of maintenance with only grade-commensurate wisps and a few scattered light marks to note. Certain to garner interest amongst up-and-coming collectors of this series.

Ex. MDC Auction 8 (October 2021, Lot 872)

*From the KJR Collection*

**Starting Bid: \$7,500**





## Magnificent and Near-Gem Prooflike 1894 100 Francs

**30052** Republic gold 100 Francs 1894-A MS64 Prooflike NGC, Paris mint, KM832, Fr-590, Gad-1137. The rarest of all business-strikes from this coveted *Genie* series with a miniscule mintage of 143 examples, of which only five have been awarded this Prooflike designation across grading services, including the piece at hand. Despite the presence of occasional stray marks, this specimen's fields are lavishly adorned with die polish lines, producing a courageous reflectivity in the expanses that amplifies the rosy tone of the flan. All this underscores the exemplary execution of the devices, the Angel motif enjoying near-uninterrupted clarity from head to toe. An item indubitably set for inclusion in an elite assemblage of premier French gold, with a coveted "Wings" designation to boot.

Ex. MDC Auction 9 (June 2022, Lot 772)

*From the KJR Collection*

**Starting Bid: \$20,000**



## Exceptionally Rare and Desirable 1894 100 Francs

**30053** Republic gold 100 Francs 1894-A MS63 NGC, Paris mint, KM832, Fr-590, Gad-1137. Regarded as the keystone year within this *Genie* series, seeing only 143 business-strikes produced and thus remaining unattainable for many collectors of French gold. Especially so at this level of preservation, this piece ranks at the second-highest whole grade point certified with only four examples graded finer across the major companies. Proud of its Choice Mint State designation, the offered specimen exhibits a radiant luster upon every turn in hand, the fields subtly concealing a blend of delicate die polish lines and minor streaks while playing host to boldly rendered motifs.

*From the KJR Collection*

**Starting Bid: \$10,000**





## Key Near-Gem 1896-A 100 Francs

**30054** Republic gold 100 Francs 1896-A MS64 NGC, Paris mint, KM832, Fr-590, Gad-1137. Mintage: 400. Struck from among the smallest mintages for this ever collectible type and showcasing appearances akin to a more modern striking, one feels a sense of amazement when viewing this piece in-hand. Waves of brilliance ripple across the surfaces upon inspection, highlighting amber silhouettes and nary an imperfection, providing instant verification of additional care and attention to detail that accompanied the piece's production. While this spectacular outlier is accompanied by the occasional flan flaw noted to the reverse, it's eye appeal and preservation cannot be understated. Of the small amount currently submitted to either certification service, the current representative ranks near the peak, bested only by a single grade-point by three specimens, making this among the toughest 100 Francs to acquire so fine.

*From the KJR Collection*

**Starting Bid: \$7,500**





*Images not to scale*

**30055 Republic gold Specimen “Strasbourg - 2000th Anniversary” Medal 1988 SP67 PCGS, 60mm. 146.93gm. By F. Steiner. 2/2.** Hall-marked 18k gold. An exciting representative and seemingly only one of two struck in gold to commemorate the 2000th anniversary of the founding of Strasbourg as a Roman outpost in 12 BC. Displaying numerous vignettes and historical markers to both the obverse and reverse, the piece at hand could only have been in this expansive size to market the occasion appropriately. Nary an imperfection can be noted, even to the scrupulous eye, and will entice any lover of numismatic history.

*From the VMF Collection*

**Starting Bid: \$3,500**

## GERMAN NEW GUINEA



**30056 German Colony. Wilhelm II 5 Mark 1894-A MS65 PCGS, Berlin mint, KM7, Dav-429, J-707.** When viewing hundreds of collector coins on a given day, it is a rare occasion for a piece to truly stand in terms of both design and preservation, but here is such a coin. The celebrated single-year 5 Mark of the German New Guinea Company has become one of the most sought-after and increasingly valuable Empire-era types. The textbook Gem surfaces and satiny luster that adorn this specimen might not be unique, but what sets this example apart is the polychromatic red-scale toning that fills the edges, further enhancing the decadently silver fields. This is a coin that invites extended viewing in hand and will surely see spirited bidding.

**Starting Bid: \$4,000**



## GERMAN STATES



**30057** Berg. Joachim Murat Cassa Taler 1807-TS MS63 PCGS Düsseldorf mint, KM12, Dav-625. Graded among the top specimens of this coveted issue by PCGS, this offering serves as testament to its extraordinary conditional rarity. Its characterization is marked by typical highpoint flatness that speaks more to its engraving rather than the course of handling it has withstood. The surfaces, bearing a dove-gray hue, radiate an understated luster accentuated by subtle white-gold tones. Given its supremely impressive assignment, this representative is expected to generate substantial interest, particularly from collectors of German States coinage who maintain a focused consideration for grade distinction. This piece, without doubt, is set to stir significant competition among its potential admirers.

**Starting Bid: \$2,000**

## GREAT BRITAIN



**30058** Edward III (1327-1377) gold Noble ND (1361) MS63 NGC, Tower mint, Cross Potent mm, Transitional Treaty Period, S-1499, N-1222 (R). An outstanding Choice Mint State representative of this legendary Medieval English gold type. Very few areas of softness in either the design motifs or legends are present, resulting in an incredibly depictive and eloquent display. Tied with one for the "Top Pop" at NGC for this specific type of Edward III Noble, rare as such.

Ex. Cheshire Collection

**Starting Bid: \$4,000**





**30059 William & Mary gold “Elephant & Castle” 5 Guineas 1692 AU Details (Cleaned) NGC, KM479.2, S-3423, EGC-346.** An iconic issue from William & Mary, and while the standard issue 5 Guineas are immensely popular, those featuring the elephant and castle below the jugate busts are in a league of their own. The elephant and castle hallmark, denoting the gold for this coin being sourced by the Royal African Company of England, is boldly struck-up and eye-catching, while the piece on its whole maintains an appreciable visual allure, elevated by ambered silhouettes and light residual luster throughout.

**Starting Bid: \$5,000**

**30060 William III gold Guinea 1698 MS61 NGC, KM498.1, S-3460, Fr-313. 2nd Bust.** With scintillating surfaces that are abound with luster and exceptional preservation of detail, this handsome and problem-free example is a rare prize for the collector of English gold. The subtle carmine hues around the peripherals add further charm to this already pleasing specimen. Of the less than two dozen currently certified, only three rank one and two-points finer, making this a top-tier offering for the quality-conscious collector.

**Starting Bid: \$3,000**



## Sole Finest 1714 Guinea of Anne

**30061** Anne gold Guinea 1714 MS65 NGC, KM534, S-3574, Far-ey-570. A wholly impressive representative from the final year of Anne's historic reign, where examples in any Mint State preservation are minimally available and always hotly contested. Showcasing a level of flash unsurpassed when viewing previous specimens we've handled, the piece at hand simply does not disappoint. Lemon gold expanses oscillate with mint brilliance, projecting Anne's crisp portrait and reverse arms towards the viewer when seen in-hand. Of those currently certified, this ranks as the sole finest, making this among the most coveted of Anne's gold issues to be seen at market.

*From the Jessica & Amanda Collection*

**Starting Bid: \$7,500**





**30062** George II gold Guinea 1734 MS62 PCGS, KM573.3, S-3674. A lesser encountered type, with just 17 pieces graded between NGC and PCGS, with this being the sole second-highest graded and the finest being a single point higher. Highly lustrous, the coin presents very well in hand, with nearly Prooflike recesses to the protected areas of the legends. With this in mind, we expect placement by a discerning collector in their advanced cabinet.

**Starting Bid: \$3,000**



**30063** George II gold 2 Guineas 1739 MS63 PCGS, KM578, S-3668, Fr-337. Intermediate bust type. There is a pristine nature to this example that belies the challenges often associated with coins of this era and type, including improper annealment, weak strikes, and planchet defects. In contrast, this undeniably Choice specimen seems expertly struck and processed, and bound for a collection that specializes in first-rate examples.

*From the Jessica & Amanda Collection*

**Starting Bid: \$4,000**



**30064** George III Proof Crown 1818 PR64 PCGS, KM675, S-3787. LVIII edge. Earning the full Proof designation, this spectacular specimen blazes with its rainbow undercurrent and fully rendered devices. This example is entirely absent of wear and without any distracting marks, which should bring fierce bidding among Crown collectors seeking to add this unicorn type.

**Starting Bid: \$5,000**



**30065** George III gold Sovereign 1820 MS63 NGC, KM674, S-3785C. Open 2 variety. Scarce at this level of preservation. There is a marked cameo effect to this Choice beauty, with the luminous devices perched above the darker, yet still semi-reflective fields. This 1820 issue is the final date in the first-ever Sovereign series and always appeals to both type collectors and general enthusiasts of world gold.

**Starting Bid: \$1,000**





**30066** Victoria Proof "Gothic" Crown 1847 PR62 Cameo PCGS, KM744, S-3883, ESC-2571. UN DECIMO on edge. An essential type in world numismatics and a target of recent forgeries, making certification a necessity in order to protect one's investment. This is a type that often displays unwieldy and inconsistent toning, so this example, with its relatively uniform-toned obverse and gentle, reddish-tinged reverse comes as a welcome respite from the norm.

**Starting Bid: \$6,000**

**30067** Victoria Proof "Gothic" Crown 1847 PR62 PCGS, KM744, S-3883, ESC-2571. UN DECIMO on edge. Light, subtle toning focuses the spotlight on the elaborateness of the engraving work on this essential type that survives on the cusp of a Choice designation. Among the most hotly contested types in all of numismatics and assuredly will generate substantial bidding interest.

*From the René Collection*

**Starting Bid: \$5,000**



**30068** Victoria gold 5 Pounds 1887 MS64 PCGS, KM769, S-3864. The fully sculpted devices capture each and every detail subtly for one of the most iconic obverse and reverse pairs in all of numismatics. The vibrant cartwheel luster on this piece is in full bloom, making for gratifying in-hand viewing despite the minimal copper spotting.  
**Starting Bid: \$3,500**

**30069** Victoria gold 5 Pounds 1887 MS64 PCGS, KM769, S-3864. Marking the golden jubilee of Queen Victoria's reign—a celebration of fifty years on the throne—this example stands out with a near-Gem grade. Semi-glossy fields flank Victoria's razor-sharp bust, making this piece desirable not only for the grade but for the pleasing eye-appeal.

*From the Jessica & Amanda Collection*  
**Starting Bid: \$3,500**





*Images not to scale*

**30070** Victoria gold Matte Specimen "Diamond Jubilee" Medal 1897 SP63 PCGS, Eimer-1817a, BHM-3506. 55mm. 92.28gm. By G.W. de Saulles, after T. Brock and W. Wyon. Of Victoria's extensive Medal series accumulated over her prolific reign, the 'Diamond Jubilee' design ranks among the finest and most coveted, owing to the success of the composition. A lesser-seen rendition of this popular design, here offered in a large-format, arguably the most appropriate for fully appreciating the engraved designs. The matte-like peripheries present both her jubilee and young portraits with minimal, non-distracting contact marks. Sold with the original red leather box of issue.

**Starting Bid: \$4,000**



## Key Date Edward VII Half Crown in Early PCGS Holder

**30071** Edward VII 1/2 Crown 1905 MS63 PCGS, KM802, S-3980. Mintage: 166,000. This key date in the half Crown series survives in a remarkable state of preservation, with fewer than five specimens graded higher between the major services and the majority of those extant either impaired or low-grade. Fully struck and blessed by champagne and silky silver-gray toning, this piece relays incredibly few grade-defining marks and will surely entice several bidders seeking to upgrade or fill important gaps in their sets.

*From the René Collection*  
**Starting Bid: \$5,000**





*Images not to scale*

**30072** George V gold Matte Specimen "Coronation" Medal 1911 SP62 PCGS, Eimer-1922a, BHM-4022. 51mm. 83.70gm. By B. Macken-nal. A substantial official Royal Mint product struck to commemorate the coronation of George V and Mary in one of the larger formats of the era, where even the small version brings substantial sums. Most appreciable when struck in gold, finely lending to the Matte finish, this Medal show-cases impressive relief to the sitter's portraits and will surely entice the novice or advanced British Medal collector.

**Starting Bid: \$3,000**

## INDIA



**30073** British India. William IV gold Mohur 1835-(c) AU58 NGC, Calcutta mint, KM451.2, Prid-9, S&W-1.9. Type A obverse with R.S. on truncation. Reeded edge. Mintage: 9,133. An especially popular type when encountered at the edge of Mint State and finer and it remains a mainstay of the British India collecting community. While the most trivial evidence of handling defines NGC's assignment, the piece at hand faces up much finer than the assigned grade would indicate, the reverse reveal-ing a radiant cartwheel luster, with eye appeal outpacing the last AU58 we handled in our January 2023 NYINC auction.

**Starting Bid: \$3,000**



**30074** British India. Victoria gold Proof Restrike 10 Rupees 1870-CM PR63+ Cameo NGC, Calcutta mint, KM477, Prid-32, S&W-4.18. Reeded edge. CM initials on truncation of neck. Young bust. A deeply mirrored representative of this popular series, yielding an even reflectivity across both faces that are notably absent of die rust and granularity that usually accompany these restrikes. Gently frosted and exacting devices rise in clear contrast against the glasslike fields, presenting the assigned “Cameo” superlative in full splendor. While not the finest we’ve handled, the superior visual character is hard to deny, and as such will be a contested lot.

**Starting Bid: \$2,500**



**30075** British India. Victoria gold Proof Restrike 10 Rupees 1879-(c) PR64+★ Cameo NGC, Calcutta mint, KM495, Prid-35, S&W-6.21. Reeded edge. Enchanting not only as a two-year type, featuring the “VICTORIA EMPRESS” legends, but as a conditional and aesthetic outlier seldom seen above a Choice designation. Imbued with full Cameo appearances and would have been eligible for the “Ultra” superlative were in not for the visually engaging die polish witnessed throughout the fields. With seemingly everything going right for this coin, from the general scarcity and David Fore pedigree, to the “star,” “Cameo,” and “+” assignments, collectors will be hard-pressed to find a holistically finer example.

Ex. David Fore Collection

**Starting Bid: \$2,500**





**30076 British India. Victoria gold Prooflike Restrike Mohur 1879-**  
**(b) PL66 Ultra Cameo NGC, Bombay mint, KM496, Fr-1604a, S&W-**  
 6.7. An absolute Gem, intensely reflective and dazzling. In full accordance with its premium grade this piece bears no significant marks with only light hairlines preventing it from reaching an even loftier certification; every detail has been boldly rendered through a definitive strike, Victoria's portrait razor-sharp and vibrantly flashy. Immensely popular as a type and hardly ever encountered so fine, and certified at the peak of the census with only a single other.

**Reserve: \$9,000**

## ISLAMIC DYNASTIES



**30077 Timurid. Sultan Husayn gold 1/3 Ashrafi ND (AH 873-911 / AD 1469-1506) MS62 NGC, Herat mint, cf. A-2431 (full Ashrafi denomination). 1.50gm.** An exceedingly rare fractional from this Ashrafi series, its scarcity contextualized by the Timurid dynasty's dearth of gold coinage. This is only the second known of its type, the other example sold by Stephen Album Rare Coins in 2020, but the pair were not struck from the same dies. Unlike the Album example, which was struck using the dies from the full presentation Ashrafi sold at by Numismatica Genevensis in 2014 (Auction 8, Lot 293), the specimen at hand bears a strike from dies tailored to this smaller flan, the dotted edge detailing visible along the obverse peripheries. It goes without saying that this is the only example certified, its remaining luster and good interior detail confirming the Mint State designation. We expect close eyes on this important testament to Timurid gold coinage.

**Starting Bid: \$5,000**

## ITALY



**30078** Sicily. Frederick II as Holy Roman Emperor gold Augustale ND (1231-1250) AU58 NGC, Messina mint, Fr-134 (under Brindisi), MEC-515, MIR-59, Spahr-98. 5.31gm. o IMP ROM | • CESAR AVG, laureate bust right / + FRIDE | RICVS, eagle left with head right. A spectacular example of this rare type struck in Messina at least until the death of Frederick in 1250 and possibly for a decade or more afterward under his son and grandson. The flashy surfaces still possess a remarkable amount of luster while the devices, including the fully feathered eagle, appear uncirculated to the naked eye. A Mint State example auctioned in Geneva in 2021 exhibits more wear on the emperor's shoulder than this specimen. Well-centered on the flan and without any distracting edge cuts or flaking, this marvelous piece is sure to become a cornerstone of a medieval gold collection.

**Starting Bid: \$4,000**

## MEXICO



**30079** Philip II (1556-1598) Cob 8 Reales ND (1572-1589) Mo-O AU55 NGC, Mexico City mint, KM-MB43, Cal-662. 27.33gm. Value 8 closed variety. A highly engaging and demonstrably rare type, with seemingly only two examples coming to auction since we last offered this very selection in 2020. The piece exhibits a much crisper strike than typical for this issue, a quality confirmed by close inspection of the fields which reveals the highly polished state of the dies at the time of production. A sizable die shift is noted on the obverse, producing a truly singular appearance. Outranked by a single example on the NGC census, this offering should conjure spirited attention amongst Cob and Spanish Colonial collectors.

Ex. Espinola Collection (Heritage Auction #3083, April 2020, Lot 30469)  
**Starting Bid: \$2,500**





**30080 Philip V 8 Reales 1741 Mo-MF MS64+ NGC**, Mexico City mint, KM103, Cal-1458. Unfathomable quality for this Pillar type, still the finest example to cross the block at a major auction company since we offered this very piece in 2017. Its awe-inspiring appearance is seemingly unchanged since the day it was struck almost 300 years ago. Blazing, tone-free surfaces emit exceptional radiance, becoming effortlessly glassy at the peripheries. The sharp motifs offer unencumbered enjoyment of the design's idiosyncrasies, including the unintended die clash observable in the obverse legends. Only two examples rank higher on the NGC census, though it is difficult to imagine they are meaningfully finer than the piece at hand, especially given the "plus" accolade witnessed here. Undoubtedly an opportunity that will be seized amongst the most advanced Mexican type collectors.

Ex. Heritage Auction #3054 (April 2017, Lot 31027)  
**Starting Bid: \$5,000**



**30081 Ferdinand VI 8 Reales 1747 Mo-MF MS64+ NGC**, Mexico City mint, KM104.1, Cal-469. An astounding survivor and first year of this series for Ferdinand VI, that stands as both an aesthetic and conditional outlier, not only within its own date, but across the entire type. With frosty surfaces and immense mint flash that underscore its premium quality, it is hard to deny the palpable aesthetic character exuded by the piece on offer. As the sole finest certified, and bested by only a handful across the entire Mexican "Pillar" series, this piece represents a zenith for collectors who desire the very best for this series.

**Starting Bid: \$2,500**

## NETHERLANDS



**30082** Holland. Provincial gold 6 Stuivers 1756 MS64 PCGS, KM45a, PW-Ho74.2, Delm-816 (R1). The gold version of this “Scheepjesschelling” issue that retained the 6 Stuivers denomination of the silver issue but was struck to the weight of a double Ducat. Featuring a wonderfully well done ship portrayal, symbolic of the rich Dutch Naval tradition. Tantalizingly close to a full Gem Mint designation, but this “Top Pop” specimen exhibits flash-filled fields, chiseled design details, and a nice honey-comb color. The finer of only two specimens certified at PCGS.

**Starting Bid: \$3,000**



## PALESTINE



### Historic and Sole Certified Proof 100 Mils of 1931

**30083 British Mandate Proof 100 Mils 1931 PR63 PCGS**, London mint, KM7. A minimally available type overall, but this date in particular is the holy grail for the entire Palestinian series, almost never encountered in Mint State preservations, and certainly not in Proof, as this specimen currently resides as the lone certified example between both services. A clear product of an exacting strike upon a specially prepared planchet, whose details are crisp and fields wholly reflective, and most deserving of its assigned Proof designation. Distinguished by a mottled metallic patination that fully lends to the ash-gray fields beneath, the piece endures as both an absolute rarity and an aesthetic outlier for the series, and considering these factors, we confidently expect a heightened level of collector participation when crossing the auction block.

**Starting Bid: \$10,000**

## PERU



### Astonishingly Well-Preserved Rare Date 100 Soles

**30084** Republic gold 100 Soles 1952 MS66 Prooflike NGC, Lima mint, KM231, Fr-78. A spectacular and highly desirable Gem offering from a tiny reported mintage of just 126 pieces, the second-lowest mintage for this popular series. Delightfully warm and sunny in appearance, with pooling surfaces that invite the gaze with a tempting promise of embracing depth. The sole piece awarded with the second-highest grade currently for the date at NGC population, and bested by just one example and by one point. Virtually impossible to envisage a materially finer selection than this, and we anticipate fierce bidding activity from most quality-minded collectors of Peruvian coinage.

*From the VMF Collection*

**Starting Bid: \$15,000**





**30085 Republic gold 100 Soles 1952 MS63 Prooflike NGC**, Lima mint, KM231, Fr-78. With only 126 pieces struck, this is a date that eludes even the most dedicated collectors of this series. Donning a most unique appearance via patches of muted vermillion tone and a radiant Prooflike appearance that amplifies a brilliant, water-like luster from the fields. One of only five examples with this accolade, making this aurous colossus even more desirable. A truly laudable find, warranting significant attention from discerning collectors worldwide.

*From the VMF Collection*

**Starting Bid: \$2,500**



## Sole Finest 1953 100 Soles

**30086** Republic gold 100 Soles 1953 MS67 NGC, Lima mint, KM231, Fr-78. Mintage: 498. Of unimaginable quality for a series whose star has greatly risen in recent years, where “top pops” regularly command significant premiums and generate fervent bidding. Here on offer is among the finest, where only a handful ever attain or surpass comparable conditions within the type. Admitting few flaws even to the scrupulous eye and certainly deserving of its advanced assignment, the piece beams with warmth-tinged radiance and highly expressive devices that remain the result of an exacting strike. Currently the sole finest witnessed between grading services and certain to command interest commensurate with that fact.

*From the VMF Collection*

**Starting Bid: \$5,000**





**30087 Republic gold 100 Soles 1953 MS62 NGC, Lima mint, KM231, Fr-78.** Mintage: 498. Hailing from a low reported mintage of only 498 pieces, this bold Mint State survivor boasts magnificent resplendence. The fields admit an occasional instance of impact in line of the assigned grade, and yield a hard flash when tilted in hand. A covetable date in the series and we anticipate eager bidding activity in consideration of that fact.

*From the VMF Collection*  
**Starting Bid: \$4,000**

**30088 Republic gold 100 Soles 1957 MS65 NGC, Lima mint, KM231, Fr-78.** Mintage: 550. An incredibly low-mintage issue from this increasingly popular series, graced with abundant mint brilliance and originality. Sun-gold expands light ablaze on this conditional outlier, tempered by deep reflectivity and an especially fine reverse for the grade designation, perhaps even a touch Prooflike. A top-tier candidate for the quality-conscious collector.

*From the VMF Collection*  
**Starting Bid: \$3,000**



## Staggeringly Rare Gem 1958 100 Soles

**30089** Republic gold 100 Soles 1958 MS65 NGC, Lima mint, KM231, Fr-78. Mintage: 101. A holy grail date and the single-largest impediment to completing the series. A total of eight pieces have been certified by NGC, which stands in stark contrast to other dates that have over a hundred registered examples. In addition to the rarity of this offering is its exceptional eye appeal and state of preservation. A lustrous sheen glosses over the entire specimen, yet without the ostentation that can sometimes appear artificial. The impeccable strike is softened by the silky surfaces that have survived unblemished. This jewel shares the top spot in the census and is unlikely to be bested anytime soon. Bidders should note that we have only offered this date one other time over the past eight years.

*From the VMF Collection*

**Starting Bid: \$17,500**



## POLAND



**30090** Alexander I of Russia gold 50 Zlotych 1820-IB AU58 NGC, Warsaw mint, KM-C103a, Kopicki-2739 (R3), Bitkin-808. Poland in 1820 was under the rule of Alexander I, during the period often referred to as the "Congress Kingdom." Coin collectors and history enthusiasts alike will appreciate the 50 Zlotych from this period, as it encapsulates a significant chapter in Poland's past. This example would make a phenomenal representative of the type, exhibiting only minimal wear and surface friction in conjunction with the appreciable mint gloss that can still be found among the peripheral legends. Bearing the weight of its era, this type is not frequently seen in such a superior condition. Its AU58 grade sets it apart, placing it within the realm of immense scarcity. The finest known example certified by either PCGS or NGC.

**Starting Bid: \$5,000**

## ROMANIA



**30091** Ferdinand I gold 100 Lei 1922-Dated (1928/1929) MS61 NGC, London mint, KM-XM4, Fr-9, Stamb-85. Struck posthumously in 1928 and 1929 to celebrate the King's 5th anniversary of reign in 1927. The full-bloom golden luster punches well above the assigned grade, which is likely held in check by a couple of minute obverse abrasions. Nevertheless, this example exceeds the norm for the type and is noteworthy for the crystal-clear definition of the reverse shield, which is often soft even at higher grades.

**Starting Bid: \$1,500**

## RUSSIA



### Mint State Novodel 2 Roubles of Peter I

**30092** Peter I silver Pattern Novodel 2 Roubles 1722 MS61 NGC, Kadashevsky mint, KM-NG2, Bit-H3742 (R2), Uzd-601 (Rare). Plain edge. Among the most collectible types of Peter I, providing instant verification of additional care and attention to detail that accompanied the piece's production. The product of an exacting strike, this veritable highlight in any Russian collection is best appreciated when viewed in-hand, relaying a pleasing and uniform cabinet tone that only could have developed from internment in a discerning collection. Having only handled a single other example in recent decades, and with a general paucity of extant examples in comparable conditions, we can only imagine how the market will react with such an admirable conditional assignment, and as the finest of four currently certified by NGC, anticipate a spirited response when crossing the auction block.

**Starting Bid: \$10,000**





## Incredibly Scarce Silver 2 Para of Moldavia & Wallachia

**30093** Moldavia & Wallachia. Catherine II silver Pattern 2 Para - 3 Kopecks 1773 UNC Details (Obverse Spot Removed) NGC, Sadagura mint, Bit-1270 (R3), Diakov-1131 (R4), Uzd-4917 (Extremely Rare), cf. Spassky-pg. 217, 1 (for type in copper). A truly spectacular and thoroughly rare emission in silver, and among Catherine II's most difficult coinages to locate, with only seven auction appearances in the last two decades. A firm strike yields a nearly full expression of these instantly recognizable devices throughout, with every feature rising in clear contrast atop the highly flashy expanses beneath. Upon rotation, the piece glistens with mint brilliance, and despite the subtle evidence of an obverse spot removal to the right floral coat of arms, this ultimately does little to diminish both the visual allure and numismatic importance of the piece at hand. One of only two pieces currently certified and certainly worthy of advanced consideration by the Russian specialist.

*A captivating relic of Russo-Turkish hostilities in the 18th century, two issues were struck for local use in Moldavia and Wallachia by the Russian army stationed on the Danube, a single Para and 2 Para issues. While circulation pieces were struck from captured Turkish cannon, according to Spassky, only a handful of off-metal Patterns were made in silver, likely for souvenir or presentation purposes at Peter Gartenberg's estate "mint" in Sadagura.*

**Starting Bid: \$10,000**



**30094 Alexander I gold Novodel "Coronation" Jeton 1801 AU58** PCGS, St. Petersburg mint, Bitkin-J937 (R3). Plain edge. A positively entrancing Novodel issue commemorating the coronation of Alexander I, here struck in gold. An uncommon site, regardless of its status as an original or Novodel striking. Boasting a superior eye appeal, the piece at hand possesses a deep honeyed patina and commanding strike, and despite the trivial grade-defining handling and contact marks, is only witnessed once every few years and likely to amplify bidder response from the Russian specialist.

**Starting Bid: \$4,000**



**30095 Nicholas I "Battle of Borodino Memorial" 1-1/2 Roubles 1839 XF Details (Cleaned) PCGS**, St. Petersburg mint, Dav-287, Bit-892 (R1). by H. Gube. An elusive and highly-disputed issue when encountered at auction, the first we have offered in nearly 10 years. Celebrating the monument of the battle of Borodino, this piece shows minimal highpoint-wear and only a few scattered marks, all covered by a subtle tone. This odd and very popular 1-1/2 denomination always attracts animated bidding, especially from advanced Russian type collectors.

**Starting Bid: \$2,500**





## Elusive Near-Mint State 1827 5 Roubles

**30096** Nicholas I gold 5 Roubles 1827 СПБ-ПД AU58 NGC, St. Petersburg mint, KM-C174, Fr-154, Bit-2 (R3). Exceedingly scarce and among the most difficult 5 Roubles to locate across Nicholas I's extensive reign, regardless of conditional assignment. Certified on the cusp of Mint State, the specimen at hand radiates when viewed in-hand, relaying metallic sun-yellow fields that remain surprisingly Prooflike in appearance. Only three occupants have been submitted to either grading service, with our offering bested by a single MS61, and considering the paucity of auction records in the last twenty years, is expected to incite spirited bidding from the collecting community.

**Starting Bid: \$5,000**



**30097** Nicholas I gold 5 Roubles 1829 СІБ-ПД MS61 NGC, St. Petersburg mint, KM-C174, Fr-154, Bit-4. An aesthetically refined example of this popular type that remains highly collectible in comparable Mint State assignments. Careful scrutiny reveals light wisps likely precluding this piece from finer certifications, while the central double-headed eagle and reverse legends remain crisp and lightly frosted. Certainly a great rarity when located this fine and problem-free.

**Starting Bid: \$3,000**





**30098** Nicholas II gold Specimen “Best Saddle Horse” Prize Medal ND (1894-1917) SP61 PCGS, Diakov-1162.1. 72.98gm. 46mm. A sweeping gold prize Medal presented to the owner of the best saddle horse, featuring a stoic profile portrait of Nicholas II. A large-format piece to represent the strong equestrian traditions of Russia, whose breeding efforts led to some of the most prized horses in 19th and 20th century Europe, and commonly used by the Tsarist courts for gifts and trade. Only a small handful of these Medals have come to market in recent decades and are generally hotly pursued, and we expect no different as the lone occupant in NGC’s conditional census.

*From the VMF Collection*

**Starting Bid: \$4,000**



**30099** Nicholas II gold “Nizhny Novgorod Expo” Medal 1896-Dated MS61 NGC, St. Petersburg mint, Diakov-1219.3. 50.11gm. 39mm. By Samokish and Griliches. Struck in commemoration of the Nizhny Novgorod Expo or All-Russia Expo in 1896, showcasing a highly expressive and ornate reverse vignette. Punctuated by frosted devices and surprisingly reflective fields despite the grade-defining wisps and contact marks, the piece at hand faces up as an impressive and expanse piece, best appreciated when viewed in hand.

*The 1896 All-Russia Exhibition in Nizhny Novgorod marked a pivotal period in Russia’s industrial and cultural history. Held to showcase the country’s advancements in the industrial sector, the exposition attracted numerous exhibitors from across Russia, drawing international attention to Moscow’s technological feats. This event played a significant role in fostering innovation and stimulating momentum in Russian manufacturing and engineering. A vital platform that facilitated international exchange, this grand exposition heralded the nation’s rising recognition on the global stage and remains a cherished memory of Russia’s industrial and cultural progress at the cusp of the 20th century.*

From the VMF Collection  
Starting Bid: \$3,000



## Unlisted Soviet Rarity

**30100** USSR Specimen Pattern copper 15 Kopecks 1928 SP64 Brown PCGS, Leningrad mint, KM-Unl. An exceedingly rare, and seemingly unlisted, Soviet-era Pattern issue, for which this is the only example that has passed through PCGS. Exhibiting satiny, matte-like surfaces with bold motifs, this piece is a true prize for advanced Russian type collectors. An opportunity to own a Pattern type we believe is the first example of its kind to come to a major public auction in recent history.  
Starting Bid: \$5,000



## SPAIN



**30101 Philip V gold 8 Escudos 1721/19 (Aquaduct)-F AU55 NGC**, Segovia mint, KM326, Cal-2262. A fleeting product of the Segovia mint, whose production of all 8 Escudos lasted for only four dates across Philip V's extensive 46-year reign, making any of these issues incredibly important for both the type collector and specialist. Displaying a quality consistent with Spain's first milling mint, the devices remain fully intact and laudably bold, enlivened by the sporadic residual flash and uniform pale-yellow surfaces. The last example we handled of this contested emission was back in 2009, and with only 8 occupants between both TPG censuses, we expect a level of bidder interest commensurate with these facts.

**Starting Bid: \$5,000**

## SWITZERLAND



### Breathtaking and Rare 1826 Concordiataler

**30102** Bern. Canton silver Proof Pattern 4 Franken (Concordiataler) 1826 PR64 NGC, KM-Pn24, HMZ-2-230b, Dav-371. A panoply of misty colors reside underneath the charcoal surfaces on this exceedingly rare type with a reported mintage between 75 and 200 pieces. The stylistic and forward-looking engraving of the Canton's mint masters features the symbols of Bern within vertical ellipses that are framed by peripheral rings that taper towards the northern and southern poles. This piece is rarely seen outside of Europe, so we are especially delighted to be able to offer this to our international clientele.

**Starting Bid: \$10,000**





## 20th Century Swiss Gold Rarity

**30103** Confederation gold 100 Francs 1925-B MS64+ NGC, Bern mint, KM39, Fr-502, HMZ-21193a. Mintage: 5000. Featuring a similar, and strikingly beautiful, obverse design to the much more common Swiss 20 Franc issue of the same era, but this single year large-size 100 Francs emission is a 20th Century rarity due to its miniscule surviving population. On the cusp of Gem Mint State, sporting a “plus” designation, this selection is drenched in smooth satin luster and the patina has toned to an excellent light molasses color.

**Starting Bid: \$10,000**

## UNITED ARAB EMIRATES



**30104 Umm Al Qaiwain. Ahmad bin Rashid al-Mualla 8-Piece Certified gold & silver Proof Set AH 1389 (1970) NGC,**

- 1) gold "Sheik Ahmed Ben Rashid" gold 200 Riyals PR67 Ultra Cameo, KM9, #188
- 2) gold "Gazelles" 100 Riyals PR66 Ultra Cameo, KM8
- 3) gold "Fort" 50 Riyals PR67 Ultra Cameo, KM7
- 4) gold "Cannon" 25 Riyals PR68 Ultra Cameo, KM6
- 5) silver "The Great Rock Temple" 10 Riyals PR66 Ultra Cameo, KM4, #986
- 6) silver "Gazelle" 5 Riyals PR66 Ultra Cameo, KM3
- 7) silver "Fort" 2 Riyals PR67 Ultra Cameo, KM2
- 8) silver "Cannon" Riyal PR66 Ultra Cameo, KM1

Karlsruhe mint, KM-PS3. A rare and desirable set that always generates substantial interest when located at auction, especially so in such advanced states of preservation and with as much visual character as witnessed here. Accompanied by the original case of issue and COA #00188. Total AGW: 2.2492. (Total: 8 coins)

**Starting Bid: \$5,000**



## VENEZUELA



**30105 Republic 10 Reales 1863-A VF Details (Edge Damage)** NGC, Paris mint, KM-YA11, Stohr-31, OAV-10RP. A veritable key of the entire Venezuelan series and an incredibly storied issue, with a proposed mintage of 300,000 and subsequent melting of the majority of the issuance, with Ortega proposing only 20 or so survivors. Featuring the infamous leader General José Antonio Páez, ruling Venezuela sporadically throughout the mid-19th century, culminating in a final exile in 1863 and reason for the scarcity of this issue. While this piece has experienced a handful of conditional qualifiers, the importance of this very coin, whose appearance at auction in the last two decades has been approximately only four other times, remains undiminished. As one of just five currently certified by NGC, we anticipate an elevated bidder response from the Latin American Crown collector or a Venezuelan specialist.

*General José Antonio Páez, a central figure in Venezuela's fight for independence from Spain, is celebrated not only for his role in shaping Venezuela's early political landscape but also for his brief but noteworthy contribution to the country's numismatic history. During his presidency in the mid-19th century, Páez authorized the production of what are now considered some of Venezuela's most elusive and desirable coins. The coinage of this era, succinct but resonant, emphasizes the country's assertion of sovereignty and cultural identity, presenting powerful symbols that entirely align with Páez's indomitable spirit. These currencies remain highly sought-after collectibles, invaluable in promising an intimate glimpse into a pivotal time of transition, asserting their integral place in Latin America's numismatic lineage.*

**Starting Bid: \$3,000**

## End of Session One





# AUCTION 3102 SIGNATURE® SESSIONS TWO - FOUR

## FEATURING

The Eardley and Ethel Madsen Collection

The Arrowood Collection

The VMF Collection

The Maplewood Collection

The Puccini Collection

The Sphinx Collection



31118



31353



31004



31385



31115



31509



31152



31268



31207



# SIGNATURE® ONLINE HIGHLIGHTS



31065



31434



31055



31094



31101



31484



31109



31350



31070



31310



31368



31171



31270



31278



# SIGNATURE® ONLINE HIGHLIGHTS



31365



31090



31179



31008



31430



31002



31198



31104



31595



31136



31272



31144



31271



# SESSION TWO

## ANCIENTS

### CELTIC

**31001 GAUL. Ambiani. Ca. late 2nd century BC. AV stater (20mm, 7.48 gm, 10h). NGC Choice Fine, 5/5 - 4/5.** Gallo-Belgic A. Celticized head of Apollo left / Disjointed driver in chariot left; rosette below, patterns in fields. D&T 67. LT 7886. Mellow sunlit fields emblazoned with elegant, stylized depictions; an especially attractive portrayal of Apollo.

*Ex iNumis, Mail Bid Sale 28 (10 March 2015), lot 92.*

**31002 CENTRAL GAUL. Helvetii or Sequani. Ca. 2nd-1st centuries BC. EL stater (23mm, 7.29 gm, 3h). NGC Choice Fine 5/5 - 4/5.** Celticized head of Apollo right; enclosed in border of crescents / Charioteer driving biga left, only one horse visible, kentron raised in right hand, reins in left; crescent above thunderbolt below horse. De la Tour 8928. The generous flan allowed for a great deal of detailing from the dies to impact the rounded surfaces. A fantastic example of this rare type.

*Ex cgb.fr, e-Mondays (11 September 2018), lot 157; Jean Elsen & ses Fils, Auction 109 (18 June 2011), lot 43.*

### GREEK

**31003 CALABRIA. Tarentum. Ca. 240-228 BC. AR stater or didrachm (21mm, 6.48 gm, 5h). NGC Choice AU 5/5 - 5/5.** Aristippos, magistrate. ΑΡΙΣΤΙΠΠΙΟΣ, Nude rider on horseback right, filleted palm cradled in right arm, reins in left / TAPAC, Taras astride dolphin left, kantharos extended in right hand, left resting on back of dolphin; MY monogram above dolphin tail. Vlasto 947-8. HN Italy 1056. SNG ANS 1253. Struck from fresh dies rendering remarkably crisp details on the salt-silver surfaces.

*Ex Weise Collection; LHS Numismatik AG, Auction 95 (25 October 2005), lot 454.*

**31004 SICILY. Gela. Ca. 480-470 BC. AR tetradrachm (26mm, 16.88 gm, 4h). Choice VF, tooled.** Charioteer driving walking quadriga right, on double exergual line; Nike flying right above, crowning horses with wreath / C-E-A-AΣ, forepart of man-faced bull (river god Gelas) swimming right, with long, pointed beard; all within incuse circle. HGC 2, 338. SNG ANS 22-23. Evidence of tooling, thus ineligible for encapsulation. Nicely struck with clear devices from seemingly fresh dies.

*From the Eardley and Ethel Madsen Collection.*

SOLD AS IS, NO RETURNS

**31005 SICILY. Leontini. Ca. 475-460 BC. AR tetradrachm (24mm, 16.94 gm, 1h). NGC XF 4/5 - 2/5.** Charioteer driving fast quadriga right; Nike flying right above, crowning horses with wreath / ΑΕ-Ο-Ν-ΤΙΝΟΝ (retrograde), head of lion left with open jaws and protruding tongue; four barley corns around. SNG ANS 198. HGC 2, 661. Argent surfaces contrasted by areas of charcoal toning in the recesses.

*From the Eardley and Ethel Madsen Collection.*

*The silver tetradrachms of Leontini show a notable progress of artistic styles throughout the fifth century, beginning with archaic depictions of a walking quadriga similar to issues of Sicily, to a highly stylized Apollo head of a "mannerist" style, to the final evolution of circa 435-430 BC, depicting Apollo in a highly refined and naturalistic form. Leontini's reliance on agriculture instead of sea trade is reflected with the barley corns surrounding the central lion on the reverse.*

**31006 SICILY. Messina. Ca. 425-413 BC. AR tetradrachm (26mm, 17.15 gm, 9h). NGC Choice XF 5/5 - 3/5, Fine Style, brushed.** ΜΕΣΣΑΝ, nymph Messina driving slow biga of mules left, reins in both hands, kentron in right; two confronted dolphins in exergue / ΜΕΣ-Σ-ΑΝ-ΙΟ-Ν, hare springing right; dolphin right below. SNG ANS 366. HGC 2, (obverse 790, reverse 793). Razor-sharp, Fine Style details with full legends visible and lovely naturalistic style.

**31007 SICILY. Panormus (Ziz). Ca. 360-320 BC. AR tetradrachm (26mm, 16.79 gm, 11h). NGC XF 5/5 - 3/5.** Male charioteer driving racing quadriga right, kentron in left hand, reins in right; Nike flying left above, crowning charioteer with wreath, RSMLQRT (Punic) below exergual line / Head of Tanit-Arethusa right wreathed with barley, wearing triple-pendant earring and beaded necklace; four dolphins swimming around. HGC 2, 741. Jenkins Punic 68. Excellently centered on a deeply cabinet toned flan with slight violet overtones.

*After the destruction of Motya by the Syracusan tyrant Dionysius I, the Carthaginians relocated the surviving population to a new, well-defended fortress on the western corner of Sicily. The Greeks called the city Lilybaion, while the Carthaginians referred to it as Ras Melqart, or the "Cape of Melqart." A second Punic mint (after Entella) was established there producing coins closely modeled on the issues of Syracuse, usually featuring a charging quadriga backed with a female head surrounded by leaping dolphins. Coinage at Lilybaion ended in about 305 BC and was not resumed until the Romans took full control of Sicily a century later.*

**31008 SICILY. Syracuse. Deinomenid Tyranny, Gelon I (ca. 480-475 BC). AR tetradrachm (24mm, 17.31 gm, 4h). NGC Choice XF 4/5 - 4/5, flan flaw.** Charioteer driving quadriga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥΡΑΚΟΣ-ΙΟΝ, head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer 147. HGC 2, 1306. Graphite recesses embolden the clear, icy designs.

*From the Eardley and Ethel Madsen Collection.*



**31009 SICULO-PUNIC.** Lilybaeum. Ca. 350-300 BC. AR tetradrachm (23mm, 17.33 gm, 5h). NGC Choice XF 4/5 - 4/5. Ca. 330-305 BC. *RShMLQRT* (Punic), charioteer driving fast quadriga left, reins in left hand, kentron in right, Nike flying right above to crown driver / Head of Arethusa right, wreathed with reeds, wearing triple-pendant earring and beaded necklace; three dolphins swimming around. HGC 2, 743. SNG ANS, -. Charcoal surfaces with subtle tones of sapphire and amber caressing the devices.

**31010 ZEUGITANA.** Carthage. Ca. 320-280 BC. EL stater (19mm, 7.30 gm, 12). NGC XF 5/5 - 2/5, edge filing. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and pendant necklace; dotted border / Horse standing right on exergual line; no pellets, dotted border. Jenkins & Lewis, Group V (310-270 BC). Bright, honey surfaces with walnut silhouette toning adding dimension.

*Ex iNumis, Mail Bid Sale 28 (10 March 2015), lot 38.*

**31011 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 7h). NGC XF 4/5 - 4/5. Lifetime or early posthumous issue of Amphipolis, ca. 340/336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, holding goad in his right hand and reins in his left; below horses, ivy leaf. Le Rider 67. SNG ANS 250-254. Youthful portrait of Apollo on a goldenrod flan.

**31012 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AV stater (18mm, 8.52 gm, 12h). NGC Choice VF 5/5 - 3/5, Fine Style, edge scuffs. Late posthumous issue of Colophon, under Philip III Arrhidaeus, ca. 322 BC. Laureate head of Apollo right, with features of Alexander III the Great / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; cornucopia below at right. SNG ANS 316 (Magnesia). Note: SNG ANS argues the reverse dies are the same as 315, with the field of the reverse slightly raised and the thyrsus recut to a cornucopia. Fine Style devices with a handsomely depicted Apollo and bright surfaces.

*While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the image represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's half-brother, and the infant Alexander IV, his posthumously born son. As such, the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.*

**31013 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (17mm, 8.64 gm, 1h). NGC Choice AU 5/5 - 3/5 brushed. Late lifetime-early posthumous issue of Aradus, under Menes, ca. 325/4-324/3 BC. Head of Athena right, hair flowing loose in long waves, and upswept at temple, wearing triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; AP monogram in outer left field. Price 3423 (Byblus). Nicely centered with sharp detailing and brilliant protected surfaces.

**31014 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (19mm, 8.56 gm, 7h). NGC AU 4/5 - 4/5. Early posthumous issue of Tarsus, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing beaded necklace, and triple crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; caduceus in outer left field, EII monogram above Σ in left field below wing. Price 3043. Glittering, buttercup surfaces with well-defined designs.

**31015 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 11h). NGC AU 5/5 - 2/5, ex-jewelry. Late lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Minor distractions in the reverse fields, otherwise brilliant surfaces with sharp designs.

**31016 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (19mm, 8.53 gm, 5h). NGC AU 4/5 - 2/5, marks. Posthumous issue of Tyre, dated Regnal Year 30 of Azemilkos (320/19 BC). Head of Athena right, hair flowing in loose waves, wearing pearl necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; -(date) 40 (Phoenician for Azemilkos) in left field below wing. Price 3277 (Ake). Sharp remnant detailing with a relatively compact style of the die and a generous flan.

*Ex Historical Scholar Collection (Heritage Auctions, Auction 3101, 25 August 2022), lot 32003; Künker, Auction 52 (29 September 1999), lot 3110.*

**31017 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 11h). NGC Choice XF 5/5 - 5/5. Early posthumous issue of Miletus, 323-319 BC. Head of Athena right, hair in four tight corkscrew curls, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HA monogram in left field, bipennis in lower right field below wing. Price 2122. Strong dimensionality with bright surfaces.

**31018 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (19mm, 8.52 gm, 7h). NGC Choice VF 5/5 - 4/5. Late lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing triple crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Marigold flan with glittering protected surfaces.

**31019 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 4h). NGC Choice VF 5/5 - 3/5, edge cuts.** Late lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; thunderbolt in outer left field. Price 164. Well centered strike with all details visible on the compact flan.

**31020 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.23 gm, 11h). NGC AU★ 5/5 - 5/5.** Late lifetime or early posthumous issue of Miletus, ca. 323-319 BC. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; HK monogram in left field. Price 2120. Brilliant backlighting accentuates the sharp devices.

**31021 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.60 gm, 12h). NGC AU 5/5 - 4/5, edge scuff.** Lifetime issue of Sardes, 323-319 BC. Head of Athena right, hair flowing loose below, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; TI in outer left field, rose in inner left field below wing. Price P90.

*Ex Gorny & Mosch, private sale with old dealer's tag included.*

**31022 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (28mm, 17.25 gm, 5h). NGC MS 5/5 - 4/5.** Pella, 294-293 BC. Nike standing left on prow of galley left, sounding trumpet in right hand, stylis cradled in left arm; eye on prow, waves below / ΔΗΜΗΤΡΙΟΥ-ΒΑΣΙΛΕΩΣ, Poseidon striding left, nude, seen from behind, net draped over extended left arm, brandishing trident in right hand; ΞΩ monogram in left field, dolphin left above eight-pointed star in right field. Dewing 1196. Newell Demetrius, 68 and pl. VI, 18. HGC 3.1, 1012e. Sculpturally high relief with flashes of bright luster under scattered toning.

*The most dashing of Alexander's successors, Demetrius I Poliorcetes was the son of the great Macedonian general Antigonos Monophthalmus ("one-eyed"), who served both Philip II and Alexander III the Great. After Alexander's death, Demetrius led armies in support of his father's claim to supreme power. He won an important naval victory in 306 BC at Salamis against the Ptolemaic fleet. He, along with his father, accepted the title Basileos ("king"), ending the fiction that the Diadochi were ruling a united government. In 305 BC, Demetrius subjected Rhodes to a monumental siege, employing the largest and most elaborate artillery engines and battle towers yet constructed. Ultimately unsuccessful, the siege still won him the epithet Poliorcetes ("besieger"), by which he is still known. He had more success ruling Macedon during 301-288 BC, but his extravagance and capricious nature eventually proved his undoing and he spent his waning years in comfortable Seleucid captivity. Still, the dynasty he established endured in Macedon until 168 BC. This dynamic tetradrachm type was struck at several mints in honor of the great naval victory over Ptolemy at Salamis, with the obverse image of Nike matching closely with the famous marble statue of the winged goddess found at Samothrace and now housed in the Louvre. The reverse image of Poseidon is rendered here in wonderful style, an undeniable masterpiece of anatomical relief sculpture in miniature.*

**31023 BABYLONIA. Alexandrine Empire. Stamenes-Seleucus (ca. 328-311 BC). AV double-daric (21mm, 16.59 gm). NGC VF 2/5 - 4/5.** Babylon, imitating Achaemenid Empire. Persian king or hero, wearing cidaris and candys with row of jewels on hem, quiver over left shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; no control marks / Wavy-patterned punch in incuse circle. Unpublished without control marks, but reverse die style similar to Classical Numismatic Group, Triton XX (10 January 2017), lot 377. Slightly off-center strike, but the broad flan showcases bright surfaces and a bold reverse.

**31024 BABYLONIA. Alexandrine Empire. Stamenes-Seleucus (ca. 328-311 BC). AV daric (16mm, 8.26 gm). NGC Choice VF 4/5 - 3/5, scuff.** Babylon, imitating Achaemenid Empire. Persian king or hero, wearing cidaris and candys, quiver over left shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left; vertical club to left / Geometric-patterned punch in incuse rectangle. Unpublished in standard references. Cf. Heritage Auctions, Auction 3076 Long Beach (5 September 2019), lot 30186 for similar type double-daric. Cf. CNG 105 (10 May 2017), lot 446 (same). Presently the only specimen known in this denomination with the club symbol.

**31025 ALEXANDRINE EMPIRE. Mazaces, as Satrap of Mesopotamia (and Bactria?) (ca. 331-322 BC). AR tetradrachm (21mm, 16.53 gm, 8h). NGC AU 5/5 - 2/5, test cuts.** Imitating Athens. Head of Athena right, wearing button earring and Attic helmet decorated with three laurel leaves and vine scroll / MZDK (Aramaic), owl standing right, head facing; olive spray and crescent behind. Mitchiner I-G, type 12. Mitchiner ACW 126-127 var. (normal legend orientation). Unusual with no symbol on the reverse and the legend positioned opposite from most of the issues in this series. No similar examples in sales archives.

**31026 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.63 gm, 12h). NGC Choice MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a (OAB monogram for Olbia). Bright flan struck with fresh dies.

**31027 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.52 gm, 12h). NGC MS 4/5 - 4/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet below wreath. HGC 3.2, 2049. RPC I 1701B. Satin surfaces of marigold compliment the symbolic designs.

**31028 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (19mm, 8.45 gm, 12h). ANACS AU 58.** Early posthumous issue of Mesembria. Diademed head deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; Corinthian helmet right in inner left field, Δ monogram in exergue. Müller 236. Thompson -. Spectacular example with a bold strike and warm autumnal toning.



**31029 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (26mm, 16.93 gm, 12h). NGC AU 5/5 - 3/5, edge scuff.** Perinthus, ca. 250-230 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, resting left arm on shield with gorgoneion motif, transverse spear beyond; double-headed horse above NK monogram in inner left field, ΔΗ in exergue. HGC 3.2 1611 corr. (this coin, ΣΩ in exergue). Müller 130-138 var. (control marks besides double-headed horse). Thompson -, cf. 256 (same). A spectacular coin, with its dramatic portrait of Alexander the Great enhanced by its even cabinet toning with rainbow hues throughout.

*Ex The California Collection (Heritage Auctions, Auction 3037, 5 January 2015), lot 29979; Kim Werner Collection (Heritage Auctions, Auction 3020, 7 September 2012), lot 24938.*

**31030 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.13 gm, 6h). NGC XF 3/5 - 4/5.** Pre-Persian Class. Head of Athena right, hair line as series of pellets, wearing crested Attic helmet with bowl unadorned save for single vine scroll above neck guard, the crest box decorated with chevron pattern / ΑΘΕ, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. Starr Pl. I, E. Seltman Group E. HGC 4, 1588 (ca. 525-515 BC). Adorable example of this early type with bright surfaces.

**31031 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.20 gm, 5h). NGC AU 5/5 - 5/5.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Glittering surfaces on this early example of the height of Athenian culture and artistry.

**31032 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (25mm, 17.08 gm, 4h). NGC AU 5/5 - 4/5.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Captivating sculpted features, gleaming gently, emerge from a matte gunmetal flan.

*Ex Harlan J. Berk, private sale with old dealer's tags included.*

**31033 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 4h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Powerfully struck from crisp dies on to lustrous surfaces.

**31034 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 4h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Shimmering surfaces draw the eyes to the beautiful portrait of Athena and delightful owl on the reverse.

**31035 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS★ 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Glacial surfaces and sharp surfaces ripple with icy luster.

**31036 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 10h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Brilliant mint luster dances across the surfaces and highlights the bold details.

**31037 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Bold centered strike on a tight oblong flan, featuring peachy tones as it catches the light.

**31038 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Surprisingly lustrous despite having lovely matte surfaces.

**31039 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.09 gm, 10h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Luminous surfaces that bring dimension to the details of the coin.

**31040 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 8h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Scintillating surfaces halo around the various elements.

**31041 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Fresh, flashing surfaces with charming depictions.

*Ex inventory of a German dealer (Roma Numismatics, E-Sale 89, 28 October 2021), lot 138.*

**31042 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 4h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Areas of glittering mint luster with reverse fields struck from incredibly fresh dies.

**31043 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 10h). NGC MS 5/5 - 4/5, brushed.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Cartwheeling luster accentuates the crisp details of the iconic imagery.

**31044 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 8h). NGC Choice AU★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Lovely example with a beautiful portrait of Athena, enhanced by dove grey toning.

*Ex Heritage Auctions, Auction 3083 (27 April 2020), lot 32042; Dr. Patrick Tan Collection; Classical Numismatic Group, website sale, inventory no. 402651; JP Collection, purchased from Platt (January 1985).*

**31045 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.18 gm, 8h). NGC AU★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. An endearing portrait rendition with russet recess toning and velvety surfaces.

**31046 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.76 gm, 11h). NGC Choice XF 5/5 - 4/5.** New Style coinage, ca. 136/5 BC, Hera-, Aristoph- and Polym-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above filled central medallion, protomes of four horses on visor / A-ΘE / HPA / API-ΣΤΟΦ / ΦΙΛΑΝ (magistrates), owl standing facing on overturned amphora inscribed with I (month); lion skin on club and bow in case in left field, ΓΑ (engraver) below, all within olive wreath. Thompson 338. Matte high points stand in stark contrast to the brilliant fields.

**31047 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.88 gm, 11h). NGC Choice AU 5/5 - 4/5.** New Style coinage, ca. 134/3 BC, Timarchos, Nikag-, and Kleon-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / A-ΘE / TIM-APXO / ΝΙΚΑΓ / ΚΛΕΩΝ (magistrates), owl standing facing on overturned amphora engraved with I (month); anchor and star in left field, ME (engraver) below, all within olive wreath. HGC 4, 1602. Thompson 368. Graceful and clear renditions of the goddess and her totemic owl on wintry surfaces.

**31048 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.80 gm, 11h). NGC AU 5/5 - 4/5.** New Style coinage, ca. 132/1 BC, Dorothe-, Dioph-, and Diocle-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / A-ΘE / ΔΩΠ/ΟΘΕ-ΔΙΟΦ-ΔΙΟ/ ΚΛΕ (magistrates), owl standing facing on overturned amphora decorated with B (month); forepart of lion right in right field, ΣΦ (engraver) below, all within olive wreath. Thompson 384. HGC 4, 1635. Lovely russet toning caresses the recesses.

**31049 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.84 gm, 12h). NGC AU 5/5 - 4/5.** New Style coinage, ca. 107/6 BC, 4th month, Heracleides, Eucles, and Ariston, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with aphlaston, Pegasus above undecorated upturned cheek flap, protomes of four horses above visor / A-ΘE / HPA-ΚΛΕ-ΔΗΣ / ΕΥΚ/ΛΗΣ / ΑΡΙΣΤ/ΤΩΝ, owl standing facing on overturned amphora decorated with Z (month); winged Tyche standing left in right field, amphora in right hand, cornucopia cradled on left arm, ΣΟ (engraver) below, all within olive wreath. Thompson 757a (139/8 BC). HGC 4, 1602. A lovely gradient of lavender to indigo toning across the well-defined details.

**31050 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.47 gm, 11h). NGC Choice XF 5/5 - 2/5, graffito.** New style coinage, ca. 98/7 BC. Demetrius, Agathipus, and Phi-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus springing right above upturned cheek flap, protomes of five horses on visor / A-ΘE / ΔΗ-ΜΗ / ΤΡΙ-ΟΣ / ΑΓΑ / ΘΙΠ / ΠΟΣ / ΦΙ, owl standing facing on overturned amphora inscribed with E (month); pilei in right field, ΠΕ below, all within olive wreath. Thompson 905. HGC 4, 1602. Clearly defined details with hints of rosy toning beneath the deeper patina.

**31051 SARONIC ISLANDS. Aegina. Ca. 350-338 BC. AR drachm (18mm, 8.32 gm, 3h). NGC Choice VF 4/5 - 3/5, marks.** A-I, land tortoise with segmented shell, seen from above / A-ΙΤ, five-part incuse with skew pattern; dolphin in one segment. HGC 6, 444. One of the nicest examples we have had the pleasure of offering.

*From the Eardley and Ethel Madsen Collection.*

**31052 CIMMERIAN BOSPORUS. Panticapaeum. 4th century BC. AE (21mm, 7.14 gm, 11h). NGC MS★ 5/5 - 5/5.** Head of bearded Pan right / Π-A-N, forepart of griffin left, sturgeon left below. MacDonald 69. Anokhin 1023. SNG BM (Black Sea) 869-871. Handsome portrait on deep umber flan.

**31053 CIMMERIAN BOSPORUS. Panticapaeum. 4th century BC. AE (22mm, 6.82 gm, 21mm). NGC MS 5/5 - 4/5, Fine Style.** Head of bearded Pan right / Π-A-N, forepart of griffin left, sturgeon left below. MacDonald 69. Anokhin 1023. SNG BM (Black Sea) 869-871. Deep chocolate toning contrasts the coppery highlights which grace the elegant, crisp designs.

**31054 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AV stater (20mm, 8.24 gm, 12h). NGC AU 3/5 - 4/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΥΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, ΤΟ on throne, filleted trident left in exergue. De Callatay p. 141. AMNG I 2480. Müller 273. The obverse sporting a matte finish, while the reverse displays luster with hints of orange overtones. Includes additional COA from collector.



- 31055 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (34mm, 16.86 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style, brushed.** Laureate head of Apollo right / MYPINAIQN, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalos and amphora before, IY monogram behind, all in laurel border. SNG von Aulock, -. SNG Copenhagen, -. Elegant and refined portraiture expertly rendered from Fine Style dies.
- 31056 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.53 gm, 1h). NGC AU 5/5 - 3/5, brushed.** Laureate head of Apollo right / MYPINAIQN, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalos and amphora before, KA monogram behind, all in laurel border. SNG von Aulock 1664. Sacks, ANS Museum Notes 30, issue 18. SNG Copenhagen 221. Struck on a broad, wintry flan.
- 31057 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.61 gm, 1h). NGC Choice XF 4/5 - 4/5, Fine Style.** Laureate head of Apollo right / MYPINAIQN, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalos and amphora before, ΔYN monogram behind, all in laurel border. SNG Copenhagen 221-223 var. (monograms). A softer obverse strike is offset by the exceptionally crisp details of the reverse scene.
- 31058 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (14mm, 4.65 gm). NGC AU 4/5 - 5/5.** Lydo-Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse square punches of equal size, side by side, with irregular interior surfaces. SNG von Aulock 7761. Rosen 253. The dappling of pellets across the surfaces creates an intriguing dance of light and shadows when rotated in hand.
- 31059 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.76 gm). NGC AU 4/5 - 3/5.** Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Velvet surfaces with sunny high points and amber shadows.
- 31060 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (10mm, 2.34 gm). NGC AU 4/5 - 4/5.** Blank convex surface / Bipartite incuse square punch with irregular interior surface. Weidauer 4. Cf. SNG Kayhan 676 (hemihecte). Cf. SNG von Aulock 7763 (hemihecte). Buttery surfaces of pale gold.
- 31061 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihecte (8mm, 1.23 gm). NGC Choice AU 5/5 - 4/5.** Blank convex surface / Incuse square punch with asymmetrical geometric interior surfaces. SNG Kayhan 676. SNG von Aulock 7763. The blank obverse displays clear, velvety surfaces with minor wear.
- 31062 IONIA. Ephesus. Phanes (c.625-600 BC). EL sixth-stater or hecte (10mm, 2.32 gm). NGC Choice XF 5/5 - 3/5.** Forepart of stag with patterned fur right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 35 (stag left). Linzalone LN1103. Champagne surfaces with charming and sharp designs.
- Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.*
- 31063 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/12 stater or hemihecte (8mm, 1.16 gm). NGC XF 5/5 - 3/5.** Forepart of stag right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer 36-7. Linzalone LN1104 var. (stag left). Traite pl. II, 20. The crisp devices, resulting from a clean strike, are emphasized by smoky recess toning.
- 31064 IONIA. Ephesus. Ca. 550-500 BC. EL third-stater or trite (13mm, 4.35 gm). ANACS VF 30.** Bee viewed from above, within linear border / Two incuse squares filled with irregular, geometric striations. Weidauer 33. A rare example, boasting more refined devices than earlier trites of the region that utilize the bee motif. Soft-yellow and bright surfaces.
- 31065 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.18 gm, 11h). NGC Choice XF 5/5 - 4/5.** Ca. 360-350 BC, Ippocritus, magistrate. E-Φ, bee with straight wings seen from above / ΙΙΠΠΟΚΡΙΤΟΣ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Bold remnant detailing with the entirety of the magistrates name and sharp depictions.
- 31066 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.12 gm, 12h). NGC XF 5/5 - 2/5.** Ca. 350-340 BC. Manticrates, magistrate. E-Φ, bee with straight wings seen from above / ΜΑΝΤΙΚΡΑΤΗΣ, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. Exquisitely refined details of the two creatures with special attention paid to the curvatures of the wings and the muscles on the stag.
- 31067 IONIA. Ephesus. Ca. 2nd century BC. AR drachm (19mm, 4.18 gm, 11h). NGC Choice VF★ 5/5 - 4/5.** Metrodorus, magistrate. E-Φ, bee with straight wings seen from above / ΜΗΤΡΟΔΩΡΟΣ, stag standing right, palm tree behind. Kinns, Attic, p. 89. SNG Copenhagen -. SNG von Aulock -. BMC -. Beautifully modeled contours, springing from graphite fields, gleam brightly when rotated in hand.
- 31068 IONIA. Erythrae (?). Ca. 600-550 BC. EL 1/12 stater or hemihecte (9mm, 1.77 gm). NGC AU 5/5 - 4/5.** Floral design of three radially arranged lotus flowers, on a raised circular boss / Incuse square punch with irregular interior surfaces. Seemingly unpublished in standard references. Cf. Heritage Auctions, Auction 3109 (17 August 2023), lot 31021 for same design as hemistater. Cf. Linzalone 1138 (hemistater, three buds between the lotus flowers). Cf. Rosen 250 (same). Seemingly unpublished with only one example of the design in a hemistater in sales archives. Beautiful marigold surfaces with clear and sharp details.

**31069 IONIA. Phocaea. Ca. 387-326 BC. EL hecte (11mm, 2.55 gm).** NGC AU 3/5 - 5/5. Bearded male head left (Tissaphernes?), wearing satrapal headdress / Quadripartite incuse square partially filled in. Bodenstedt 86. Remarkably sharp details on the compact flan.

*Ex Classical Numismatic Group, Electronic Auction 384 (12 October 2016), lot 257.*

*The identity of the individual on the obverse of this issue is uncertain, though Bodenstedt names the figure as Tissaphernes. A number of satraps, including Tissaphernes, issued coinage in their own name with their portraits, and researchers have attempted to draw parallels between those portraits and that on the present coinage, though none have been conclusive.*

**31070 CARIAN SATRAPS. Maussollus (ca. 377-352 BC). AR tetradrachm (25mm, 15.11 gm, 12h).** NGC Choice XF 5/5 - 2/5, brushed. Laureate, draped bust of Apollo, facing slightly right / MAYΣΣΩΛΛΟ, Zeus Labraundus standing right, lotus tipped spear in left hand, bipennis raised in right; ΑΓ monogram between leg and spear. BMC 3 var. (A between leg). SNG Copenhagen -. SNG von Aulock -. Nicely centered with bold dimensionality accentuated by the contrast of graphite and icy tones.

*From the Eardley and Ethel Madsen Collection.*

**31071 CARIAN SATRAPS. Maussollus (ca. 377-352 BC). AR tetradrachm (23mm, 15.02 gm, 12h).** NGC Choice VF 4/5 - 4/5, Fine Style. Laureate, draped bust of Apollo, facing slightly right / MAYΣΣΩΛΛΟ, Zeus Labraundus standing right, lotus tipped spear in left hand, bipennis raised in right; ME behind. SNG von Aulock 2358. SNG Copenhagen 593 (drachm). Handsome and compassionate depiction of the god rendered in Fine Style dies.

**31072 CARIAN SATRAPS. Pixodarus (ca. 341-336/5 BC). AR tetradrachm (24mm, 14.71 gm, 12h).** NGC XF 5/5 - 2/5, Fine Style. Laureate, draped bust of Apollo, facing slightly right / ΠΙΞΟΔΑΡΟΥ, Zeus Labraundus standing right, lotus tipped scepter in left hand, bipennis raised in right; E between left foot and scepter. SNG Copenhagen Suppl. 342. SNG von Aulock Suppl. 8047. Delicately rendered Fine Style devices on a stormy flan.

**31073 CARIAN ISLANDS. Rhodes. Ca. 408-404 BC. AR tetradrachm (23mm, 14.96 gm, 11h).** NGC VF 4/5 - 4/5. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / POΔION, rose; scallop shell in left field, all within incuse square. HGC 6, 1417. A lovely example of one of the earliest series of coinage to come from Rhodes. Clear and bold devices.

*The city of Rhodes on its eponymous island was a relatively late foundation, formed in ca. 408 BC by the union of Ialussus, Camirus and Lindus. Its strategic position on an island between Europe and Asia Minor assured its prosperity and growing importance as a naval power. The citizens chose as their patron deity Helios, god of the sun, whose rays shone down with such alluring brilliance year-round on the island. This superb coin actually predates the construction of the city's most famous landmark, the Colossus of Rhodes, a towering statue of Helios that stood alongside the harbor.*

**31074 CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (23mm, 15.12 gm, 12h).** NGC Choice VF 5/5 - 4/5. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / POΔION, rose with single bud on tendril to right; grain kernel in left field, all within deep incuse square. HGC 6, 1418. A lovely depiction of the city's patron god with gentle, cherubic features.

**31075 CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (24mm, 15.08 gm, 12h).** NGC VF 5/5 - 4/5. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / POΔION, rose with single bud on tendril to right; gorgoneion head in left field, all within incuse square. HGC 6, 1420 var. (unlisted symbol). Nicely struck with an absolutely charming gorgoneion symbol.

**31076 CARIAN ISLANDS. Rhodes. Ca. 316-305 BC. AR tetradrachm (24mm, 15.16 gm, 1h).** NGC XF 5/5 - 4/5. Rhodian standard. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / POΔ-ION, rose with single bud on tendril to right; grape bunch on vine in left field, E in lower right field, all within incuse square. HGC 6, 1431. Wintry, matte surfaces with subtle touches of luster in the protected areas.

**31077 CARIAN ISLANDS. Rhodes. Ca. 316-305 BC. AR tetradrachm (24mm, 14.98 gm, 12h).** NGC VF 4/5 - 4/5. Rhodian standard. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / POΔ-ION, rose with single bud on tendril to right; grape bunch on vine in left field, E in lower right field, all within incuse square. HGC 6, 1431. A bold specimen with brilliant high points and graphite recesses.

**31078 LYDIAN KINGDOM. Walwet (before ca. 560 BC). EL third-stater (13mm, 4.76 gm).** NGC Choice VF 2/5 - 3/5, scratch. Lydo-Milesian standard, Sardes (?) mint. WALWET (or VALVEL or FALFET) (Lydian), legend between confronted lion heads, the right fully on the flan, radiate globule on forehead / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, La naissance de la monnaie, pp. 49-57. Softly struck, but one of the rarer left facing examples.

**31079 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.74 gm).** NGC AU 4/5 - 3/5. Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Clear devices with warm silhouette toning.

**31080 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm).** NGC XF 5/5 - 4/5. Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Buttery surfaces flash around the crisp designs.

**31081 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.71 gm).** NGC XF 5/5 - 4/5. Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Dimensional devices amplified by the amber toning in the recesses.

**31082 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.68 gm).** NGC XF 5/5 - 4/5, countermark. Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Wonderfully clear designs down to the sharply rendered teeth. The countermark on the edge of the coin does not detract from the devices.



- 31083 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.70 gm). NGC Choice VF 5/5 - 5/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Incredible butterscotch example.
- 31084 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.71 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Struck on a lovely mustard flan.
- 31085 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (15mm, 4.71 gm). NGC Choice VF 5/5 - 4/5, countermark, mark.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Bright champagne and deep honey tones with a delightful lion depiction.
- 31086 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.67 gm). NGC Choice VF 5/5 - 2/5, countermarks.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Delightful example with adorable little counter countermarks that do not distract from its charm.
- 31087 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.70 gm). NGC Choice VF 4/5 - 2/5, countermarks.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Brilliant fields of soft-yellow.
- 31088 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (11mm, 4.73 gm). NGC VF 5/5 - 5/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Ferocious lion accented by light amber toning in and around the devices.
- 31089 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (10mm, 2.68 gm). NGC Choice VF 4/5 - 3/5, marks.** Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Rectangular bipartite incuse punch with irregular interior surfaces. Rosen 661. SNG von Aulock 8212 (not plated). Warm, marigold surfaces with clear devices on the compact flan.
- 31090 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.55 gm). NGC XF 5/5 - 3/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Stormy surfaces with a great deal of the foreparts visible.
- From the Eardley and Ethel Madsen Collection.*
- 31091 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.32 gm). NGC Choice AU 4/5 - 4/5.** Lydo-Milesian standard, Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Charming example on a warm golden flan.
- 31092 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.37 gm). NGC AU 5/5 - 4/5, edge scuff.** Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Glittering, marigold surfaces flash with luster across the clear details.
- 31093 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (ca. 5th-4th centuries BC). AV daric (16mm, 8.34 gm). NGC Choice AU 5/5 - 4/5, light mark.** Lydo-Milesian standard, Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Amber toning dances across the bright surfaces.
- 31094 PAMPHYLIA. Perga. Ca. 3rd century BC. AR tetradrachm (28mm, 16.19 gm, 12h). NGC XF 4/5 - 4/5.** Laureate head of Artemis right, bow and quiver behind / ΑΡΤΕΜΙΔΙΟΣ-ΠΕΡΓΑΙΑΣ, Artemis standing facing, head left, wreath in raised right hand, grounded scepter in left; E above forepart of stag standing left, head looking up towards the goddess. SNG von Aulock 4656. SNG France, -. SNG Copenhagen, -. Decently centered with clear details and lovely flashes of amber toning throughout the surfaces.
- 31095 CILICIA. Myriandrus (or Issus). Ca. 425-390 BC. AR stater (22mm, 10.37 gm, 5h). NGC Choice VF 4/5 - 2/5.** Male marine deity with dragon tail left, trident in right hand, wreath in left / 'z (Aramaic), lion at bay to right on rocky ground. Casabonne type 1 and pl. VI, 15. SNG France 2, 421. SNG Levante 181 (obol). Softer obverse devices are juxtaposed by the imposing and sharp lion on the reverse.
- 31096 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (28mm, 15.82 gm, 1h). NGC AU 5/5 - 4/5.** Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / ΒΑΣΙΛΕΥΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in outstretched right hand, river god Araxes swimming right before; AP monogram in right field, HA monogram on base of rock, laureate border. Kovacs 74.1. AC 30. Naturalistic figures are struck in delightful detail. Moonlight gleams contrast with deeper toning around devices.

**31097 SELEUCID KINGDOM.** Seleucus I Nicator, as Satrap (321-281 BC). AR stater (24mm, 15.72 gm, 3h). NGC AU 4/5 - 2/5. Babylon II, the "Native" or "Satrapal" workshop, ca. 311-305 BC. Ba'al seated left on backless throne, grounded scepter in right hand, left hand resting on seat of throne / Lion advancing left on ground line; horizontal anchor above. SC 88.2a. Icy surfaces with clear figural depictions.

**31098 SELEUCID KINGDOM.** Seleucus I Nicator, as Satrap (321-281 BC). AR stater (23mm, 15.69 gm, 4h). NGC Choice XF 5/5 - 3/5. Babylon II, the "Native" or "Satrapal" workshop, ca. 311-305 BC. Ba'al seated left on backless throne, grounded scepter in right hand, left hand resting on seat of throne / Lion advancing left on ground line; horizontal anchor above. SC 88.2a. Handsome designs sharply struck onto a thick flan.

**31099 SELEUCID KINGDOM.** Seleucus II Callinicus (246-225 BC). AR tetradrachm (27mm, 16.92 gm, 12h). NGC MS 5/5 - 3/5, Fine Style, brushed. Antioch on the Orontes, from ca. 244 BC. Diademed head of Seleucus II right, with long, wavy sideburn, diadem ties falling straight behind; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛ-ΕΥΚΟY, Apollo, nude, standing left, examining arrow in right hand, resting left elbow on tall sacrificial tripod surmounted by laurel wreath; ΗΔ monogram in inner left field, ΜΡ monogram in outer right field. SC 689.1a. Bold and dimensional with subtle swirls of luster.

**31100 SELEUCID KINGDOM.** Seleucus II Callinicus (246-225 BC). AR tetradrachm (28mm, 17.07 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style. Seleucia on the Tigris. Diademed head of Seleucus II right, with long, wavy sideburn; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛ-ΕΥΚΟY, Apollo, nude, standing left, examining arrow held in right hand, resting left elbow on tall sacrificial tripod, surmounted by laurel wreath; ΜΑΥΡ monogram in lower inner left field. SC 763.2a. Delicately rendered portrait of the ruler on wintry surfaces.

**31101 SELEUCID KINGDOM.** Cleopatra Thea and Antiochus VIII (125-121 BC). AR tetradrachm (29mm, 16.57 gm, 11h). NGC XF 5/5 - 4/5. Ake-Ptolemais mint, undated. Jugate right busts of Cleopatra, with stephane and veil, and Antiochus, diademed; all within dotted border / ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΙΑΤΡΑΣ / ΘΕΑΣ / ΚΑΙ / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, Zeus, nude to waist, seated left on backless throne, grounded scepter in left hand, Nike in outstretched right hand; ΣΥ monogram in left field. SC 2271.1. Graphite recesses accentuate the regal portraiture with touches of brilliance when rotated in hand.

**31102 PHOENICIA.** Byblus. Azbaal (ca. 400-365 BC). AR shekel (26mm, 13.26 gm, 5h). NGC Choice XF 4/5 - 5/5. Penteconter proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; hippocamp swimming left below ship, 'Z (Phoenician) above hippocamp, murex shell below / 'ZBL' MLK GBL (Phoenician), lion left attacking bull left. SNG Copenhagen 132. HGC 10, 133 corr. (letters not noted on obverse). Beautiful smoky toning sparkling on the watery surfaces.

*From the Eardley and Ethel Madsen Collection.*

**31103 MESOPOTAMIA.** Ca. late 4th century BC. AR tetradrachm (23mm, 16.65 gm, 9h). NGC Choice VF 5/5 - 2/5, Full Crest. Imitating Athens. Head of Athena right, wearing button earring and Attic helmet decorated with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive spray and crescent behind. Cf. Van Alfen, Mechanisms, Group III.E. An unusually nicely centered example of this delightful series from the Persian Alexandrine Empire satrapal issues.

**31104 PTOLEMAIC EGYPT.** Ptolemy I Soter (305/4-282 BC). AR stater or tetradrachm (29mm, 15.67 gm, 12h). NGC XF 4/5 - 4/5, overstruck. Intermediate Ptolemaic standard, Alexandria mint, in the name of Alexander III the Great of Macedon, ca. 311-305/4 BC. Horned head of deified Alexander III right, wearing elephant skin headdress, mitra, and scaly aegis; Δ on head-dress, dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, shield on extended left arm, brandishing spear in right hand; Macedonian helmet right above eagle standing right on thunderbolt in outer right field, ΑΧ monogram in inner right field. CPE 69. Svoronos 162. Remarkably sharp despite a subtle die shift, and boasting sunset silhouette toning.

**31105 CYRENAICA.** Cyrene. Governor Magas or Second Cyrenian Revolt (ca. late 4th century BC). AV 1/10 stater or obol (8mm, 0.72 gm, 1h). NGC Choice AU★ 5/5 - 4/5. Ca. 308-305 BC. Head of Zeus-Ammon right / Thunderbolt flanked by two eight-pointed stars; all in circular incuse. BMC 216-220. Marvelously clear devices on the petite, marigold flan.

*Ex a Swiss collection, formed before 2005.*

**31106 PARTHIAN KINGDOM.** Mithradates II (ca. 121-91 BC). AR drachm (21mm, 4.20 gm, 11h). NGC Gem MS 5/5 - 5/5. Rhagae, ca. 96/5-93/2 BC. Diademed, draped bust of Mithradates II left, wearing tiara with ear flap, adorned with eight-rayed star, torque ending in pellet / ΒΑΣΙΛΕΩΣ-ΒΑΣΙΛΕΩΝ-ΜΕΓΑΛΟΥ-ΑΡΣΑΚΟΥ / ΕΠΙΦΑΝΟΣ, archer (Arsakes I), in Parthian dress, enthroned right, holding bow outward. Sunrise 301. Cf. Sellwood 28.7 (torque ends in winged hippocamp). Cf. Shore 100 (same). Pristine surfaces with fantastically preserved mint luster.

## ORIENTAL

**31107 SASANIAN KINGDOM.** Shahpur (Sabuhr) I the Great (AD 240-272). AV dinar (22mm, 7.42 gm, 3h). NGC MS 5/5 - 4/5. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown. Sunrise 739. Göbl type I/1. Deep satin surfaces embellished with intricate and graceful designs.

**31108 SASANIAN KINGDOM.** Shahpur (Sabuhr) I the Great (AD 240-272). AV dinar (21mm, 7.36 gm, 3h). NGC MS 5/5 - 4/5. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; three pellets in inner right field. Sunrise 739 var. (pellets on reverse). Göbl type I/1.

**31109 SASANIAN KINGDOM.** Shahpur (Sabuhr) I the Great (AD 240-272). AV dinar (21mm, 7.28 gm, 3h). NGC MS 4/5 - 4/5. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; three pellets in inner right field. Sunrise 739 var. (pellets on reverse). Göbl type I/1.

**31110 SASANIAN KINGDOM.** Shahpur (Sabuhr) I the Great (AD 240-272). AV dinar (22mm, 7.40 gm, 2h). NGC MS 4/5 - 4/5. Mint IV (Uncertain), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; pellet below altar. Sunrise -. Göbl type IIc/Id. Cf. Classical Numismatic Group, Electronic Auction 421 (30 May 2018), lot 424 (cross on obverse). Glistening, satiny surfaces. Interesting variety with pellet below the altar.





**31124 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.87 gm, 6h). NGC Choice AU 5/5 - 4/5.** Military mint traveling with Caesar in North Africa, ca. 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Incredible gunmetal-toned flan overflowing with radiant flow-lines and blazing luster.

*In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coins imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aeneid, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.*

**31125 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.95 gm, 5h). NGC VF 4/5 - 3/5.** Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37b (same reverse die). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Sunny flan bearing a veiled portrait with a stylized masculine portrait.

**31126 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 8.10 gm, 5h). NGC Choice Fine 3/5 - 4/5, flan flaw.** Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 33. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Lovely example with velveteen surfaces and subdued luster.

**31127 Julius Caesar, as Dictator for the Fourth Time and Consul for the Fifth Time (44 BC). AV aureus (22mm, 7.94 gm, 8h). NGC Choice Fine 4/5 - 3/5, marks.** Rome. CAES DIC•QVAR, diademed bust of Venus right, wearing pendant earring / COS•QVINC, legend within wreath. Calicó 42. Crawford 481/1. Sydenham 1021. Julia 30. Enchanting example on a lightly toned flan.

*Julius Caesar used the Roman founding myth, memorialized in the Aeneid by Virgil, to link his lineage to Iulus, the son of Aeneas, and grandson of Venus. Thereby, laying claim to the goddess Venus over his opponent at the time, Pompey the Great.*

**31128 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.83 gm, 2h). NGC VF 5/5 - 3/5, grafito, scratches.** Rome. CAESAR-DICT PERPETVO, veiled, wreathed head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory left in right hand, scepter in left; shield at feet behind. Crawford 480/13. Sydenham 1074. Julia 50 and Sepullia 5. Popular lifetime issue with veiled portrait of Caesar displaying his piety. Dark cabinet toning.

*This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.*

**31129 Divus Julius Caesar (49-44 BC), with C. Cossutius Maridianus, as Moneyer. AR denarius (21mm, 4.01 gm, 1h). ANACS VF 35.** Posthumous issue of Rome, April 44 BC. PARENS PATRIAE-CAESAR, veiled and wreathed head of Julius Caesar right; apex behind, lituus right before / C•COSSVTIVS MARID-IANVS arranged in form of a cross; A-A-A-F•F in the angled quadrants. Crawford 480/19. Sydenham 1069. Charcoal toning of the recesses imbues the piece with a somber atmosphere.

**31130 L. Servius Rufus (ca. 43 BC). AR denarius (19mm, 3.63 gm, 9h). NGC Fine 4/5 - 4/5, bankers mark.** Rome. L•SERVIVS-RVFS, bare head of Brutus (?) right / The Dioscuri standing facing, turned outward, transverse spear in inner hand, swords hanging from outer hip. Crawford 515/2. Sydenham 1082. Sulpicia 10. Finely struck with softly reflective surfaces.

*Ex Historical Scholar Collection (Heritage Auctions, Auction 61288, 18 September 2022), lot 95177; Harlan J. Berk, private sale with old dealer tag included.*

*Apart from this rare issue, the moneyer L. Servius Rufus is otherwise unknown. The obverse had traditionally been assigned to Ser. Sulpicius Rufus, responsible in part for raising the siege of Tusculum, which would link to the reverse of the aureus of this issue, showing a view of the city (Crawford 515/1a). However, since this moneyer is Servius and not Sulpicius, Crawford notes there is not solid ground for this identification, as well as the portrait is remarkably similar to that of Brutus on coinage minted the previous year. There is no reason for a moneyer not to choose a portrait of someone who was not a relative, and the practice is well attested to gain political sympathy for a cause. Crawford concludes the portrait is Brutus, and the moneyer was linking his cause to the anti-Triumviral sentiments of Sallust in the bellum Catilinae, written ca. 42 BC.*

**31131 Cnaeus Pompeius Magnus (Pompey the Great) (ca. 48 BC). AR denarius (18mm, 3.70 gm, 6h). NGC Choice XF 3/5 - 4/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Sharp portrait on frosty surfaces.

*Ex Historical Scholar Collection; Harlan J. Berk, private sale with old dealer tag included.*

**31132 Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (19mm, 3.86 gm, 11h). NGC Choice VF 5/5 - 4/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Beautifully toned with a light sheen of violet gold. Quite an attractive example in hand.

**31133 Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (18mm, 3.92 gm, 2h). NGC Choice VF 4/5 - 4/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Mesmerizing example with stormy toning and blue lighting hues emanating from the figures.



**31134** Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC) with Marcus Barbatius Pollio, as Quaestor Proprator. AR denarius (19mm, 3.33 gm, 12h). NGC Choice XF 5/5 - 2/5, scratches, edge chips. Ephesus, 41 BC. M•ANT•IMP AVG III VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with touseled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Stunning obsidian toning.

**31135** Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC) with Marcus Barbatius Pollio, as Quaestor Proprator. AR denarius (20mm, 12h). ANACS XF 45. Ephesus, 41 BC. M•ANT•IMP AVG III VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with touseled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Sublime specimen with an overall dove grey toning and gorgeous rainbow hues along the peripheries and legends.

**31136** Divus Julius Caesar (49-44 BC), with Q. Voconius Vitulus, as Moneyer. AR denarius (21mm, 3.75 gm, 4h). NGC VF 4/5 - 3/5. Rome, 40 BC. Wreathed head of Divus Julius Caesar right; dotted border / Q•VOCONIVS / VITVLVS•Q• / DESIGN, bull calf walking left; S-C across fields, dotted border. Crawford 526/4. Sydenham 1133. Voconia 4 and Julia 124. A particularly veristic and realistic portrait of the Deified Julius Caesar, on lovely satin sheen, lustrous surfaces with cabinet toning.

**31137** Marc Antony (43-30 BC). AR denarius (22mm, 3.75 gm, 9h). NGC Choice XF 5/5 - 4/5. Military mint moving with Antony, 38 BC. ANT•AVGV•III•VIR•R•P•C, bare head of Marc Antony right / IMP•TER, military trophy consisting of helmet, cuirass, and an oval shield with curved sides attached to each side; round shield on either side of trophy, two spears behind shield on right. Crawford 536/4 (37 BC). The sharp details of the portrait are accentuated by the bright surfaces of the broad, oblong flan.

*Ex a European collection, formed before 2005.*

**31138** Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (19mm, 3.58 gm, 12h). NGC Choice Fine 4/5 - 3/5, bankers marks. Alexandria, 34-32 BC. CLEOPATRAE•REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Attractive deep cabinet toning, highlighting the details of the coin. Two clear and expressive portraits of history's most famous lovers.

*Ex Heritage Auctions, Auction 3101 (27 August 2022), lot 35223.*

*The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son, Ptolemy XV also known as Caesarion ("Little Caesar"). Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on March 15, 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl, and another boy a few years later.*

*Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra, and his promise to bestow most of Rome's eastern possessions upon her and her children, led his partner in power, Octavian, to declare war on them, in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.*

*This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.*

## ROMAN IMPERIAL

**31139 Tiberius (AD 14-37). AV aureus (19mm, 7.69 gm, 12h). NGC Choice Fine 5/5 - 2/5, bankers mark, marks.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305b. RIC I 29 corr. (as 27). An exquisite example with an attractive portrait of Tiberius with the famous Roman aquiline nose. All elements on a well-centered, satin flan.

*Ex Heritage Auctions, Auction 3099 (6 May 2022), lot 31326.*

*As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that, in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.*

*His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.*

**31140 Tiberius (AD 14-37). AV barbarous aureus (20mm, 7.62 gm, 7h). NGC Choice VF 4/5 - 2/5, damage.** Contemporary imitative issue copying a Lugdunum issue (AD 14-17), ca. 1st century. TI CAESAR DIVI-VAG I AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Cf. Calicó 305b. Cf. RIC I 29 corr. (as 27) for prototypes. An intriguing specimen imitating the popular Tribute Penny aureus of Tiberius, with a close portrait and good attempt at the obverse legend.

**31141 Nero (AD 54-68). AV aureus (18mm, 7.62 gm, 2h). NGC XF 5/5 - 3/5, scuffs.** Rome, AD 57-58. NERO•CAESAR•AVG•IMP, bare head of Nero right / PONTIF•MAX•TR•P•III•P•P, legend surrounding oak wreath enclosing EX•SC. Calicó 423. RIC I 14. Handsome youthful portrait of Nero. Well-struck on exquisite, gambaoge flan.

*Ex iNumis, Auction December 2011 (8 December 2011), lot 67.*

**31142 Nero (AD 54-68). AV aureus (18mm, 7.03 gm, 8h). NGC VG 3/5 - 2/5, graffito, bankers mark.** Rome, AD 64-65. NERO CAESAR-AVG•VSTVS, laureate head right / CONCORDIA-AVG•VSTA, Concordia seated left, holding patera and cornucopia. Calicó 405. RIC I 48. Delightful portrait on a toned flan.

*Ex Heritage Auctions, Auction 232239 (28 September 2022), lot 65243.*

**31143 Nero (AD 54-68). AR denarius (20mm, 3.43 gm, 6h). NGC Choice AU 3/5 - 2/5, brushed.** Rome, AD 67-68. IMP NERO CAESAR-AVG P P, laureate head of Nero right / SA-LVS, Salus enthroned left, patera in right hand, left arm on left armrest. RIC I 72. A bold strike of this dramatic portrait of Nero with his divergent flying diadem end and accentuated by the pronounced radiating flowlines.

**31144 Nero (AD 54-68). AE sestertius (35mm, 27.07 gm, 11h). NGC AU 5/5 - 3/5, Fine Style.** Rome, ca. AD 65. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate bust of Nero right, wearing aegis / PACE P R TERRA MARIQ PARTA IANVM CLVSIT, three-quarter view of temple of Janus with latticed window on right, front doors closed on right, garland draped across arched entrance; S-C across fields. RIC I 270. Gorgeous specimen struck on a massive flan, from expertly rendered Fine Style dies.

*Ex H. D. Rauch, Auction 108(4 June 2019), lot 138.*

*The Temple of Janus was one of the oldest structures in the Roman Forum. In keeping with the spirit of Janus, the two-faced god, the temple had large doors on two opposing sides. According to tradition, the doors were kept open in wartime and closed during times of peace. The closing of the Temple doors was a rare event, even during the Pax Romana. In AD 66, having recently concluded a favorable peace treaty with Parthia, Nero closed the doors with great fanfare and marked the occasion on his coinage.*

**31145 Vespasian (AD 69-79). AV aureus (20mm, 7.06 gm, 7h). Fine, altered surfaces.** Rome, AD 74. IMP CAESAR VESPIANVS AVG, laureate head of Vespasian right / FORTVNA-AVG•VST, Fortuna standing facing, head left on the garlanded platform, rudder in right hand, cornucopia cradled in left. Calicó 631. RIC II.1 699. Fetching example with luscious matte surfaces. Evidence of altered surfaces, thus ineligible for encapsulation.

SOLD AS IS, NO RETURNS.

**31146 Trajan (AD 98-117). AV aureus (20mm, 6.83 gm, 7h). NGC VF 5/5 - 3/5, edge filing.** Rome, AD 113-114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / S•P•Q•R•OPTIMO PRINCIPI, Genius (or Bonus Eventus) standing facing, head left, nude, with patera in outstretched right hand, grain ears in lowered left hand. Calicó 1092. RIC II 275 (bust type). Charming execution of the the portrait of Trajan and to the figure of Genius, with his slight contrapposto stance.

*In honor of his exemplary rule, the Roman Senate in AD 105 bestowed on Trajan the title Optimo Principi, "the Best of Emperors," which he proudly placed on his coinage.*

**31147 Hadrian (AD 117-138). AV aureus (18mm, 5.87 gm, 7h). NGC Choice Fine 5/5 - 2/5, edge filing.** Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, cuirassed bust of Hadrian right, seen from front, with exposed upper part of breastplate visible / P M TR P COS II, Salus enthroned left, feeding serpent rising from altar, at feet to left, from pater in right hand; SALVS AVG in exergue. Calicó 1369 (same obverse die). RIC II.3, 135. A dashing portrayal of Hadrian on a warm and silky flan.

*Ex Heritage Auctions, Auction 232239 (28 September 2022), lot 65263.*



**31148 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.25 gm, 6h). NGC XF 5/5 - 5/5. Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair in elaborate finger waves and tied down under a thin band, then braided, drawn up and coiled on top of head / AV-GV-STA, Fortuna standing facing, head left, patera in outstretched right hand, long rudder set on globe in left. RIC III (Antoninus Pius) 372. Calicó 1761. An absolutely stunning piece with a youthful and delicate portrait of the deified empress. Well-struck with gorgeous expanding flowlines, on an amber flan.**

*Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent. Her father and one brother achieved the rank of Consul; her other brother, Marcus Annius Verus, became Praetor and was father to the future Emperor Marcus Aurelius. Her maternal uncle was the Emperor Hadrian. In about AD 115, she married Titus Fulvius Antoninus, a respected Senator, and through her connections he became a close advisor to Hadrian. When Hadrian's intended successor, Aelius Caesar, died early in AD 138, the ailing emperor settled on the 52-year-old Antoninus as his replacement. Antoninus succeeded to the throne later that year and Faustina was acclaimed as Augusta, or Empress. Antoninus honored her extensively on the coinage and her vivacity, fashion sense and compassion for the poor made her very popular. Her distinctive hairstyle, with a plait wrapped in a tight coil atop her head, was copied by women throughout the Empire. While the staid Roman historians of later eras criticized her lack of "gravitas," Antoninus was devoted to her. The couple had four children, two sons and two daughters. Although both male children died in infancy, the daughters lived well into adulthood, and one, Faustina the Younger, married Marcus Aurelius and became Augusta herself. Only two years into Antoninus' reign, Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. This magnificent aureus falls into the posthumous series.*

**31149 Julia Domna (AD 193-217). AR denarius (18mm, 3.44 gm, 12h). NGC Choice MS 5/5 - 5/5. Rome, AD 211-217. IVLIA PIA-FELIX AVG, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of finger waves with large chignon at back of head, a single lock of her own hair across cheek / DIANA-LVCIFERA, Diana standing facing, head left, transverse long torch in both hands. RIC IV.I (Caracalla) 373A. Bright, seemingly backlit images stand out on this impeccable piece that was struck from new dies.**

*Ex Heritage Auctions, Auction 232141 (13 October 2021), lot 62190.*

**31150 Macrinus (AD 217-218). AE sestertius (33mm, 23.86 gm, 11h). NGC Choice VF 5/5 - 4/5, Fine Style, light marks, lacquered. Rome. IMP CAES M OPEL SEV MACRINVS AVG, laureate, cuirassed bust of Macrinus right, seen from front, with younger features and short beard / FELICITAS TEMPORVM, Felicitas standing facing, head left, caduceus in outstretched right hand, grounded scepter in left. RIC IV.II 201. Handsome portrait struck from Fine Style dies. Superbly toned fields, highlight all the captivating features of the coin.**

**31151 Gordian III (AD 238-244). AV aureus (20mm, 5.04 gm, 2h). NGC AU 5/5 - 3/5. Rome, AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / P M TR P V COS II P P, Gordian advancing right in military attire, cloak draped over left arm, globe in outstretched left hand, transverse spear in right. Calicó 3226. RIC IV.III 106. Soft amber toning throughout with shimmering luster.**

*Ex Numismatica Ars Classica, Auction 135 (21 November 2022), lot 348; The Andre Constantine Dimitriadis Collection (Heritage Auctions, Auction 3032, 10 April 2014), lot 23631; McLendon Collection (Christie's New York, 12 June 1993), lot 174; Leu 28 (Zurich, 5 May 1981), lot 536.*

**31152 Constantine I the Great, as Augustus (AD 307-337). AR light miliarensis (24mm, 3.74 gm, 1h). NGC (photo-certificate) MS 5/5 - 2/5, flan crack stabilized. Nicomedia, July/August ca. AD 326. CONSTANTINVS MAX AVG, pearl-diademed, cuirassed bust of Constantine I right, seen from front / FELICITAS ROMANORVM, Constantine I (in center) standing facing under distyle aedicula, head left, draped and cuirassed, between Constantius II (on left) and Constantine II (on right), each with grounded scepter in right hand and globe cradled in left; SMN in exergue. RIC VII - Ramskold & Gautier, p. 51, 60. A firm, central strike with clear remnant detailing of the Emperor and his dynastic portraiture.**

**31153 Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.51 gm, 11h). NGC MS 5/5 - 4/5. Thessalonica, 2nd series, AD 337-340. FL IVL CON-STANS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust of Constans right, seen from front / VIRTVS-EXERCITVM, Constans standing facing, head left, in military attire, with grounded trophy in right hand, left hand resting on grounded shield; captives seated on either side facing outward, looking up at Constans, TES in exergue. RIC VIII 35. Extremely Rare. Stunning example with sharply defined features centered nicely on a slightly toned flan.**

**31154 Magnentius (AD 350-353). AV solidus (22mm, 4.38 gm, 5h). NGC VF 5/5 - 2/5, edge damage. Trier, 1st group (slight bust), AD 350-353. IM CAE MAGN-ENTIVS AVG, bare-headed, draped, and cuirassed bust of Magnentius right, seen from front / VICTORIA•AVG•LIB•ROMANOR, Victory standing facing (on left), head right, with palm branch in left hand over shoulder, and Libertas standing facing (on right), head left, with transverse scepter in left hand, both jointly holding trophy with right hands; TR in exergue. RIC VIII 247. Despite the edge issues, this coin features a pleasant portrait of Magnentius, all elements are visible on the flan, and it has lovely lustrous surfaces.**

*Ex iNumis, Mail Bid Sale 23 (22 October 2013), lot 176.*

**31155 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (20mm, 4.43 gm, 12h). NGC MS 5/5 - 2/5, edge bend, edge marks. Milan, AD 383-388. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian II right, seen from front / VICTOR-IA AVGG, two nimbate emperors with legs draped, seated facing on double throne, one on right holding mappa in left hand, jointly holding globe between; Victory standing facing behind, vertical palm branch on exergue line in center, COM in exergue. RIC IX 5e. Captivating artistry rich in detail, further enhanced by silken surfaces.**

**31156 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (21mm, 4.46 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** Constantinople, 6th officina, 25 August AD 383-28 August AD 388. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Valentinian II right, seen from front / CONCORDI-A AVGGG S, Constantinopolis seated facing on throne, helmeted head right, right foot on prow, grounded scepter in right hand, globe in outstretched left hand; CONOB in exergue. RIC IX 69a (unlisted officina). Stellar example bearing the Star designation on a well-centered, lightly toned flan.

*Ex iNumis, Mail Bid Sale 23 (22 October 2013), lot 185.*

**31157 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (20mm, 4.42 gm, 7h). NGC Choice AU 5/5 - 4/5.** Constantinople, 6th officina, AD 383-388. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian II right, seen from front / CONCORDI-A AVGGG S, Constantinopolis seated facing on throne decorated with lion heads, helmeted head right, right foot on prow, scepter in right hand, globe in outstretched left; CONOB in exergue. RIC IX 67b.2. Wonderful specimen with a delightful portrait and silky surfaces.

**31158 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.47 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 9th officina, ca. AD 397-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Honorius facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGG Θ, Constantinopolis seated facing on backless throne, helmeted head right, grounded scepter in right hand, Victory left on globe in outstretched left hand, right foot on prow; star in left field; CONOB in exergue. RIC X (Arcadius) 8. Scintillating fields.

**31159 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus (20mm, 4.49 gm, 12h). NGC Choice AU 5/5 - 4/5.** Constantinople, 5th officina, AD 383-388. D N THEODO-SIVS P F AVG, rosette-diademed, draped, and cuirassed bust of Theodosius I right, seen from front / CONCORDI-A AVGGG A, Constantinopolis seated facing on throne ornamented with lion heads, helmeted head right, right foot on prow, grounded scepter in right hand, shield in left inscribed VOT / V / MVL / X; CONOB in exergue. RIC IX 70b1. Bold centered strike and lustrous.

**31160 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus (21mm, 4.50 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople, 4th officina, AD 383-388. D N ARCADI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Arcadius right, seen from front / CONCORDI-A AVGGG Δ, Constantinopolis seated facing on plain throne, helmeted head right, right foot on prow, scepter in right hand, shield in left inscribed with VOT / V / MVL / X; CONOB in exergue. RIC IX 70c.3. Stuck on a nice broad flan with blushes of luster.

**31161 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus (20mm, 4.49 gm, 12h). NGC Choice AU 5/5 - 3/5.** Milan, AD 395-402. D N ARCADI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Arcadius right, seen from front / VICTORI-A AVGGG, emperor standing facing in military dress, diademed head right, grounded vexillum in right hand, Victory standing left on globe in outstretched left hand, placing left foot on bound captive reclining right and looking up; M-D across fields, COMOB in exergue. RIC X 1205. Tremendous strike with attractive, radiating metal along the rim.

**31162 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.49 gm, 1h). NGC Choice MS 5/5 - 5/5.** Constantinople, 6th officina, AD 420-422. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XX-MVLT XXX S, Victory standing facing, head left, grounded long jeweled cross in right hand; CONOB in exergue. RIC X 219. Spectacular shimmering specimen sharply struck from brand new dies.

**31163 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.48 gm, 6h). NGC Choice MS 5/5 - 4/5.** Constantinople, ca. AD 441-450. D N THEODOSI-VS•P•F•AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP•XXXXII•COS•XVII•P•P•, Constantinopolis enthroned left, left foot on prow, globus cruciger in outstretched right hand, grounded scepter in left; shield on ground to right, star in left field, COMOB in exergue. RIC X 293. A perfectly centered strike from handsome fresh dies.

**31164 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.51 gm, 6h). NGC Choice MS 5/5 - 4/5.** Constantinople, 9th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGG Θ, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory standing left on globe in outstretched left hand; star in left field, CONOB in exergue. RIC X 202. Impressive strike from fresh chiseled dies.

**31165 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.45 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople, 10th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGG I, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory standing left on globe in outstretched left hand; star in left field, CONOB in exergue. RIC X 202. Well struck on glowing, silky flan.

**31166 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.47 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople, 3rd officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGG Γ, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory standing left on globe in outstretched left hand; star in left field, CONOB in exergue. RIC X 202. Attractive example with blazing fields.

**31167 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.47 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, ca. AD 441-450. D N THEODOSI-VS•P•F•AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP•XXXXII•COS•XVII•P•P•, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left; shield on ground at right; star in left field, COMOB in exergue. RIC X 293. Bright backlight, satiny surfaces.

*Ex CGB, e-Monnaies December 2018 (4 December 2018), lot 75.*



# ANCIENTS - ROMAN IMPERIAL-MIGRATION PERIOD-BYZANTINE

**31168 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.53 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, 4th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Δ, Constantinople enthroned left, left foot on prow, globus cruciger in right hand, scepter in left; shield beside, star in right field, CONOB in exergue. RIC X 257. Well centered strike with stunning detail on a bright velveteen flan.

*Struck during a period when Byzantium was paying enormous tribute to the Huns, this coin very well could have been part of the 700 pounds of gold (50,400 solidi) that Constantinople sent to the Huns every year after AD 433. Following a successful Hunnic invasion of the Balkans in AD 447, the tribute was tripled to an unthinkable sum of 151,200 solidi per year. These truly exorbitant tribute payments lasted only three years, however, as Marcian simply refused to pay them on his ascension to the throne in AD 450.*

**31169 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 4th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Δ, Constantinople enthroned left, left foot on prow, globus cruciger in outstretched right hand, scepter in left; shield beside, star in right field, CONOB in exergue. RIC X 257. Pristine strike on shimmering honey surfaces.

**31170 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.47 gm, 12h). NGC MS 5/5 - 4/5, brushed.** Constantinople, 5th officina, ca. AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLOR ORVIS TERRAR €, Theodosius II standing facing in military dress, grounded labarum with X on banner in right hand, globus cruciger in left; star in left field, CONOB in exergue. RIC X 232. Flashy surfaces backlight the razor-sharp details of the emperor.

**31171 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.48 gm, 6h). NGC Choice MS 5/5 - 4/5.** Constantinople, 8th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG H, Victory standing facing, head left, grounded long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 510. Practically pristine surfaces with devices as-struck.

*Marcian's short reign proved to be consequential - he ended tribute payments to the Huns and convoked (with the significant assistance of his wife Pulcheria) the Council of Chalcedon in AD 451, which affirmed the orthodox doctrine of Christ's two natures.*

## MIGRATION PERIOD

**31172 VISIGOTHS. Gaul. Theoderic I (AD 418-451). AV solidus (22mm, 4.43 gm, 5h). NGC Choice VF 5/5 - 1/5, ex-mount.** Pseudo-Imperial, Second Series, in the name of Valentinian III, uncertain mint in southern Gaul, probably Toulouse, copying Ravenna, ca. AD 439-455. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian III right, seen from front; O above / VICTORI-A AVGGG, emperor standing facing in military dress, wearing crown with pendilia, grounded cross in right hand, stylized Victory left on globe in left, right foot placed on man-headed serpent; R-V across fields, COMOB in exergue. RIC X 3716. MEC I 168. Depeyrot, Group A, 7. Cf. Lacam pl. XXV, 7-8 (Toulouse or Narbonne). Engraved with perfect legends in a lovely compact style by a fairly literate and talented artist.

*Ex Roma Numismatics, Auction XXII (8 October 2021), lot 896; Z. P. Collection, Austria, with old collector's ticket included.*

*This coin was struck during a period of uneasy alliance between the Roman commander Aetius, the power behind the throne for Valentinian III, and the Gothic king Theoderic following the latter's victory at Toulouse in AD 439.*

**31173 OSTROGOTHS. Theoderic (AD 493-526). AV solidus (20mm, 4.38 gm, 6h). NGC AU 5/5 - 3/5, wavy flan, brushed.** Pseudo-Imperial coinage, in the name of Anastasius I (AD 491-518), Rome, 1st officina. D N ANASTA-SIVS P F AVG, helmeted, cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG A, Victory standing facing, head left, grounded jeweled cross in right hand; star in right field, COMOB in exergue. Metlich 8. MEC 112. cf. Sear 3 (Constantinople) for official Byzantine Empire issue. Bold legends and meticulously detailed dies on a satiny flan.

*Ex Artemide Aste, Auction 50E (29 February 2020), lot 467.*

## BYZANTINE

**31174 Tiberius II Constantine (AD 578-582). AV solidus (21mm, 4.45 gm, 7h). NGC MS★ 5/5 - 5/5.** Constantinople, 9th officina. d m TIB CONS-TANT PP AVI, cuirassed bust of Tiberius II facing, wearing crown with pendilia and surmounted by cross, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGG Θ, cross potent set on four steps; CONOB in exergue. Sear 422. Stunning example deserving of its Star designation with bright, lustrous, and silky surfaces.

*Ex iNumis, Mail Bid Sale 23 (22 October 2013), lot 254.*

**31175 Heraclius and Heraclius Constantine (AD 613-641). AV solidus (20mm, 4.47 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople, 5th officina, ca. AD 616-625. dd NN hERACLIYS ET hERA CONST PP AV, facing busts of Heraclius (on left), with short beard, and Heraclius Constantine (on right), smaller and beardless, both wearing chlamys and elaborate crown surmounted by cross; cross in field above / VICTORIA-AVCΘ €, cross potent on three steps; CONOB in exergue. Sear 734. Brilliant fields compliment the delicate details of the portraiture.

**31176 Heraclius with Heraclius Constantine, and Heraclonas (AD 638-641). AV solidus (19mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 8th officina, ca. AD 640-641. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣY H, cross potent on three steps; monogram in left field, I in right field, CONOB below. Sear 763. Sunny example with silky surfaces.

*Ex CGB, e-Monnaies March 2018 (6 March 2018), lot 258.*

**31177 Heraclius and Heraclius Constantine (AD 613-641). AR ceremonial issue miliaresion (23mm, 6h). ANACS VF 30.** Constantinople, ca. AD 620. dd NN h-ERAC-LIYS ET h-ERA CONST', Heraclius (on left) standing facing, with long beard and mustache, wearing crown surmounted by cross, and military dress grounded cross in right hand, Victory standing left on globe, and Heraclius Constantine (on right), standing facing, wearing crown surmounted by cross and chlamys, globus cruciger in right hand / Cross potent set on globe set on three steps; filleted palms on either side. Sear 790. DOC 59. MIB 130. Extremely rare - only four examples in sales archives (three of which are pierced).

**31178 Heraclius and Heraclius Constantine (AD 613-641). AV solidus (21mm, 4.43 gm, 7h). NGC Choice AU 5/5 - 2/5, wrinkled, scuff.** Uncertain eastern mint, possibly Jerusalem, Alexandria, or Cyprus, AD 613-618. dd NN h-ERACLIYS ET h-ERA CONST, facing busts of Heraclius (on left), bearded, and Heraclius Constantine (on right), smaller and beardless, both of broad and squat appearance, wearing chlamys and crown; cross above, exergual line below / VICTORIA-AVΣY I, cross potent with base on three steps; CONOB below. Sear 851 (Jerusalem). DOC 2.1, 187 (Alexandria). MIB 77 (Cyprus). Shimmering surfaces spotlight the Eastern portrait style.

**31179 Constans II Pogonatus with Constantine IV (AD 654-668). AV solidus (19mm, 4.49 gm, 7h). NGC Choice MS 5/5 - 5/5.** Constantinople, 8th officina. d N CONSTANTINYS C CONSTA, facing draped busts of Constans II (on left), with mustache and long beard, and Constantine IV (on right), smaller and beardless, both wearing crown surmounted by cross, cross in field above / VICTORIA-AVΣY H, cross potent on three steps; CONOB below. Sear 959. Radiant example struck from fresh dies onto a flan with a plethora of reflective luster.

**31180 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.45 gm, 6h). NGC MS 5/5 - 3/5, light scratches.** Constantinople, AD 705. d N Ihs ChS RCX-REGNANTIHM, bust of youthful Christ facing, with short beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind head / d N IYS-TINIA-NYS MHLTYS AN, bust of Justinian II facing with short beard, wearing loros and crown surmounted by cross, cross potent on three steps in right hand, patriarchal cross on globe inscribed with PAX in left. Sear 1413. Well struck example with crisp details.

**31181 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.41 gm, 7h). NGC MS 4/5 - 4/5.** Constantinople, AD 706-711. d N Ihs ChS RCX-REGNANTIHM, facing bust of youthful Christ Pantocrator, with slight beard and tight, curly hair, right hand raised in benediction, book of gospels cradled in left arm; cross behind / d N IYSTINIA-NYS ET TIBERIYS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent on two steps. Sear 1414. Interesting three distinctive portraits and styles displayed on this lustrous piece.

*Justinian II's son Tiberius, pictured here on the right of the reverse, lived a short and tragic life. He was born in Khazaria (the northern area between the Black and Caspian Seas) to a local princess, Theodora, and Justinian. He was declared co-emperor by his father at the age of one. By the time he was five, he was present with his father at some official ceremonies, such as the reception for Pope Constantine in AD 710. A revolt against his despotic father materialized in AD 711, and little Tiberius was taken by his grandmother Anastasia to a church for sanctuary. However, the new emperor Bardanes knew that as the last member of the dynasty of Heraclius, he might still pose a threat. Agents sent by Bardanes mercilessly dragged the six-year old Tiberius from the church and his grandmother's arms, murdering him outside. Fate did not forgive Bardanes for this horrific act, as he himself was deposed, blinded, and mutilated only two years later.*

*But this was not the end of little Tiberius' story. The Arabs decided on one last all-out effort to capture Constantinople in AD 715, and they figured it would perhaps help encourage some Byzantines to defect to them if they fought on behalf of the "missing" great-great-great-grandson of Heraclius. Few believed the Arabs' impostor and their forces were eventually driven back two years later. More than two decades later, an Arab man by the name of Bashir bribed an elderly and blind Christian man named Theophrastus who was living in Syria to travel to the caliph and inform him that he knew of the whereabouts of Tiberius. Bashir then appeared before the caliph and made a convincing performance, so much so that the caliph allowed him to don royal robes and parade through the formerly Byzantine cities of Syria. While in the northern Syrian city of Edessa, he was discovered as a pretender and immediately crucified.*

**31182 Philippicus (Bardanes) (AD 711-713). AV solidus (20mm, 4.39 gm, 6h). NGC MS 5/5 - 3/5, edge filing.** Constantinople, 10th officina. D N FILEPICYS-MYL-TYS AN, bust of Philippicus facing, wearing loros and crown surmounted by cross, globus cruciger in right hand, scipio aquila surmounted by cross in left / VICTORIA-AVΣY I, cross potent on three steps; CONOB in exergue. Sear 1447. Brilliant reflective surfaces.

*One of a debilitating string of short-lived rulers from the early eighth century, Bardanes was a general of Armenian origins who was proclaimed emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: the globus cruciger and scipio aquila, a scepter topped by an eagle.*



**31183 Anastasius II Artemius (AD 713-715). AV solidus (20mm, 4.36 gm, 7h). NGC MS 5/5 - 4/5, clipped.** Constantinople, 4th officina. d N APTEMIYS A-NASTASIYS MQL, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVCY Δ, cross potent set on three steps; CONOB below. Sear 1463. Sharp, detailed portrait on luminous flan.

*Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time. After a two-month siege, they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.*

**31184 Theodosius III of Adramytium (AD 715-717). AV solidus (19mm, 4.42 gm, 7h). NGC MS 4/5 - 5/5.** Constantinople, 5th officina. d Y thCOdO-SIYS MQL A, bust of Theodosius III facing, wearing crown surmounted by cross and lozenge pattern loros, globus cruciger in right hand, akakia in left / VICTORIA-AVCY E, cross potent on three steps; CONOB below. Sear 1487. Very rare. A stunning piece with bright, flashy surfaces and wonderful, meticulously carved details.

**31185 Leo III the Isaurian (AD 717-741), with Constantine V. AV solidus (20mm, 4.43 gm, 7h). NGC MS 5/5 - 3/5, edge scuff.** Constantinople, 7th officina, AD 720-740/1. c N O LEO-N PA MQL, draped bust of Leo III facing, wearing crown surmounted by cross, with globus cruciger in right hand, akakia in left / c N CONSt-ANtINYS M Θ, draped bust of Constantine V facing, beardless, wearing crown surmounted by cross, globus cruciger in right hand, akakia in left. Sear 1504. A charming piece with a handsome portrait of Leo III and a lovely, youthful portrait of Constantine V.

**31186 Constantine V Copronymus and Leo IV (AD 750-775). AV solidus (19mm, 4.46 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople, AD 757-775. CONSt-TAhtInOSS LEO N O nCOS, draped facing busts of Constantine V (on left) with short beard, and Leo IV (on right), beardless, both wearing crown surmounted by cross; cross above pellet between / C-LE-ON PA MQL Φ, facing bust of Leo III, with short beard, wearing loros and crown surmounted by cross, cross potent in right hand. Sear 1551. Wonderful rendering of this dynastic issue.

**31187 Irene, Sole Reign (AD 797-802). AV solidus (20mm, 4.39 gm, 6h). NGC Choice AU 4/5 - 4/5.** Constantinople. EIRIhH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / •-EIRIhH-bASILISSH X, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599. Exquisite regal portraits of the powerful empress highlighted by its luster.

*The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in AD 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in AD 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in AD 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be: In AD 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her to Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.*

**31188 Nicephorus I and Stauracius (AD 803-811). AV solidus (20mm, 4.43 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, AD 803-811. •HICI-FOROS bASILE', draped bust of Nicephorus I facing, with mustache and short beard, wearing crown surmounted by cross, with cross potent in right hand, akakia in left / StAVRA-CIS dCSPO' Θ, draped bust of Stauracius facing, beardless, wearing crown surmounted by cross, globus cruciger in right hand, akakia in left. Sear 1604. Two magnificent, stylized portraits, well-struck from fresh dies on to lustrous surfaces.

**31189 Michael II the Amorian and Theophilus (AD 821-829). AV solidus (20mm, 4.41 gm, 6h). NGC Choice AU 5/5 - 3/5, brushed.** Constantinople. \*mIX-AHLbASILE', draped bust of Michael II facing, wearing crown surmounted by cross, with cross potent in right hand, akakia in left / ΘCOFI-LO dCSP'+ E, bust of Theophilus facing, wearing crown surmounted by cross and loros, globe cruciger in right hand, cruciform scepter in left. Sear 1640. Attractive example of this scarce issue, with a definitive strike, despite the die crack lines. Satiny and lustrous surfaces.

*Born of humble parentage in central Anatolia, Michael the Amorian entered the army and rose through the ranks to become the right-hand man of Leo V the Armenian; however, in AD 820 Leo accused him of treason and had him arrested. Partisans of Michael assassinated Leo and raised Michael to the purple. He was challenged by a rival general, Thomas the Slav, and the resultant civil war lasted until AD 823, allowing the Arabs to invade Crete and Sicily. Elsewhere he held the line. Of iconoclastic views, Michael was tolerant as to enforcement, and religious unrest receded. He was the first emperor in decades to die quietly in his bed, leaving the throne to his learned son Theophilus.*

**31190 Theophilus (AD 829-842). AV solidus (20mm, 4.40 gm, 6h). NGC MS 5/5 - 2/5, edge bend, brushed.** Constantinople, AD 830/1-840. \*ΘΕΟΦΙ-ΛΟΣ ΒΑΣΙΛΕ΄ X, draped bust of Theophilus facing, with short beard, wearing crown surmounted by patriarchal cross in right hand, akakia in left / + ΜΙΧΑΗΛ Σ ΚΟΝΣΤΑΝΤΙΝΟΥ, draped facing busts of deceased father Michael II (on left), with short beard, and deceased son Constantine (on right), beardless, each wearing crown surmounted by cross; cross in field above. Sear 1653. Lovely piece with satiny surfaces and wonderful stylized portraits.

**31191 John I Tzimisces (AD 969-976). AV tetarteron nomisma (20mm, 4.07 gm, 7h). NGC Choice AU 4/5 - 4/5, edge marks.** Constantinople, AD 970-973. +ΙΗΣ ΧΙΣ ΡΕΧ ΡΕΓΝΑΝΤΙΝΟΥ, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / +ΘΕΟΤΟΚ-ΒΟΗΘΕ΄ ΙΩ ΔΕΣΠ, half-length busts of nimbate Virgin (on right), wearing stola and maphorium, crowning with right hand John I (on left), wearing loros, patriarchal cross with pellet on shaft and globular terminus in left hand; manus Dei in upper left field, ΜΘ in upper right. Sear 1789. Flan crack on obverse, noted for accuracy. Textured surfaces suite the subtle luster.

*Ex iNumis, Mail Bid Sale 23 (22 October 2013), lot 331.*

**31192 Isaac I Comnenus (AD 1057-1059). AV histamenon nomisma (27mm, 4.37 gm, 5h). NGC MS 4/5 - 4/5.** Constantinople. +ΙΗΣ ΧΙΣ ΡΕΧ-ΡΕΓΝΑΝΤΙΝΟΥ, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels cradled on left arm; double border / + ΙΚΑΑΚΙΟΚ-ΡΑΚΙΛΑΕΥΚ ΠΩΜ, Isaac I standing facing, wearing crown with pendilia, scale cuirass, corselet with ptryges, and military cloak, labarum in right hand, resting left on sheath; double border. Sear 1844. Wheat toned flan with traces of luster.

*Ex iNumis, Mail Bid Sale 23 (22 October 2013), lot 341.*

**31193 Ekdikoi of the Hagia Sophia (AD 11th-12th centuries). Lead seal (63mm, 137.13 gm, 11h). Choice XF, edge bend, edge chip.** ΙΟΥΚΤΙΝΙΑΝ ΔΕΚ-ΘΕΟΤΟ-ΚΕ ΒΟΗΘΕΙ, Theotokos and Justinian I, nimbate, standing facing, holding a model of the Hagia Sophia; Η/Α/Γ/Ι/Α/Κ/Ο/Φ/Ι/Α above and below, Κ-Φ across fields / + ΤΟΙΚ ΘΕ/Ο ΚΕΒΕΤΑ / ΤΟΙΚ ΠΙΕΚ/ΒΥΤΕΡΟΙΚ / ΚΑΙ ΕΚΚΛΗ/ΚΕΚΔΙΚ, leaf ornament above. Zacos II 70c. Light sandy colored patina on grey surfaces. Slight edge bend and light edge chip.

*Translation: Most holy Mother of God, help the most reverent priests and judges of Hagia Sophia.*

*Commissioned by Emperor Justinian I, the Hagia Sophia stands as a significant emblem of the Byzantine Empire's architectural grandeur and cultural power. Constructed in 537 AD, it was envisioned to outshine the Temple of Solomon in Jerusalem, reflecting Justinian I's aspirations for his reign and the empire. With this remarkable monument, Justinian sought to emphasize Orthodox Christianity's dominance and his own divine authority. Hagia Sophia's colossal dome, a significant engineering achievement of the era, boldly testified to these ambitions, as did its opulent mosaics and marble pillars. Moreover, Herbert Frank states in his book 'The Justinian Code': "In Hagia Sophia, we are presented with Justinian's vision of heavenly order on earth." Thus, the Hagia Sophia represents Justinian I's unparalleled influence in shaping Byzantine arts, culture, and statecraft, its enduring legacy providing a fascinating glimpse into the grand ambitions of one of history's noteworthy empires.*

## End of Session Two





## SESSION THREE

## ALBANIA

- 31194 Zog I gold “Prince Skanderbeg” 20 Franga Ari 1927-V MS66 NGC**, Vienna mint, KM12, Fr-6. Mintage: 5,053. Satiny and lustrous with no distracting marks. Highly covetable in this advanced Gem state of preservation.

*Prince Skanderbeg was a militant opponent of Ottoman expansion and later lionized as an Albanian national hero.*

- 31195 Zog I gold “Prince Skanderbeg” 20 Franga Ari 1927-V MS64 NGC**, Vienna mint, KM12, Fr-6. Mintage: 5,053. Possessing enviable luster and lavish velveteen surfaces.

*Prince Skanderbeg was a militant opponent of Ottoman expansion and later lionized as an Albanian national hero.*

- 31196 Zog I gold “Royal Wedding” 20 Franga Ari 1938-R MS63 NGC**, Rome mint, KM22, Fr-14. Mintage: 2,500. One-year type struck to commemorate the marriage of Zog I to Countess Geraldine Apponyi. Plenty of luster to merit the Choice designation, though scattered contact marks prevent this example from ascending to the highest registers.

- 31197 Zog I gold 100 Franga Ari 1926-R MS60 NGC**, Rome mint, KM11.3, Fr-1. Two stars below bust variety. Always an intriguing type with the obverse and reverse devices rising high above the negative space. While contact marks are evident, this example seems conservatively graded.

- 31198 Zog I gold “10th Anniversary of Reign” 100 Franga Ari 1938-R MS61 NGC**, Rome mint, KM26, Fr-15. Mintage: 500. A handsome, medallion style low mintage, one year type. Highly collectible, even in lower-tiers of Mint State such as this.

## ALGERIA

- 31199 Napoleon III gold Specimen “Oran Agricultural Expo” Medal 1864 SP62 PCGS**, Paris mint, Lec-Unl. 37mm. 33.40gm. Edge: Bee (Paris privy mark). Obverse: NAPOLEON III - EMPEREUR Buste lauré de Napoléon III à droite ; en-dessous signature BARRE. Reverse: GOUVERNEMENT GÉNÉRAL DE L'ALGÉRIE Au centre, EXPOSITION/ GÉNÉRALE AGRICOLE/ À ORAN/ ANIMAUX/ REPRODUCTEURS/ ET AUTRES/1864. An intriguing Napoleon III gold award Medal from Algeria, whereas these types of Paris mint award Medals are usually issued on behalf of mainland France. Bountiful resplendence and solid Cameo contrast overwhelm any marks or hits from light handling.

## ANDORRA

- 31200 Republic copper 10 Centimos 1873 MS65 Brown PCGS**, Brussels mint, KM-X2. Mintage: 250 (not confirmed). Revolutionary emission struck for the Basque peoples of Andorra who supported the Carlists during the Third Carlist War between 1872 and 1876. This is certainly the finest example that we have ever handled with a full strike and wonderful garnet surfaces.

## ARGENTINA

- 31201 Rio de La Plata 8 Reales 1815 PTS-F MS63 PCGS**, Potosi mint, KM14. An exceptional example of this instantly recognizable Sunface type, exhibiting cool, pondlike luster and a subtle pewter hue. The eponymous motif enjoys sharp, full definition that carries throughout the remaining features. Just two specimens rank higher on the PCGS census.

Ex. Stack's Bowers Auction (May 2020, Lot 70065)

## AUSTRALIA

- 31202 George V gold Sovereign 1919-P MS66 NGC**, Perth mint, KM29, S-4001, Marsh-258. A lovely champagne-gold piece with satiny fields. Presently the sole finest certified example out of the 164 graded at NGC and the 206 at PCGS census, attesting to the undisputable pinnacle of quality at hand.

- 31203 Gold Nugget**, 43.85gm. 42x25mm. A pleasing representative and one that excites collectors across genres, as a mineral specimen, a reminder of the Australian gold rush of the 1850s, and of Australia's continued wealth in natural resources.

- 31204 Gold Nugget**, 66.75gm. 35x22mm. Recognized for its rich, golden hue and unique shape, the Australian gold nugget is a piece that commands attention from enthusiasts and collectors alike. Emerging from the natural wealth of Australia's landscapes, each nugget embodies a significant aspect of the nation's mining heritage. It is not merely a gold nugget; it's a tangible piece of Australian history.

- 31205 Gold Nugget**, 78.40gm. 40x30mm. A prize of not only gold enthusiasts but specimen collectors, Australia's gold nuggets are among the most hotly collected in the field. With its unique shape, high purity, and rich, vibrant hue, we expect fervent collector interest when crossing the auction block.

## AUSTRIA

- 31206 Salzburg. Jacob Ernst Taler 1745-FMK MS62 NGC**, KM345, Dav-1243. Among the more challenging 18th century Talers issued by the wealthy Archbishopric of Salzburg. This example possesses striking envelope toning, with hues of blue, purple, and gold overlaid on a naturally patinated planchet. The obverse and reverse motifs—featuring St. Rupert and Madonna with Child respectively—showcase the skillful engraving work of the period. This is the only certified Mint State example and would be a more than gratifying addition to any serious collection of Talers.

- 31207 Tyrol. Archduke Sigismund 1/2 Guldiner 1484 VF35 NGC**, Hall mint, Lev-IV-45a, Frey-261, Voglhuber-2. A highly pleasing example when viewed in hand, carrying balanced struck motifs and an even, anthracite patina. One of the earliest coins displaying a date in Arabic numerals, and only infrequently available on the marketplace in this appreciable state of preservation.

- 31208 Archduke Ferdinand Karl 2 Taler 1646 AU58 NGC**, Hall mint, KM937, Dav-3363. A popular double-Taler type and one seen in our auctions with greater frequency of recent, with only a handful in comparable conditional and visual quality.



- 31209 Joseph II gold 2 Ducat 1786-A AU58 NGC**, Vienna mint, KM1876, Fr-437. Featuring a positively flashy and even slightly Prooflike reverse, with only gentle wisps to obverse fields capping the grade just shy of Mint State.
- 31210 Franz Joseph I "Golden Jubilee" gold Ducat 1848/1898-A MS62 NGC**, Vienna mint, KM2268, Fr-489. Both 1848 and 1898 are present on the reverse to commemorate the 50th anniversary of Franz Joseph's reign. Almost Prooflike frosting to the devices.
- 31211 Franz Joseph I gold 4 Ducat 1856-A VF Details (Plugged) PCGS**, Vienna mint, KM2271.1, Fr-484. A scarce, early date Franz Joseph 4 Ducat, quite collectible even with heavy damage such as this example.
- 31212 Republic gold Prooflike 100 Kronen 1923 PL Details (Reverse Spot Removed) NGC**, Vienna mint, KM2831, Fr-518. Mintage: 617. This behemoth issue has beguiled gold enthusiasts and connoisseurs of Austrian numismatics over the last century. The touch of frost on the devices confirms the Prooflike designation while the mint brilliance reinforces the impression of quality. Evidence of a spot removal above the ribbon hardly diminishes the appearance though a carbon spot atop the eagle's eye presents some visual dissonance.
- 31213 Republic gold Prooflike 100 Schilling 1935 PL61 NGC**, KM2857, Fr-522. Mintage: 951. The lowest mintage of the series' four-year run. Blessed with a sharp strike that projects the devices and only held in check by the usual scattered contact marks, likely stemming from cabinet friction.

## BELGIUM

- 31214 Brabant. Charles V gold Real d'Or ND (1506-1555) AU55 NGC**, Antwerp mint, Fr-56, Delm-97. A scarce Belgian type displaying pleasing orange patina and nothing in the way of distraction.
- 31215 Flanders. Louis II de Mâle (1346-1384) gold Lion heaume d'or ND (1365-1370) AU Details (Removed From Jewelry) NGC**, Ghent mint, Fr-157, Delm-460. A splendidly designed type that is strongly collected, even when encountered with light damage.
- 31216 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'Or au lion ND (1369-1384) MS64 NGC**, Ghent or Maline mint, Fr-163, Delm-466. 4.44gm. High-grade survivors of this hammered issue, though not particularly common, always impress for the quality of design and craftsmanship. Every millimeter of this fantastically preserved piece plays an integral part in telling the story of the wealth and power of Flanders when it was a dominant force in regional trade and a leading center for cloth production. This example is borderline flawless and possesses more readability of the legends than comparable pieces. Truly extraordinary and worthy of a premium bid.

## BOLIVIA

- 31217 Republic gold 8 Scudos 1835 PTS-LM MS62 NGC**, Potosi mint, KM99, Fr-21. An astounding outlier of the date and a highly attractive 8 Scudos, featuring immense peripheral flash and apricot-tinged surfaces throughout. While the obverse is more akin from what one expects of an MS62, the reverse remains leagues away and faces up much finer.

## BRAZIL

- 31218 João V gold 12800 Reis (Dobra) 1732-M XF45 PCGS**, Minas Gerais mint, KM139, LMB-288. An excellent choice mid-grade example of this prolific large-size gold emission from the "Brazilian gold rush". Housed in an older OGH PCGS slab.
- 31219 João V gold 20000 Reis 1725-M AU53 NGC**, Minas Gerais mint, KM117, LMB-249. This striking large-scale gold issue exhibits a bold beauty, with surfaces that gleam enticingly as it turns in one's hand, revealing only the mild indications of handling, rendering it a highly sought-after exemplar of this commanding type of gold coinage.
- 31220 Pedro I 960 Reis 1827-R AU53 NGC**, Rio de Janeiro mint, KM368.1, LMB-508. Cornflower blue and mauve intersperse with dark patches of toning to fill the fields on this elegantly handsome piece. There is clear evidence of a host coin underneath, though the firm strike of the 1827 has eliminated most of those details. One of the more challenging issues of Pedro's reign, with production of the type halting in 1827 and not resuming—with a modified design—until 1832.
- 31221 Pedro I gold 4000 Reis 1823-R AU58 NGC**, Rio de Janeiro mint, KM369.1, LMB-593a. First type, no dot after mintmark variety. Sun-kissed golden surfaces amplify the appeal of this conditionally scarce gold type minted under Pedro I, who was a key figure in the Brazilian independence movement.  
Reserve:

## BRITISH WEST INDIES

- 31222 British Colony. George IV Proof "Anchor Money" 1/16 Dollar 1822 PR65 PCGS**, London mint, KM1, Prid-13, Br-860. A spectacular Proof emission of this ever-popular "Anchor Money" type. The surfaces are reflective, glossy, and dramatically toned. The Goodman pedigree only increases the already impressive allure of this colorful selection.

*In the early 1820s the British government began the production of coins representing fractions of the Spanish-American dollar. Silver fractional coins of 1/16 to 1/2 dollar were struck in 1820 for Mauritius and in 1822 for Mauritius and Barbados. In 1826 the Anchor Money in Mauritius was withdrawn and shipped to the West Indies. Since there was important trade between the West Indies, Nova Scotia and New Brunswick, it can be assumed that some Anchor Money entered Canada through trade, though there were no direct importations.*

Ex. Irving Goodman Collection

- 31223 British Colony. George IV Proof "Anchor Money" 1/4 Dollar 1822 PR64 PCGS**, London mint, KM3, Prid-10 Br-858. Narrow 8 variety with first 2 over 2. Like the other Goodman-pedigreed Anchor Money selection offered in this sale, the vibrant multi-color patina, flaunting periwinkle blue and sunset tones most notably, is immediately eye-catching. This second largest denomination of the series is exceedingly rare in Proof, being the only example of the type in either major TPG's census.

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Ex. Irving Goodman Collection

## BULGARIA

**31224 Ferdinand I 20 Leva 1912 MS61 PCGS**, Vienna mint, KM33, Fr-6. An original emission of a type that would be popularized decades later with the issuing of Proof restrikes. Generous luster drapes the surfaces that are only held in check by the usual bag marks.

**31225 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR66+ Cameo PCGS**, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank issue. An outstanding example of this consistently sought-after reissue, the designs are steeply frosted, distinctly contrasted from the backgrounds that are vibrant with brilliance. A more attainable, but no less attractive representative at this state of preservation.

## CANADA

**31226 Newfoundland. Victoria gold 2 Dollars 1870 MS63 PCGS**, London mint, KM5, Fr-1. No dot after "Newfoundland" variety. Marked by opulent luster and boasting fine details in the obverse portrait. This is a high-end Choice representative of a variety that has proven nearly impossible to find in a better state of preservation with only one known example graded higher.

Ex. Schroeder Collection of Canadian Coins (Heritage Auction #3054, April 2017, Lot 30513)  
*From the Puccini Collection*

**31227 Newfoundland. Victoria gold 2 Dollars 1872 MS62 PCGS**, London mint, KM5, Fr-1. An impressive find for one of the scarcer dates in the series and supremely attractive in a shroud of antique gold. Although the usual bag marks prevent a Choice designation, this remains one of the better examples that has appeared at auction as of late.

Ex. Schroeder Collection of Canadian Coins (Heritage Auction #3054, April 2017, Lot 30515)  
*From the Puccini Collection*

**31228 Newfoundland. Victoria gold 2 Dollars 1881 MS62 NGC**, London mint, KM5, Fr-1. A relatively scarce date and type, yet admirably struck and exceptionally well preserved, save for the usual contact marks. An olive hue dresses up the antique gold appearance. Only one higher at NGC.

*From the Puccini Collection*

**31229 Newfoundland. Victoria gold 2 Dollars 1882-H MS64 PCGS**, Heaton mint, KM5, Fr-1. The pronounced luster on this scintillating apricot-gold specimen indicates the use of new or freshly polished dies while the boldly struck devices tell a similar story, with only a few stray marks keeping this satiny jewel from achieving a Gem designation.

Ex. Schroeder Collection of Canadian Coins (Heritage Auction #3054, April 2017, Lot 30523)  
*From the Puccini Collection*

**31230 Newfoundland. Victoria gold 2 Dollars 1885 MS63 PCGS**, London mint, KM5, Fr-1. Beaming with fresh, satiny luster and displaying rather crisp details despite the scattered bag marks. Though better examples survive, this Choice specimen is more than pleasing for the collector competing in the registry or simply desirous of gorgeous eye appeal. Originally offered at Heritage in April, 2016, where it hammered for \$2,100.

Ex. Heritage Auction #3046 (April 2016, Lot 29602)  
*From the Puccini Collection*

**31231 Newfoundland. Victoria gold 2 Dollars 1888 MS64 PCGS**, London mint, KM5, Fr-1. An elite representative of this final date of the series, featuring a bold strike and sumptuous luster that highlights the attractive peach-gold coloration.

Ex. Schroeder Collection of Canadian Coins (Heritage Auction #3054, April 2017, Lot 30529)  
*From the Puccini Collection*

**31232 George VI Dollar 1948 MS61 PCGS**, Royal Canadian mint, KM46. Mintage: 18,780. Fully struck with waves of navy blue and violet that glide over the almost-Prooflike surfaces. Stray dings prevent a finer designation, but this is certainly Uncirculated.

## CHILE

**31233 Ferdinand VI gold 8 Escudos 1751 So-J MS63 NGC**, Santiago mint, KM3, Cal-824. A luminous Choice Mint State Chilean piece with a laudably strong strike, especially for an issue that often exhibits significant central strike weakness. Includes a Sedwick auction ticket, who attributed this piece to the La Luz Shipwreck.

Ex. Daniel Sedwick Auction 21 (May 2017, Lot 93)

**31234 Charles IV gold 8 Escudos 1797 So-DA MS62 NGC**, Santiago mint, KM54, Cal-1762. A highly coveted Chilean Portrait 8 Escudos in Mint State. No visible wear, but signs of light handling limit the grade.

**31235 Ferdinand VII gold 8 Escudos 1810 So-FJ MS62 NGC**, Santiago mint, KM72, Calico-1863. An intriguing Chilean gold type featuring the "Imaginary" admiral-style bust of Ferdinand VII. Uncommon in Mint State and scarce in any finer designation than this. Exhibiting slight softness of strike but the luster is full and the reverse has some mottled original toning.

**31236 Republic 1/2 Real 1844 So-IJ MS64 PCGS**, Santiago mint, KM98.2. A diminutive yet immaculate specimen fully struck up with not a hint of weakness, the engraved devices rising above the flashy expanses beneath, relaying a cameo-like affect. Only a small handful are noted finer, making this among the top-tier representatives of this date.

**31237 Republic gold 8 Escudos 1833 So-I AU Details (Cleaned) PCGS**, Santiago mint, KM84, Onza-1627. A highly respectable representation of this pleasing type and attractively styled with its iconic reverse sun-face and mountainscape, sure to pique the interest of the Chilean type collector.

**31238 Republic Peso 1890/80 MS62 PCGS**, Santiago mint, KM142.1, Elizondo-136. Among the toughest dates of Chilean Pesos to encounter in Mint State assignments and boasting the third-lowest mintage, the piece on offer impresses when viewed in hand. Bestowed a pleasing and uniform gunmetal patina enlivened at the flick of the wrist, we imagine a quality-conscious collector will take note of this sole finest certified by PCGS.

**31239 Republic gold Onza 1948-So MS63 NGC**, Santiago mint, KMX1. A lesser-seen type with Choice, lustrous surfaces. The finest recorded by NGC.

*From the VMF Collection*



## COLOMBIA

- 31240 Philip IV Cob 8 Reales ND (1632-1637) NR-A XF40 NGC**, Cartagena mint, KM3.4, Restrepo-M44. 27.08gm. A wonderful problem-free Colombian Cob; only the second example of this mint-assayer combination in the NGC census, and the higher graded of the two.
- 31241 Charles III gold 8 Escudos 1777 P-SF AU55 NGC**, Popayan mint, KM50.2, Cal-2045. Although admitting evidence of balanced wear, the overall intricacy of the motifs remains intact. The bust of the King emerges pleasingly expressive and the fields are remarkably bereft of any singularly significant instances of impact. A promising representative of this seldom-seen issue and attainable here as a perfect type coin.
- 31242 Charles IV gold 8 Escudos 1808 NR-JJ MS62+ NGC**, Nuevo Reino mint, KM62.1, Calico-1749. "CAROL IIII.D.G" legend. A decidedly beautiful example of a type that often is found lightly handled, even when designated Mint State. This piece is brilliant, with a significant layer of satin luster (and a touch of frost on the obverse) and a sliver light orange toning on each side.
- 31243 Ferdinand VII gold 8 Escudos 1810 NR-JF MS63 NGC**, Nuevo Reino mint, KM66.1, Cal-1837. A shimmering, canary yellow Choice Mint State selection of this conditionally scarce issue that is increasing in popularity in the upper-tiers of preservation. Tied at the highest known level of evaluation between both NGC and PCGS.
- 31244 Nueva Granada 10 Reales 1851 AU58 NGC**, Bogota mint, KM111, Elizondo-37. An especially difficult date from this fleeting series and one of only four recorded by either grading service. Laden with ample residual luster that illuminates mauve and cobalt hues, making this highly attractive for the grade designation and thus a top-tier candidate for the Colombian specialist.

## COMOROS

- 31245 French Colony. Said Ali Ibn Said Omar 5 Francs AH 1308 (1890)-A UNC Details (Cleaned) NGC**, Paris mint, KM3, Lec-10. Mintage: 2,050. Despite the evidence of cleaning, this metallic-gray example still possesses all of the detail from its original strike.

## CONGO

- 31246 Democratic Republic gold 5-Piece Certified "5th Anniversary of Independence" Proof Set 1965 Cameo PCGS**,  
 1) 100 Francs - PR67, KM6  
 2) 50 Francs - PR66, KM5  
 3) 25 Francs - PR64, KM4  
 4) 20 Francs - PR65, KM3  
 5) 10 Francs - PR67, KM2

KM-PS1. Mintage: 3,000. Not seen by Heritage Auctions as a full Proof set since 2019, this impressive lineup commemorating the fifth anniversary of Congo's Independence from Belgium is immediately eye-catching. The combination of honey-gold and deeply mirrored lower fields with champagne motifs give these Francs a forever-classic allure. Of particular note is the Pattern 100 Francs with denomination spelled "100 FRs;" a piece only ever seen at market once every few years and clearly deviating from those production issue 100 Francs with the denomination fully articulated. Overall, an infrequently encountered set with substantial magnetism for collectors who appreciate numismatic artistry woven with history. Sold with original box of issue. Total AGW 1.9134 oz. (Total: 5 coins)

## COSTA RICA

- 31247 Central American Republic Real 1831 CR-F MS63 NGC**, San Jose mint, KM21. Popular "arbolito" type. Possessing original surfaces that have not been artificially preserved or treated, as we sometimes see with this type. Prismatic swatches of color underneath the smoky-gray patina further enhance the eye appeal of this natural jewel that stands alone atop the NGC census.

## CUBA

- 31248 Republic gold 20 Pesos 1915 MS63 NGC**, Philadelphia mint, KM21, Fr-1. An ever-radiant offering that captures the eye on first glance. Its visual appeal is further enhanced by a dual-sided cart-wheel luster, emphasizing its fine features. Sitting near the top of NGC's certified population, the distinctive charm and quality of this pale-gold piece is bound to attract admiration from Cuban gold collectors.
- 31249 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21, Fr-1. An attractive example of this one-year type, with a light scattering of marks to fields that carry eye-catching cart-wheel luster.

Ex. Daniel F. Sedwick Auction 24 (November 2018, Lot 152); The Emo Collection

## CZECHOSLOVAKIA

- 31250 Republic gold 2 Dukaty 1929 MS64 NGC**, Kremnitz mint, KM9, Fr-1. A scarce Czech gold type, especially the multiple Dukat denominations. This satin-drenched, lustrous representative has an even, untuned coloration and has avoided copper spots that can be a problem on this emission.
- 31251 Republic gold 2 Dukaty 1935 MS62 NGC**, Kremnitz mint, KM9, Fr-1. Mintage: 2,577. The evocative and symbolic motifs beam with bright luster on this popular type.
- 31252 Republic gold 4 Dukaten 1928 MS62 NGC**, Kremnitz mint, KM-XM4, Fr-6. A rare emission commemorating the 10th Anniversary of the Republic. Though shy of Choice, this is a fine example with no detracting marks.

- 31253 Republic gold 5 Dukatu 1931 UNC Details (Cleaned) NGC**, Kremnitz mint, KM13, Fr-5. Mintage: 1,528. A more than sufficient addition for type collectors as this uncirculated specimen still blazes in shades of honey and amber. Quite attractive to the naked eye.

## DANZIG

- 31254 Free City gold 25 Gulden 1930 MS63 NGC**, Berlin mint, KM150, Fr-44. Bright golden luster abounds on this coveted type that was never officially released for circulation. Though not designated as such on the slab, this specimen offers near-Prooflike reflectivity and brilliance.  
 Reserve:

## DENMARK

- 31255 Frederick III Speciedaler 1650-HK AU55 PCGS**, Copenhagen mint, KM168, Dav-3540. A promising selection certified border-line Mint State, whose laudable bold striking is clearly on full display here, punctuated by an attractive cabinet patina that fully lends to the offering's advanced visual appeal.
- 31256 Frederick III Krone 1659 AU Details (Cleaned) PCGS**, Copenhagen mint, KM223, Dav-3578. Commemorative issued by the King of Denmark after the defeat of the Swedish army and breaking of the siege of Copenhagen in 1659. An especially attractive representative that while cleaned long ago has since pleasingly retuned to a uniform charcoal patina.
- 31257 Christian VIII gold 2 Christians d'Or 1847 CC-FF AU55 NGC**, Copenhagen mint, KM722.2, Fr-289. An enchanting mid-size gold type that presents plenty of luster despite the moderate circulation wear. Even if not exceptionally scarce, this is a type that always seems to pique the curiosity of non-specialists, perhaps because of the dual-Wildman motif.

## ECUADOR

- 31258 Republic 8 Reales 1846 QUITO-GJ AU55 NGC**, Quito mint, KM32, Elizondo-1. Mintage: 1,386. A famed one year type and one of the most instantly recognizable issues of not only Ecuador, but all Latin American numismatics, seen here with a covetable metallic patina and ample detail for a type rarely seen finer.

## EGYPT

- 31259 Napoleon III bronze Specimen "Muhammad Sa'id Pasha Tribute" 1854 SP63 PCGS**, Divo-199. 74 mm. 190 gm. By R. Stern-Aumoitte. LA COLONIE EUROPÉENNE A S.A. MOHAMED SAÏD VICE ROI D' EGYPTTE Allegorical figure of Commerce, holding caduceus and cornucopia, and Egypt, holding tablet inscribed 16 JUILLET and resting left foot on the Sphinx / Arabic legend surrounding two obelisks, pyramids and the Sphinx, in the center a crocodile on the bank of the Nile. Brimming with symbolism and carrying attractive rich brown patina which further elevates the eye-appeal.  
*From the Sphinx Collection*
- 31260 Isma'il Pasha bronzed Specimen "Suez Canal Inauguration" Medal 1869 SP62 PCGS**, Fonrobert-5258. 37mm. VIVE ISMAEL PACHA LE VICE ROI D'ÉGYPTTE 1869 Bust three-quarters left, outer Arabic legend // SOUVENIR DE L INAUGURATION / DU / CANAL DE SUEZ / EN L AN 1869 Panorama of Canal, outer Arabic legend. Elements of red enliven the chocolate surfaces on this scarce—especially bronzed—type. Green deposits are evident in the recesses of the devices, though they do not distract the view of the naked eye. More common in white metal and looped, this sole-graded bronzed specimen is likely a test strike.  
*From the Sphinx Collection*

- 31261 Isma'il Pasha bronze Specimen "Muzzi Bey - Director of the Egyptian Post" Medal 1871 SP62 PCGS**, 53 mm. 75 gm. By Albergho. COMM U RE /u MUZZI BEY DIRETT. G u E /u DELLE POSTE EGIZIANE His bust facing left, wearing fez // GL ' IMPEGIATI TUTTI IN SEGNO DI RISPETTO E GRATITUDINE OFFRONO Six-pointed star; in exergue date 1871. A rarely encountered Specimen Medal commemorating Muzzi Bey's service as founder and director of the Egyptian Post. Accompanied by the rare original green case of issue with plush green lining, this in very good condition.

Ex. iNumis Sale (December 2020, Lot 211)  
*From the Sphinx Collection*

- 31262 Abdul Hamid II bronzed Specimen "National Exhibition Alexandria" Medal AH 1311 (1894) SP65 PCGS**, 40mm. By O. Schult. SOUS LES AUSPICES DU KHEDEVE ABBAS HELMI A crown over Arabic cypher // EXPOSITION NATIONALE EGYPTIENNE ALEXANDRIE 1894 Arabic over decorative background, ribbon and laurel below. Wonderfully preserved, still with a glossy sheen atop the pristine devices. Only a single auction record could be located, where a raw example realized \$1,600 in 2018. This is the only example certified at PCGS and thus should draw considerable attention.  
*From the Sphinx Collection*

- 31263 Hussein Kamil Mint Error - Off-Center Hole Punch 10 Milliemes AH 1335 / 1917 AU53 PCGS**, Bombay mint, KM316. Major mint errors from the reign of Hussein Kamil are rare and seldom encountered, and this dramatic misplaced center hole punch certainly qualifies as the type. A scarce treat for the advanced Egyptian collector.

- 31264 Hussein Kamil Specimen 5 Piastres AH 1335 / 1917-H SP66 PCGS**, Heaton mint, KM318. This is the only "Specimen" striking of the type certified at PCGS, and furthermore, this will be the first "Specimen" striking of any Hussein Kamil issue to cross the auction block in one of our sales. This is a decidedly rare offering and it has the eye appeal to match, with heavy die polish lines and satin resplendence.

- 31265 Fuad as Sultan Specimen 5 Piastres AH 1338 / 1920-H SP64 PCGS**, Heaton mint, KM326. Even as a regular circulation strike, this one-year type from the "occupation" period is highly collected, but this special Specimen striking is a cut above. Watery fields have a deep, dark, and flashy appearance and just a touch of haze towards the centers of each side do little to detract from this coin's obvious brilliance. We have not offered another of this type since 2017.

- 31266 Fuad Specimen 2 Piastres AH 1342 / 1923-H SP63 PCGS**, Heaton mint, KM335. Another lovely Egyptian Specimen issue, exhibiting flashy argent surfaces and some streaks of russet toning. The only certified Specimen example of this issue at PCGS, scarce as such.

- 31267 Fuad I bronze Specimen "Official Visit to Britain" 1927 SP64 PCGS**, BHM-4211, Eimer-2007. 72 mm. 154.30 gm. By Percy Metcalfe and Charles L. Doman. Official Royal mint issue, produced in 1930. Arabic legend surrounding the King's uniformed bust facing left, wearing a fez // Conjoined busts of allegorical Britannia and Egypt facing left, an ibis with outstretched wings holding two swords below; in exergue OFFICIAL VISIT OF HIS MAJESTY FUAD I KING OF EGYPT TO BRITAIN JULY MCMXXVII. A rare Medal to encounter in this lovely state of preservation, featuring matte surfaces and attractive, practically even tone. Accompanied by the original case of issue, this in well worn condition with repairs.  
*From the Sphinx Collection*



**31268** **Fuad I silver Specimen “France Royal Visit” Medal 1927 SP62 PCGS**, Casolari-Unl. 72 mm. 174 gm. By Émile-Séraphin Vernier and Falize. Arabic legend surrounding the King’s uniformed bust facing right, wearing a fez // Obelisk before the Arc de Triomphe, lotus and rose flower ornaments to either side; in exergue VISITE OFFICIELLE DE SA MAJESTE FOUAD I ROI D’EGYPTE A LA FRANCE / XX -XXII OCTOBRE MCMXXVII. An extremely rare and unlisted Medal. The only record from public auctions to be found was the prior sale of this very piece by Stephen Album, where it was cataloged as potentially unique, and as missing from all major museum collections including the Farouk collection (in silver). Facing up with a serene, light and matte appearance, and admitting only the lightest and very limited cabinet friction to high-points. Without a doubt an unmissable opportunity for the advanced collector of the rarest Egyptian medals, and we anticipate this to become a fiercely contested lot as it crosses the auction block.

Ex. Stephen Album Auction 32 (September 2018, Lot 1464)  
*From the Sphinx Collection*

**31269** **Fuad I silver Specimen “Official Visit to Belgium” Medal 1927 SP61 PCGS**, Casolari-Unl. 72 mm. 171 gm. By Émile-Séraphin Vernier and Godefroid Devreese. Arabic legend surrounding the King’s uniformed bust facing right, wearing a fez // EGYPTIE BELGIQUE The Sphinx and the Belgian Lion lying side by side; in exergue VISITE OFFICIELLE DE SA MAJESTE FOUAD ROI D’EGYPTE A LA BELGIQUE / XXVI - XXVIII OCTOBRE MCMXXVII. An extremely rare Medal, last seen in public auctions as a part of an uncertified three medal set in May 2019 which realized \$9,500 plus buyer’s premium. Presently the sole certified piece on PCGS census, and adorned with attractive cabinet patina.

Ex. Bertolami Fine Arts Auction 27 (June 2016, Lot 1101)  
*From the Sphinx Collection*

**31270** **Fuad I silver Specimen “Official Visit in Rome” 1927 SP58 PCGS**, cf. Casolari-V/98 (AE). 72 mm. 194.8 gm. By Aurelio Mistruzzi. Arabic legend surrounding the King’s uniformed bust facing right, wearing a fez // VISITA VFFICIAL DI S.M. FVAD I RE D’EGITTO ALL’ITALIA II-IV AGOSTO MCMXXVII River Goddesses of the Nile and Tiber standing together, scenery of the Sphinx and pyramid, and the Colosseum to background to either side. A very rare medal to encounter this nicely preserved, carrying lovely patina and only minimal marks that do not distract from the visual appeal.

Ex. Bertolami Fine Arts Auction 27 (June 2016, Lot 1100)  
*From the Sphinx Collection*

**31271** **Fuad I silver Specimen “Alexandria Stadium Inauguration” Medal 1929 SP62 PCGS**, Casolari-Unl. 72 mm. 176 gm. By Émile-Séraphin Vernier and Falize. Arabic legend surrounding the King’s uniformed bust facing right, wearing a fez // View to the magnificent arched stadium entrance; in exergue INAUGURATION DU STADE D’ALEXANDRIE PAR SA MAJESTE LE ROI FOUAD I / XVII NOVEMBRE MXMXXIX. Another rare Medal from the broad Sphinx Collection that the current cataloguer could only locate a comparable from the prior sale at Nummus, where it realized \$3,100 plus premium in 2019. A delightfully patinated piece, worthy of advanced consideration by the informed collector.

*Commemorating the inauguration of the Alexandria Stadium which was built in 1929 and opened by King Fuad I at the time, the stadium is not only the oldest stadium in Egypt but in all of Africa. It was designed by Russian architect Vladimir Nicohosov, who was inspired by Alexandria’s Greco-Roman character. The stadium’s walls also manifest characteristics of Islamic architecture. Since the inauguration the stadium has been renovated numerous times, and is still used actively for hosting international sports events.*

Ex. V.L. Nummus OG Auction 12 (September 2019, Lot 690)  
*From the Sphinx Collection*

**31272** **Farouk I gold Specimen Uniface “Philatelic Society of Egypt” Medal 1946 SP63 PCGS**, Casolari-Unl. 51 x 35mm. 33.85 gm. 18k gold (as hallmarked on reverse). By Fuchs. SOCIETE PHILATELIQUE D’EGYPTE 1re EXPOSITION AU CAIRE 1866-1946 and corresponding legend in Arabic, a Scarab carrying a blank cartouche, ornamental lotus flowers in far corners. Issued to commemorate the First Exhibition in Cairo for the Egyptian Philatelic Society where King Farouk attended the opening ceremony. The present cataloguer was unable to find other examples made available to public, suggesting this commemorative is exceedingly rare.

Ex. Chaponniere & Firmenich Auction 10 (October 2018, Lot 112)  
*From the Sphinx Collection*

**31273** **Farouk I silver Specimen “Ibrahim Pasha - Centenary of His Death” 1948 AU Details (Edge Repaired) PCGS**, Casolari-Unl. 48mm. 95gm. Commemorating the Centenary of the Death of Ibrahim Pasha (1789-1848), Viceroy of Egypt. Arabic legend surrounding his bearded bust facing left, wearing tassled fez // In Arabic a listing of his battle victories, translating in English to: Siege of Diriyah in Arabia 1818 / Siege of Missolonghi in Greece 1826 / Siege of Acre in the Levant 1832 / Battle of Nezib in Turkey 1939. Extremely rare in silver, with appreciable ginger iridescence to the fields.

Ex. La Galerie Numismatique Auction 51 (May 2021, Lot 196)  
*From the Sphinx Collection*

**31274** **Republic gold “Revolution Anniversary” 5 Pounds AH 1374 (1955) MS64 NGC**, KM388, Fr-39. This large commemorative issue boasts an enchanting ancient Egyptian design and untuned, watery surfaces that must have come extremely close to receiving a Prooflike designation from NGC. For a type that was often lightly handled, this representative was preserved remarkably well, earning a “Top Pop” designation from NGC.

**31275** **Republic gold “Revolution Anniversary” 5 Pounds AH 1374 (1955) MS61 NGC**, KM388, Fr-39. A popular commemorative struck on the 3rd anniversary of the Egyptian Revolution, confident in its Mint State assignment though precluded from higher designations due to fine wisps across the fields.

- 31276 Arab Republic gold “Gamal Abdel Nasser” Medal AH 1390 (1970) MS66 NGC**, 16gm. GAMAL ABDEL NASSER 1918 1970 Bust of Nasser left // Aswan High Dam, Arabic legend above and English legend below, wheat sheafs surround. Intensely bright yet wholly original, this piece is one of only two Gem examples at NGC.

*From the Sphinx Collection*

## EL SALVADOR

- 31277 Republic gold & silver 6-Piece Certified “150th Anniversary of Independence” Proof Set 1971 NGC**,  
 1) gold 200 Colones PR66 Ultra Cameo, KM146, #1854  
 2) gold 100 Colones PR66 Ultra Cameo, KM145  
 3) gold 50 Colones PR66 Ultra Cameo, KM144  
 4) gold 25 Colones PR67 Ultra Cameo, KM143  
 5) silver 5 Colones PR65 Ultra Cameo, KM142  
 6) silver Colon PR66 Ultra Cameo, KM141

KM-PS4. A wonderful set of 150th Anniversary of Independence issues with a myriad of advanced superlatives, with the two silver issues displaying an array of vibrant tones that fully elevates their visual allure. Sold with the original green leather-bound box of issue and COA #1854. Total AGW 1.2801 oz. (Total: 6 coins)

## ETHIOPIA

- 31278 Menelik II Birr EE 1892 (1900) MS64 PCGS**, Paris mint, KM19, Gill-Y-10. Wonderfully iridescent, imbued with speckles of amber, seafoam, and teal. Only the slightest rub to the highest points prevents a Gem designation on this supremely attractive offering.

## FRANCE

- 31279 Alsace. Charles II Teston 1604 MS64+ NGC**, KM244, Bd-1322. The brilliant surfaces still shimmer with glossy luster on this spectacularly preserved specimen that features sharply struck devices and a distinct lamination error that runs nearly the entire length of the planchet. This is a type that is scarce in any condition, so a survivor of this quality is sure to please its new owner.
- 31280 Aquitaine. Edward III (1325-1377) Gros à la Porte ND (1347-1351) AU58 NGC**. cf. Elias-63 (for type), cf. W&F-72 (same). 1.60gm. This is anything but crude for an Anglo-Gallic issue, with near-complete preservation of details to the obverse and reverse and a finely cut flan that renders legible much of the peripheral text. As this type is often discovered via metal detecting rather than passed down in collections, it is all the more remarkable to encounter a specimen that does not appear to have the hallmark corrosion associated with acidic soil or damage from salty water. This is the finest example known to the grading companies and should be on the radar of specialists in the series.

- 31281 Château-Regnault (Renaud). François de Bourbon & Louise Marguerite gold Florin d’Or ND (1605-1614) MS61 NGC**, M-Unl., Fr-114 var., De May-D21. 3.18gm. Variety with reverse legend reading F BOVRBON LVD MARGAR LOT, rather than IN OMNEM TER SON EOR. An extraordinarily rare subvariant from this already short-lived gold coinage, recorded by De May as represented by a mere 2 examples—one in the Henri Meyer Collection (sold privately to Carlos de Beistegui by Rollin & Feuarden in 1902 [lot 2152], and subsequently donated to the Bibliothèque Nationale), and the other in the Garrett Collection (Bank Leu-Numismatic Fine Arts October 1984, Lot 1019, purchased from Henry Chapman in 1928); it was altogether missing from the Jean Rousseau and Jacques Reichel collections, and unrecorded by Poey d’Avant and Boudeau. What is more, the Garrett specimen appears to have been struck from a distinct obverse die with a rosette, rather than a pellet, as the initial mark. Despite the minorly worn nature of the dies seen here, the strike itself appears firmly defined and exacting, a heavy degree of die polish decorating the fields and producing a piece that can be firmly said to be entirely uncirculated.

Ex. Brittany Collection (Heritage Auction #61253, January 2022, Lot 99042); iNumis Auction 21 (March 2013, Lot 2439); CGB Auction 17 (December 2002, Lot 2286); Argenor Numismatique (April 2000, Lot 658)

- 31282 Philippe VI (1328-1350) gold Écu d’Or à la chaise ND (from 1337) MS62 NGC**, Paris mint, Fr-270, Dup-249. 4.47gm. Well centered and fully struck with virtually complete legends, all pervasively bathed in luster.
- 31283 Philippe VI (1328-1350) gold Écu d’Or à la chaise ND (from 1337) MS62 NGC**, Paris mint, Fr-270, Dup-249. 4.50gm. A thrilling representative of this covetable type, encountered in comparable conditions with increasing frequency and appreciation, struck slightly off-center yet still showcasing full, golden legends.
- 31284 Philippe VI (1328-1350) gold Écu d’Or à la chaise ND (from 1337) MS62 NGC**, Paris mint, Fr-270, Dup-249. 4.48gm. A bright and luminous example of this popular type that always garners collector interest in any grade, let alone on the cusp of a Choice assignment.
- 31285 Philippe VI (1328-1350) gold Écu d’Or à la chaise ND (from 1337) MS61 NGC**, Paris mint, Fr-270, Dup-249. 4.50gm. Fully struck up, revealing stroke engraved details and a pleasing honeyed aura one comes to expect from this certified Mint State issue.
- 31286 Anglo-Gallic. Henry VI (1422-1461) Salut d’Or ND (1423-1453) MS62 NGC**, Rouen mint, Lion mm, Fr-301, Dup-443A. Well-centered with well-rendered detail and a light dusting of mint frost.
- 31287 Anglo-Gallic. Henry VI (1422-1461) Salut d’Or ND (1423-1453) MS62 NGC**, Rouen mint, Lion mm, Fr-301, Dup-443A. An appreciable representative of this charming medieval French gold emission.
- 31288 Louis XIV gold Louis d’Or 1690-A AU58 PCGS**, Paris mint, KM278.1, Fr-429, Gad-250 (R). “Flan réformé” variety. A wonderful, near-Mint State example of this “Sun King” gold type that was only produced for four years. Only a single example of this date has graded higher at PCGS, scarce as such.



**31289 Louis XIV gold Louis d'Or au soleil 1709-D AU58 PCGS**, Lyon mint, KM390.4, Fr-444, Gad-256 (R). Plenty of bright luster remains on this well-rounded planchet struck with needle-sharp fineness. While some adjustment marks and cabinet friction are noted on the obverse, this is exceedingly close to Mint State.

Ex. Fernand David Collection

**31290 Louis XV 1/3 Ecu 1720-L XF40 PCGS**, Bayonne mint, cf. KM457.12 (date unlisted for this mint), Gad-305. Small bust. A type that circulated in Louisiana and Canada during the era of John Law's Mississippi Company, also known as Compagnie d'Occident. Adjustment marks noted on both sides, along with pleasing depth to the patina.

*In 1720, John Law found himself at the nexus of a sweeping economic storm; his financial experiment, following initial success, was spiraling towards disaster. The year witnessed the mercurial rise and crash of the Mississippi Company's stocks as the unsubstantiated promise of New World wealth collided with reality—a collision known today as the Mississippi Bubble. Despite this tumultuous period, Law's innovative if overly ambitious financial tactics left a significant imprint on global economic theory, illustrating both the potential and the peril of economic speculation.*

Ex. Heritage Auction #60308 (February 2023, Lot 53009); The Sterling Collection of John Law and French Buste Enfantin Coinage

**31291 Louis XV Ecu 1725-A MS63 NGC**, Paris mint, KM472.1, Dav-1329. The shimmering luster leaps from the surface on this Choice Louis XV Ecu, while the light adjustment marks hardly distract from the phenomenal eye appeal. This example reveals an appearance of mint fresh bloom that is rather uncommon for the type.

**31292 Louis XV gold Louis d'Or 1741-A MS62 NGC**, Paris mint, KM513.1, Fr-464. Sharply defined strike, lustrous, and with strong eye appeal. On the verge of Choice with only one better at NGC. *From the Maplewood Collection*

**31293 Louis XV gold Louis d'Or 1769-(cow) MS63 NGC**, Pau mint, KM514, Gad-341a. Bested by only one other certified example from NGC, this alluring offering captivates the viewer by displaying a radiant combination of golden hues. Very sharp, well-struck legends and motifs.

**31294 Napoleon 5 Francs 1813-(flag) AU55 PCGS**, Utrecht mint, KM694.17, Gad-584. This is a wholesome, problem-free example of one of the more challenging mint marks in the series.

**31295 Napoleon gold 20 Francs L'An 12 (1803/1804)-A MS63 NGC**, Paris mint, KM661, Fr-480. A seldom-seen type that features the obverse legends "NAPOLEON EMPEREUR", rather than "REPUBLIQUE FRANCAISE". This lovely piece is bested by only two other certified Mint offerings, with less than 110 total examples from NGC.

**31296 Napoleon silver Specimen "Egypt Conquered" Medal 1798 SP62 PCGS**, Julius-662, Hennin-879. 40mm. By Jouannin and Brenet. Denon as mintmaster. Struck for the French capture of Egypt under Napoleon Bonaparte. An attractive representative of this historical medal, scarce in this metal, displaying highly stylized imagery produced to sharp relief. Decorated in a light cabinet tone, with faint friction in the fields establishing the assigned grade.

**31297 Charles X 2 Francs 1827-W MS63 PCGS**, Lille mint, KM725.13, Gad-516. The details from the sharp strike are fully preserved on this subtly colored Choice specimen that sits in pole position at PCGS.

**31298 Louis Philippe I gold Specimen "Exhibition Prize" Medal 1837 SP61 PCGS**, 41mm. 49.54gm. By Caque. Visually engaging, this prize Medal from the 1837 Exposition was awarded to Mr. Delaborde for his historical paintings. Count Henri Delaborde (1811-1899) was a French curator, art critic and historical painter. The obverse features the high-relief laureate bust of Louis Philippe, surrounded by reflective Prooflike fields. The reverse bears an inscription of the event and the engraved name and artistic subject of the winner. Few wisps on the reverse probably prevented this sharp piece from achieving a higher grade.

**31299 Republic gold 20 Francs 1848-A MS66 PCGS**, Paris mint, KM757, Gad-1032. The first date of this two year *Genie* type, not witnessed at this firm since 2013 and conditionally very scarce at this state of preservation. Decidedly lustrous and delicately maintained, with a touch of olive tone to the surfaces. Just two MS66+ examples rank higher on the PCGS census.

**31300 Napoleon III gold 20 Francs 1852-A MS67 NGC**, Paris mint, KM774, Gad-1061. A stunning Superb Gem example of this generally common Napoleon III gold type that become highly scarce in this upper-echelon tier of preservation. A thick layer of smooth, icy luster cascades effortlessly about both sides, providing eye appeal commensurate with the impressive grade point. Only a single example at NGC has earned a higher technical designation.

**31301 Napoleon III gold 20 Francs 1865-BB MS66 PCGS**, Strasbourg mint, KM801.2, Gad-1062. Tied for the finest grade at PCGS, coated in a confident orpiment tone that pairs well with the strong definition to the devices.

**31302 Napoleon III gold 50 Francs 1862-A MS64+ PCGS**, Paris mint, KM804.1, Gad-1112. On the cusp of Gem with 6 over 5 in date, this is an especially lustrous and generously velveteen example, thus earning the coveted + designation.

**31303 Napoleon III gold 50 Francs 1862-A MS64 PCGS**, Paris mint, KM804.1, Gad-1112. 6 over 5 in date. Covered in honey gold, this amply lustered specimen is bested by only three other pieces at PCGS.

**31304 Republic silver Specimen Pattern 5 Francs 1874 SP63 PCGS**, Brussels mint, GEM-130.10, Maz-2340. Featuring the bust of Patrice de MacMahon, President of France, 1873-1879. One of two at PCGS and a co-holder of the top spot, this example features charcoal toning with elements of cobalt and gold that brighten the surface.

**31305 Republic gold 100 Francs 1882-A MS64 PCGS**, Paris mint, KM832, Gad-1137. Mintage: 37,000. Wearing a strong caramelized patina that gives way to some frosting in the targets. The penultimate grade point on the PCGS census, conditionally desirable thus.

**31306 Republic gold 100 Francs 1882-A MS63 PCGS**, Paris mint, KM832, Gad-1137. A resplendent representative in a decidedly Choice state of preservation, relaying ample honey-tinged expanses and boisterous mint brilliance. *From the Duquesne Collection*

**31307 Republic gold 100 Francs 1886-A MS63+ NGC**, Paris mint, KM832, Gad-1137. Mintage: 39,000. Awarded a plus designation for the buttery, revolving luster that animates the flan, encumbered only by grade-commensurate chatter.

**31308 Republic gold "Ministry of Public Education Award" Medal 1879-Dated MS62 NGC**, Paris mint. By Vauthier Galle. 46 mm. 71.35 gm. Edge: Bee. Obverse: Head of Ceres left, crowned by floral wreath; Reverse: Encircling inscription reading: MINISTERE DE L'INSTRUCTION PUBLIQUE DES CULTES ET DES BEAUX-ARTS [MINISTRY OF PUBLIC INSTRUCTION OF CULTURE AND FINE ARTS]; within, 10 line inscription: CONCOURS DE 1879 / Mr. SCHRADER MEMBRE DE LA SOCIETE RAMOND A BORDEAUX / RECHERCHES SUR LES PYRENEES [COMPETITION OF 1879 / Mr. SCHRADER MEMBER OF THE RAMOND COMPANY IN BORDEAUX / RESEARCH ON THE PYRENEES].

A phenomenal and generously sized Medal in gold struck to commemorate achievement in the arts and sciences of the highest caliber. Awarded to Franz Schrader, who was a French geographer and cartographer. Schrader's research on the Pyrenes was considered pioneering, and his plans to create a general map of the Pyrenees in 1879 led to his award of a grant from *Le Ministere de l'Instruction* to do so. This ambitious goal and grant likely accounts for the awarding of this medal, as Schrader was the winner in the competition for funding.

Demonstrating a robust strike in high relief, this beautiful Medal even displays some stunning contrast with delicately frosted legends and devices. Very little evidence of handling presents, with just a faint whisper of friction visible under magnification, and no gouges or marks. An impressive piece of exnumia, worthy of a strong bid.

**31309 Republic gold Piefort 5 Francs 1960 MS67 NGC**, Paris mint, KM-PE332, GEM-153.P2. Mintage: 50. From a low-mintage series whose star continues to rise, exhibiting a flawless display of the renowned Sower design by Roty brought to fruition by an impactful strike. Only one example places higher on the NCG census. Accompanied by iNumis auction tag and COA #XVIII (18).

Ex. iNumis Auction 36 (March 2017, Lot 1064)

## GERMAN EAST AFRICA

**31310 German Colony. Wilhelm II 2 Rupien 1893 MS64 NGC**, Berlin mint, KM5, J-714. German colonial issues are no strangers to eccentric toning, yet this example really dazzles in its jostled interplay of colors, textures, and patterns. Patches and streaks of teal, gold, and bronze unsystematically ornament the surface while the Prussian militarism displayed on the obverse contrasts sharply with the sub-Saharan palm and lion motif that decorates the reverse. This should appeal to specialists in the series as well as collectors looking to add special items of interest to their cabinets. Reserve:

**31311 German Colony. Wilhelm II gold 15 Rupien 1916-T MS62 PCGS**, Tabora mint, KM16.2, J-728a. Arabesque below the A in "OSTAFRIKA" variety. Displaying the usual granularity and matte-like appearance, this Mint State piece is a fine catch for collectors hunting one of the more popular German colonial types.

## GERMAN NEW GUINEA

**31312 German Colony. Wilhelm II Mark 1894-A MS62 PCGS**, Berlin mint, KM5, J-705. Mintage: 33,000. Desirable one-year type with an expressive obverse design and lavender and lemon surfaces.

## GERMAN STATES

**31313 Bavaria. Ludwig I "Death of Reichenbach and Fraunhofer" Taler 1826 MS65 NGC**, Munich mint, KM721, Dav-558. Commemorating the deaths of Georg Friedrich von Reichenbach and Joseph von Fraunhofer, two notable contemporary German scientists. Blast-white with a hint of sepia tone in the crevices, fit with frosted resplendence on the obverse, while the reverse appears more Prooflike with a scattering of hairlines. Just two examples place higher across the major grading companies.

**31314 Bavaria. Otto 5 Mark 1888-D MS64 NGC**, Munich mint, KM907, J-44. One-year type, graced by glistening cartwheel luster and satiny surfaces. This is a somewhat challenging issue in Mint State, with none finer at NGC.

**31315 Brunswick-Lüneburg-Calenberg-Hannover. George III gold Pistole 1803-C AU58 NGC**, Clausthal mint, KM418. Minted in honor of Georg III, the Duke of Brunswick-Lüneburg, who is now widely recognized for his predominant role as King George III of Great Britain. It represents a relatively elusive type, noted as "Trade Coinage", marking the third of its kind that we have had the privilege of offering.

**31316 Frankfurt. Free City Taler 1776-BN MS61 NGC**, KM256, Dav-2227. Struck to commemorate the opening of the Hausen bridge, this collectible type becomes difficult to locate in superior grades, with no record of any rated above MS63 in the NGC census. Despite a few minor contact marks and surface imperfections, the overall allure of the coin persists, featuring a considerable degree of striking luster.

**31317 Mecklenburg-Schwerin. Friedrich Franz IV Proof "Wedding" 5 Mark 1904 PR65 NGC**, Berlin mint, KM334, J-87. Commemorating the wedding of Friedrich Franz IV to Princess Alexandra of Hanover. From a mintage of just 2,500 examples in this Proof format, blessed with a halo of rainbow tone at the peripheries. Just three examples place higher on the NGC census.

**31318 Mecklenburg-Strelitz. Friedrich Wilhelm Taler 1870-A MS64 Prooflike PCGS**, Berlin mint, KM100, Dav-732. Single-year type. Hyper-prismatic and essentially fully preserved, this jewel will stand out even in the finest Taler collections. The better of only two examples at PCGS.

**31319 Nassau. Adolph 2 Gulden 1846 MS66 PCGS**, Wiesbaden mint, KM70, Dav-746, Thun-233. A tempting offering whose appearances demand closer inspection. Dressed in a pervasive champagne aura and nary an imperfection to note, the piece at hand stands atop the rest, even besting the Cape Coral MS65+ we offered in January.

**31320 Prussia. Wilhelm I gold 20 Mark 1875-B AU58 NGC**, Hannover mint, KM505. A handsome specimen that stands out in its class. Its fine details, clear legends, and high-quality honey luster contribute to its impressive standing. Furthermore, it shares the distinction of being at the pinnacle of the NGC certified population, tied with only three other coins, further enhancing its desirability and value to collectors.



- 31321 Prussia. Friedrich III gold Proof 20 Mark 1888-A PR63 Cameo NGC**, Berlin mint, KM515. Minted in the notorious “Year of the Three Emperors”, this coin marks a momentous historical period characterized by the passing of Wilhelm I and Friedrich III, making way for the era of Wilhelm II, the last Emperor of the German Reich. Exhibiting high reflectivity, this example retains its captivating sun-champagne luster despite slight wear on the lower fields.
- 31322 Prussia. Wilhelm II “Mansfeld” 3 Mark 1915-A MS66 PCGS**, Berlin mint, KM539, J-115. Pleasing dark blue and light pink toning on the obverse provides interesting contrast for the blast white reverse. An incredible obverse design.
- 31323 Prussia. Wilhelm II “Mansfeld” 3 Mark 1915-A MS66 PCGS**, Berlin mint, KM539, J-115. Boldly struck with an amber undercurrent that contrasts beautifully with the satiny silver surfaces.
- 31324 Prussia. Wilhelm II Proof 5 Mark 1888-A PR64 PCGS**, Berlin mint, KM512, J-101. The precise definition and mirrored surfaces impress on this Proof emission that shares the top spot at PCGS.
- 31325 Prussia. Wilhelm II gold 20 Mark 1915-A MS64 NGC**, Berlin mint, KM537, J-253. This elusive coin represents the last issue date of a brief three-year series, spanning from 1913 to 1915. The onset of World War I interrupted its production, leaving only a handful of high-condition examples in existence today. With the current piece ranking highly in the certified population, its dazzling brilliance, nuanced cartwheel luster, and honey-lemon hues underscore its impressive standing.
- 31326 Regensburg. Free City gold “Peace of Westphalia” Ducat 1649 UNC Details (Rim Filing) NGC**, KM119, Fr-2469a, Pax-146. An historic issue struck in celebration of the Peace of Westphalia, an event that ended the Thirty Years’ War, and one that is avidly collected not only for the occasion it marks, but also the obverse’s pictorial rendering of Noah’s Ark on stormy seas with a dove and rainbow above.
- 31327 Saxe-Coburg-Gotha. Karl Eduard 5 Mark 1907-A MS64 PCGS**, Berlin mint, KM174, J-148. Mintage: 10,000. A remarkable example of this low-mintage, one-year Crown-type from Saxe-Coburg-Gotha. Intensely frosty with cartwheel resplendence, just barely missing full-Gem status.
- 31328 Saxe-Coburg-Gotha. Karl Eduard gold 20 Mark 1905-A MS61 PCGS**, Berlin mint, KM172, J-274. Mintage: 10,000. An elusive one-year type featuring the bust of Charles Eduard. Scattered obverse abrasions limit the grade but the reverse unmarked and choice. Only six Mint State example of the type are certified at PCGS.
- 31329 Saxony. Johann Friedrich, Heinrich & Johann Ernst Taler ND (1500-1508) XF Details (Graffiti) NGC**, Dav-9707. Flower in inscription variety. A noteworthy Taler, or Klappmützentaler, as its classic design, legends, and tri-portraiture is enhanced by the distinctive gunmetal patina. A subtle lower field of rose-champagne toning creates a graceful touch to its overall handsome appearance.
- 31330 Saxony. Johann I Taler ND (1525-1532) AU Details (Reverse Tooled) NGC**, Zwickau mint, Dav-9713. An immensely popular and fairly scarce representative from a large series of Talers originating from Saxony, this particular Davenport reference coming to market maybe once every year and always generating interest. While the surfaces leave much to be desired as the tooling is extensive, the remnant details are ample and sure to propel this piece to the specialist’s collection.
- 31331 Saxony. Johann Georg I gold Ducat 1617 MS63 NGC**, Dresden mint, KM109, Fr-2663, Whiting-70. 3.47gm. Displayed on the obverse, the mantled bust of Johann Georg right, wearing elector’s cap and holding sword; garnished coat-of-arms below. Reverse, the mantled bust of Friedrich III right, wearing elector’s cap and holding sword; garnished coat-of-arms below. Created on a broad flan, this large Ducat issue was struck to commemorate the 100th anniversary of the 95 Theses. Complete with well-struck elements, a silky lemon luster, and a light, as-made crease to the flan. Currently bested by only one other certified offering from NGC.
- 31332 Saxony. Friedrich August III “Mining” Taler 1779-IEC MS65+ NGC**, Dresden mint, KM993.1, Dav-2691. An absolutely exquisite example of the type, besting the Cape Coral example with this coveted plus designation, surely awarded for the hasty luster that whips around the flan during in-hand inspection, breathing life into its steely, pewter patina. This type has been well-represented in auction records over the last two decades, but this specimen remains unchallenged across the major grading companies.
- 31333 Saxony. Johann gold 20 Mark 1873-E MS66 NGC**, Dresden mint, KM1234. This incredible piece is bested by only one other offering, with less than forty known in the certified NGC population. As an elusive one-year type, we see one of the best examples of preservation possible in the form of a radiant cartwheel luster illuminating satin-champagne surfaces.
- 31334 Teutonic Order. Maximilian I of Austria 2 Taler 1614 AU58 NGC**, Hall mint, KM30, Dav-5854. 57.50gm. A sought-after double Taler issue, the smaller version of the 3 Taler issue in this sale. Cabinet patina pools in the expanses, leaving more original surface coloration to the crevices. Rub to the highpoints is commensurate with the grade, but the strike is nonetheless thorough. A single example places higher at NGC. Sold with collector’s tag.
- Ex. Greg Margulies Collection; Jochen Pater Inventory
- 31335 Teutonic Order. Maximilian I of Austria 3 Taler 1614 MS63 NGC**, Hall mint, KM32, Dav-5854. 85.69gm. Struck in a 2 Taler module with half again the thickness. A sought-after, substantial issue represented by NGC’s top pop. Graced with a beautiful cabinet patina with hints of azure throughout, the overall maintenance to the devices well-deserving of this Choice designation. Accompanied by collector’s tag.
- Ex. Greg Margulies Collection (Heritage Auction #3008, January 2010, Lot 21506)

## GERMANY

- 31336 Weimar Republic nickel Pattern “Oak Tree” 5 Mark 1932-A MS62 NGC**, Berlin mint, KM-Pn353a, Schaaf-331/M10. An off-metal striking of the famed “Oak Tree” design, impeccably struck and with the word “Probe” (Pattern) noted on the eagle motif. Steel-like in appearance with plenty of flash to grab the viewer’s attention. The near-Choice assignment—limited by rim bumps—presents an opportunity for aspiring Pattern enthusiasts as well as seasoned collectors.
- 31337 Weimar Republic gold Proof “Hindenburg” Medallion 20 Mark 1928-Dated PR64 NGC**, 20mm. Bernhart Issue. PAUL VON HINDENBURG 1928 his head left / PRASIDENT DES DEUTSCHEN REICHES Plumed and winged helmets above ornate coat of arms. Tied with one other example for NGC’s top pop, exhibiting a saturated goldenrod tone.

**31338 Weimar Republic gold Proof “Zeppelin World Tour” Medal 1929 PR67 Ultra Cameo NGC**, Kaiser-511.2. 36mm. By O. Glocker. ECKENER DER FÜHRER DÜRR DER ERBAUER ZEPPELIN DER SCHÖPFER Three conjoined busts left // I WELTFAHRT DES LUFTSCHIFFS GRAF ZEPPELIN 1929 Map of the world with four cities (LOS ANGELES TOKIO LAKEHURST FRIEDRICHSHAFEN) and dates identified. A very popular commemorative celebrating the Graf Zeppelin’s navigation of the globe and featuring the portraits of Zeppelin (the creator), Eckener (the leader), and Dürr (the builder).

## GREAT BRITAIN

**31339 Kings of All England. Edward the Confessor Penny ND (1042-1066) MS63 NGC**, London mint, Wulfred as moneyer, S-1171, Freeman-741. 1.19gm. An impressive pearl-toned specimen showing a strong strike though struck slightly off-center. Attractive and highly collectible in Choice Mint State.

**31340 Edward III (1327-1377) gold 1/4 Noble ND (1361-1369) AU55 NGC**, London mint, Cross potent mm, Fourth Coinage, Treaty Period, S-1510, N-1243. 1.79 gm. EDWARD DEI GRA REX ANGL (double saltire stops), royal shield within octolobe / EXALTABITVR IN GLORIA (double saltire stops), cross fleury within octolobe, lis in centre, lions in angles. A shimmering treasure executed on a slightly wavy flan.

**31341 Henry VI (1st Reign, 1422-1461) gold 1/2 Noble ND (1422-1430) XF45 PCGS**, Tower mint, Lis mm, Annulet issue, S-1805, N-1417, Schneider-293. 3.36gm. h | CnRIC (lis) DI • GRA • REX • ANGL • Z (retrograde) • FRANCI • (trefoil stops), crowned, armored figure of Henry standing facing in ship, sword in right hand with annulet at wrist, shield in left / (lis) DOMINIC • nC • m • FVRORE • TVO • ARGVAS • mC (mullet stop at beginning of legend, annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels, with annulet in first spandrel of second quarter. Despite the circulation wear, this example has survived problem free and permits visibility of the key identification details.

**31342 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1480-1483) UNC Details (Scratches) NGC**, Tower mint, Heraldic Cinquefoil mm, S-2091, N-1626. 5.14gm. A visually sharp and engaging specimen of this hammered issue, centrally struck and displaying balanced detail across the central motifs and peripheral legends alike. Antique golden tone graces the surfaces to yield a sense of refined age, while subtle hints of deeper tone grip the devices to accentuating effect, highlighting their boldness and uncirculated quality. We note that while the assigned grade designation accurately addresses light scuffs and scratches across both faces, none of these appear particularly prominent in hand, blending quite well with the surrounding features to result in an appealing and highly collectible representative of this popular type.

**31343 Henry VIII (1509-1547) gold Angel ND (1544-1547) XF45 PCGS**, Tower mint, Lis mm, Third coinage, S-2299, N-1830. 4.97gm. Annulet to the left of St. Michael’s head and on the ship’s hull. Possessing smoother and more lustrous surfaces than examples that we have previously offered, this example abounds in rich, autumnal gold. Struck upon a planchet that was likely trimmed before hammering to make weight.

**31344 Edward VI (1547-1553) gold 1/2 Sovereign ND (1551-1553) AU50 PCGS**, Tower mint, Tun mm, S-2451, N-1928. A type with no known Mint State survivors, so almost uncirculated examples come highly desirable. Softly struck in parts, yet with ample detail remaining in the legends and in core areas of the devices. Where this Tudor example really stands out is in its lack of disturbances, such as significant creases, rim cuts, or bends. While better examples exist, this is a strong emission for the grade.

**31345 Elizabeth I (1558-1603) 1/2 Crown ND (1601-1602) XF40 NGC**, Tower mint, “I” mm, Seventh issue, KM6, S-2583, N-2013. 15.01gm. An example with honest eye appeal, owed primarily to the deep impression of the hammered motifs as well as a mature and uniform cabinet tone. A fine opportunity to acquire a problem-free example of this lesser-encountered type.

**31346 Elizabeth I (1558-1603) Angel ND (1582-1583) AU Details (Mount Removed) NGC**, Tower mint, S-2531. 5.01gm. The beauty of this offering lies in its meticulously crafted details, strikingly preserved to allow every feature to shine through. It is further augmented by a glistening lemon-honey luster which gives it an irresistible glow. This combination of superb quality and visual appeal makes it a noteworthy addition to any collection.

**31347 Commonwealth Crown 1653 F15 NGC**, KM392, S-3214. 29.14gm. While the circulation wear has softened the overall appearance of the coin, it allows a stunning cobalt-lavender toning to emerge on the lower fields. Every legend and motif is still fully visible, giving a nod to the excellent state of preservation found on this almost 400 year type.

**31348 Oliver Cromwell 1/2 Crown 1658 MS61 NGC**, KMB207, S-3227A, ESC-252. The demand for Cromwellian types continues to outpace the supply, especially at this level of preservation. The soft lemony luster and mauvish hue on this piece offers better eye appeal than some that we have seen in higher grades.

**31349 Oliver Cromwell Crown 1658/7 AU55 PCGS**, KM-D207, S-3226, ESC-240. Dies by Thomas Simon. A wholesome, gently circulated example of this beautiful and historic issue. Gun-metal patina reveals areas of pleasing luminescence in the recessed areas of the design. Accompanied by an old collector ticket and an old Spink & Son ticket.

**31350 Oliver Cromwell gold Pattern Broad of 20 Shillings 1656 VF Details (Plugged) NGC**, KM-PN25, S-3225, W&R-39 (R2). 9.08gm. By Thomas Simon. As a coveted rarity in the British series, this coin is a testament to Oliver Cromwell’s term as the *Lord Protector of the Commonwealth of England*, marking the end of the English Civil War. Its allure lies in its meticulous craftsmanship, supervised by Thomas Simon and Pierre Blondeau, making it distinctly superior to its hammered predecessors. It features beautiful champagne-lemon surfaces with minor scratches/wear, as well as being ideally centered and well-stuck. We note the “plugged” designation as referring to the area surrounding the “5” in date. This combination results in a captivating visual effect that is sure to capture the interest of even the most seasoned collectors of this sought-after series.

**31351 Charles II 1/2 Crown 1663 XF45 NGC**, KM419, S-3361, ESC-439 (prev. ESC-457). Crowned cruciform shields, inter-linked C’s in angles variety. This is a strong example for the grade, with moderate yet evenly distributed wear, devices that remain largely intact, and a complete collar around the rim.



- 31352 William III 1/2 Crown 1701 MS61 NGC**, London mint, KM 492.2, ESC-1046 (prev. ESC-564). DECIMO TERTIO edge. A conditionally rare issue, seldom offered in Mint State. Quite heavily patinated with a gun-metal tone on the obverse and a slightly lighter pewter tone on the reverse. No evidence of wear on the obverse combined with a subtle gloss has resulted in this impressive grade that has been awarded by NGC.
- 31353 Anne Crown 1707 AU53 PCGS**, London mint, KM526.2, S-3601. This London mint Queen Anne Crown is more scarce than the Edinburgh mint issue of the same date. A conditionally rare type that is seldom offered in problem-free grades above XF. A dark blue, mauve, and old-time pewter patina offer an excellent veil of tone to the intricately detailed designs that shows only a touch of rub to the high points. Some minor planchet issues on the obverse and a patch of discoloration on the reverse are offset by slight evidence of residual luster.
- 31354 Anne silver "Capture of Bethune, St. Venant, and Aire" Medal 1710 MS63 NGC**, MI-374-220, Eimer-447. 47mm. By Croker and Bull. Struck in commemoration of the surrender of Bethune, St. Venant, and Aire during the Anglo-Dutch Wars. A wonderfully detailed and laudably bold specimen from this highly collectible era of British historical medals. Punctuated by a uniform cabinet tone and nary a visual imperfection, we anticipate placement in a quality-conscious collection.
- 31355 George I gold Guinea 1715 AU58 NGC**, KM543, S-3630. A seldom-seen, two-year type that is bested by only four other offerings from NGC. Uniquely, both years had two different portrait styles of George I with 1715 boasting rounder facial features with no hair under truncation. A subtle amber under glow gives this handsome specimen a spectacular radiance.
- 31356 George II gold 2 Guineas 1740/39 AU50 PCGS**, KM578, S-3668. A gently handled representative of an oft-anticipated type, boasting lightly pale-gold surfaces tinged with an amber peripheral tone most prominent to the reverse.
- 31357 George III Proof 1/2 Crown 1819 PR64 NGC**, KM672, S-3789. Conditionally scarce as this is the only Proof example certified at NGC. A prism of color illuminates the smoke-toned patina and chiseled devices.
- 31358 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) MS63 NGC**, KM641, ESC-129. Host: Mexico Charles III 8 Reales 1795 Mo-FM (cf. KM109, overdate); Countermark: Type I oval bust of George III. A wonderful representative of this classic "Countermark" coinage, featuring an excellent George III oval stamp on a "Portrait" Mexican 8 Reales. Both the stamp and the host coin exhibit superb yellow/orange iridescence that accompany wholesome steel gray patina. Beautiful and scarce at this level of preservation.
- 31359 George III Bank Dollar of 5 Shillings 1804 MS65 PCGS**, Soho mint, KM-TN1, S-3768, ESC-1925. An awesome one-year Crown-type struck over Spanish Colonial 8 Reales at the Soho mint between 1804 and 1811 (although they all bear the 1804 date). This is an uber-impressive Gem Mint example with incredible rainbow-colored iridescence. Especially sought after at the level of conditional excellence.
- 31360 George III Bank Dollar of 5 Shillings 1804 MS62 NGC**, Soho mint, KM-TN1, S-3768, ESC-1925. The really crisp definition to the devices and nearly full denticulation around the rim supplement the visual appeal of this classically argent Crown-sized specimen.
- 31361 George III gold Sovereign 1817 XF40 NGC**, KM674, S-3785. A handsome, moderately circulated, problem-free George III sovereign.
- 31362 George III gold Sovereign 1820 MS63 PCGS**, KM674, S-3785C. Large date, open 2 variety. A particularly nice rendition of this popular type, this piece exhibits needlepoint, frosty motifs upon scintillating and somewhat Prooflike fields, with ample cartwheel bloom.
- 31363 George III silver "Death of King George III" Medal 1820 MS64 NGC**, BHM-997. 41mm. By J. Marrian for Thomason and Jones. GEORGIUS III D G REX Laureate, draped and cuirassed bust left // Britannia kneeling in front of monument, lion and shield beside her; in exergue NAT 4 JUN 1738 COR 22 SEPT 1761 / MORT 29 JAN 1820. Marbled, almost billowy lavender lends a real prettiness to this rather scarce, highest-graded example at NGC.
- 31364 William IV gold Sovereign 1832 AU55 PCGS**, KM717, S-3829B. 2nd bust. A pleasing amber tone pervades the entire circumference of the flan with the usual ticks, including a conspicuous abrasion on the King's cheek, preventing a higher grade. The reverse motif survives essentially uncirculated and is particularly attractive.
- 31365 Victoria "Godless" Florin 1849 MS65 PCGS**, KM745, S-3890. An iconic year for the Gothic florin series owing to the omission of the usual DEI GRATIA after the queen's name—leading to it being termed the "Godless" florin—seen here with a merlot-tinged pearlescent hue and a strike that leaves every detail fully struck-up. Quite scarce in Gem Mint State, and only four examples at PCGS have been graded finer.
- 31366 Victoria "Gothic" Florin 1852 MS65 NGC**, KM746.1, S-3891. Beautiful rose-gold and amber toning graces the gunmetal surfaces to provide a delicate touch to this captivating piece. Bested by only one other offering with less than 70 total in NGC's certified population.
- 31367 Victoria gold "Shield" Sovereign 1874 AU55 NGC**, KM752, S-3853B. Die #32. Scarcest date of the shield and die number type and one of the more in-demand sovereigns of late. Plenty of luster remains on this specimen that comes across as uncirculated at first glance and seems conservatively graded even after closer inspection.
- 31368 Victoria gold "Jubilee Head" Sovereign 1887 MS65 PCGS**, KM767, S-3866. Angled J variety. First year of Joseph Edgar Boehm's new Jubilee effigy. Oozing with mint brilliance that is intensified by a lush satin finish, this fully lustrous piece is a definite head turner. Despite nearly 300 examples having been registered at PCGS, only a single specimen grades higher, and only by a half point.
- 31369 Victoria gold 2 Pounds 1893 AU58 PCGS**, KM786, S-3873. Mintage: 52,000. One year type depicting a mature, draped bust of Victoria. Beaming with golden luster and beset by only the faintest wear preventing a Mint State grade.

**31370 Victoria gold 5 Pounds 1887 MS61 PCGS**, London mint, KM769, S-3864. An ever-lovely offering that is always popular with “Jubilee” collectors. Glowing with bright, lemon-harvest surfaces, the lower fields flash with the slightest flick of your wrist.

**31371 George V gold Proof 5 Pounds 1911 PR61 NGC**, KM822, S-3994, W&R-414. Mintage: 2,812. From the coronation Proof set of George V. The impression of high-caliber craftsmanship is evident throughout as the raised devices display a gentle frost that subtly contrasts against the fields of flaxen-gold. While the effects of handling are visible, this remains a charming example of an eminently collectible type.

**31372 George VI gold Proof Sovereign 1937 PR62 PCGS**, KM859, S-4076. Mintage: 5,001. A gentle haze slightly mutes the reflective fields though the late-autumn frost on the devices certainly lends impressive eye appeal. Scattered friction marks prevent a Choice designation.

**31373 George VI gold Proof 5 Pounds 1937 PR63 NGC**, KM861, S-4074, W&R-435. Mintage: 5,500. The iconic St. George slaying the dragon motif leaps from the surfaces of this classic Proof emission that is an essential type in many collector cabinets. The full strike yields ample luminosity of the frost and bestows commendable details to the devices that are encased by a crisp, problem-free rim.

**31374 Elizabeth II gold Proof “Yale of Beaufort” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC**, S-TBCGB3. Mintage: 410. Tudor Beasts series. First Releases. One of only eight First Releases earning the top mark.

**31375 Charles III gold Proof “King Henry VIII” 200 Pounds (2 oz) 2023 PR70 Ultra Cameo NGC**, Mintage: 77. British Monarchs series. Dual finish. First Releases. One of only nine First Releases at the top of the census.

**31376 Charles III 2-Piece gold “Petition Crown” Proof Set 2023 PR70 Ultra Cameo NGC**,  
1) “Petition Crown - Portrait” 200 Pounds (2 oz)  
2) “Petition Crown - Quartered Arms” 200 Pounds (2 oz)

Mintage: 310. First Releases. Great Engravers series. Reverse designs (obverse as holdered) by Thomas Simon. (Total: 2 coins)

## GUATEMALA

**31377 Ferdinand VII “Proper Bust” 8 Reales 1808 NG-M AU Details (Sea Salvaged) NGC**, Nueva Guatemala mint, KM69, Cal-1223. The elusive key of all Ferdinand 8 Reales from Guatemala, with only a handful auctioned in the last couple of decades, all struck from a single pair of dies. A virtually uncirculated piece, showing little to no wear to the crisp and bold peripheries, occupied by superficial corrosion from the shipwreck that kept this scarce piece. Very rare in any grade, as noted previously and a historically important issue, likely to engage advanced Spanish Colonial type collectors.

*This back-dated issue was due to the Royal Ordinance of April 10, 1808 which was only later sent to the mints of the Americas before Ferdinand VII surrendered his throne to Napoleon, which reads as follows: “regarding the fact that the coinage ought to be minted with my royal name and no other alteration, I have instructed that until the (new) master dies are received the coins shall be minted as until now with the bust and name of my august father and without variation of the date and that later some coins shall be minted from the new master die and my bust and name and the date of 1808 proving that I have reigned in it (in that year)”. Naturally, this royal ordinance was originally intended to be only provisional and effective for 1808 since the new master dies were expected to be sent and received in that year. However, Napoleon’s invasion of Spain meant that the new master dies would not be sent until 1811. In the interval 1808-1811, the various mints gave different interpretations to the aforementioned ordinance: some (as Guatemala, Potosi, Nuevo Reino and Popayan) kept minting with the previous bust of Charles IV while others (Mexico, Lima, Santiago) engraved local renditions of Ferdinand VII, thus creating the so call “imaginary bust” issues. In 1811, the Nueva Guatemala mint finally received the master dies, and struck coins featuring the proper bust of Ferdinand VII and the date 1808.*

**31378 Republic Quetzal 1925-(P) AU Details (Cleaned) NGC**, Philadelphia mint, KM242. Facing up with somewhat muted surfaces perhaps indicative of a prior cleaning, nonetheless a wholly respectable survivor of this elusive one-year type.  
*From the Arrowood Cache*

## HONDURAS

**31379 Republic Peso 1892/0 MS64 NGC**, Tegucigalpa mint, KM52, Elizondo-23. A scintillating representative expected the draw significant attention from quality-minded collectors, whose surfaces remain nearly untuned and marred by nary an imperfection, as confirmed by the near-Gem assignment by NGC. Rarely do we handle this overdated variety, especially so fine, the last of which in comparable condition being in 2017. With only a single finer by way of a “star” designation, we anticipate an elevated bidder response when crossing the auction block.

**31380 Republic gold Peso 1896 MS64 NGC**, KM56, Fr-7. A scarce type we have not encountered since 2012, now with an NGC “top pop.” A touch soft throughout the central motifs but bordered by an attractive persimmon tone on the reverse peripheries.



## HUNGARY

- 31381 Johann I Zápolya (1526-1540) gold Goldgulden 1540-FG UNC Details (Cleaned) NGC**, Klausenburg mint, Fr-42, Pohl N9, Huszar-871, Lengyel 157/1/1540. This superlative example is fully struck and comes to us in decidedly favorable condition despite an old cleaning that has muted some of the original luster. John Zápolya, a Hungarian commoner crowned with St. Stephen's diadem, reluctantly allied with the Ottomans to fend off Habsburg ambitions following the bloodbath at Mohács. Sensing an opportunity, Zápolya betrayed the Sultan and turned his sword on the Ottomans. Following Zápolya's death in 1540, the Hungarian kingdom was partitioned in three, including an eastern part—Transylvania—governed by Zápolya's infant son, John II Sigismund (1540-1571).
- 31382 Leopold I Taler 1688-KB AU58 PCGS**, Kremnitz mint, KM214.1, Dav-3260. An entrancing representative of this ubiquitous Taler issue, certified at the cusp of a Mint State assignment and relaying a seemingly more refined portrait of this iconic ruler.
- 31383 Leopold I gold 1/6 Ducat 1686-NB MS64 NGC**, Nagybanya mint, KM189, Fr-154, Husz-1343. A splendid little Choice Mint State 17th Century gold issue featuring a detailed rendering of Leopold I and the classic Madonna and Child reverse.
- 31384 "St. George" gold Medallion Ducat ND (1709-1746) MS61 PCGS**, Kremnitz mint, Fr-587. By Paul Gottlieb Nürnburger. 3.18gm. S GEORGIVS EQVITVM PATRONVS St. George in armor on horse right, with spear, below dragon; in exergue N // IN TEMPESTATE SECVRITAS Christ asleep in boat as apostles seek to wake him. The evidence of a previous strike on this exceedingly scarce and richly symbolic issue gives an initial impression of wear, but a more careful analysis reveals the unhandled condition of the attendant devices. Struck in denominations of 1, 2, 3, 5, 6, and 10 Ducats, all of which are seldom encountered.
- 31385 Franz Joseph I Medallion Restrike Taler 1896 MS63 PCGS**, Kremnitz mint, KM-X16, Tower-897, Fruhwald-2206. An engrossing and fabulously fine medallion Taler featuring the classic motifs of St. George battling the Dragon, and on the reverse Christ with his disciples are navigating on stormy seas. A perfect addition to the discerning and quality-minded collector's cabinet, this impeccably preserved example faces up with shimmering fields adorned with fleeting moments of ice-blue toning propelling the visual effect to an elite level.
- 31386 Franz Joseph I gold "Coronation" 100 Korona 1907-KB MS60 NGC**, Kremnitz mint, KM490, Fr-256, Husz-2213. Struck to mark the 40th anniversary of Franz Joseph's coronation. A popular dual finish type, with central matte features surrounded by reflective outer rings. Conservatively graded at the lowest tier of Mint State.

## End of Session Three

## SESSION FOUR

## INDIA

- 31387 British India. Victoria gold Mohur 1841.-(b&c) UNC Details (Rim Damage) NGC**, Calcutta mint, KM461.2, S&W-2.1. Type A obverse, Type SG reverse. A lightly-handled example of this beautiful and lustrous type. An enchanting yellow-gold luster graces the flashy surfaces with touches of amber toning, mostly upon the highest points of the legends.
- 31388 British India. Victoria gold Mohur 1841.-(c) AU58 PCGS**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A scarce and incredibly popular British Indian gold type featuring a wonderful young Queen Victoria bust on the obverse and a majestic, roaming lion on the reverse. A choice example for the assigned grade, showing practically no wear, gentle friction in the fields, and slightly frosty luster that is virtually unbroken. On the brink of Mint State, and worthy of a premium bid.
- 31389 British India. Victoria gold Mohur 1841.-(c) AU Details (Obverse Scratched) NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. on truncation, plain 4 (without serif). An overall lovely offering with a splendid lemon-gold toning to impress any of the Victoria British India collectors. Noting the scratch on the right of the obverse, the piece at hand still boasts high aesthetic allure with satin-like surfaces with fine detailing.
- 31390 British India. Victoria gold Mohur 1882-C MS61 NGC**, Calcutta mint, KM496, S&W-6.11. Adorned with captivating and intricate filigree, this impressive offering displays a vibrant goldenrod luster with even the slightest of wrist movements. It rightfully sits among the high curve of graded examples, by both NGC and PCGS.
- 31391 British India. Victoria gold Proof Restrike 5 Rupees 1870-(c) PR64 NGC**, Calcutta mint, KM476, S&W-4.16. Mature Bust. A stunningly bright, honey-gold offering that instantly captures the attention of any viewer or numismatist. With deeply reflective fields that blind with movement, and needle-sharp filigree, only minimal rub permits this example from being graded higher. However, it earns its standing among the highest graded by NGC, bested by only three examples.

## IRAN

- 31392 Afsharid. Nadir Shah (as King) gold Ashrafi AH 1151 (1738) MS61 NGC**, Isfahan mint, A-2742 (R). 3.43gm. A seldom-seen issue offered with crisp, free of wear surfaces.
- 31393 Afsharid. Nadir Shah (AH 1148-1160 / AD 1735-1747) gold Mohur AH 1157 (AD 1744/1745) AU53 NGC**, Isfahan mint, KM389.1, A-2739.1 (Scarce). 10.97gm. A more difficult Mohur type, represented by the finest specimen currently at NGC. Charcoal crevice patination and an olive-hued patina advance the appeal here.
- 31394 Afsharid. Nadir Shah (AH 1148-1160 / AD 1735-1747) gold Mohur AH 1158 (AD 1745/1746) AU58 NGC**, Isfahan mint, KM389.1, A-2739.1 (Scarce). 11.00gm. The only straight-graded example on the NGC census, bearing some deeper patination with strong detail on the reverse.

- 31395 Afsharid. Nadir Shah (AH 1148-1160 / AD 1735-1747) gold Mohur AH 1158 (AD 1745/1746) AU Details (Obverse Cleaned) NGC**, Tabriz mint, KM389.3, A-2739.1 (Scarce). 10.96gm. One of only two examples presently certified at NGC, deeply struck and enhanced by a strong caramel aura.
- 31396 Afsharid. Nadir Shah (AH 1148-1160 / AD 1735-1747) gold Mohur AH 1159 (AD 1746/1747) AU55 NGC**, Mashhad mint, A-2739.1 (Scarce). 11.02gm. Presently the only certified example at NGC, the reverse facing up especially nice with strong mint bloom and precision to the devices.
- 31397 Afsharid. Nadir Shah gold Mohur ND (AH 1148-1160 / AD 1735-747) AU55 NGC**, Mashhad mint, A-2739.1 (Scarce). 11.04gm. Struck to the Mughal standard of 23/24 of the Rupī weight. The only example graded at NGC, exhibiting deep crevice patination and a warm caramel tone in the expanses that advance its eye appeal.
- 31398 Afsharid. Shahrukh, 1st Reign (AH 1161-1163 / AD 1748-1750) gold Ashrafi AH 1161 (AD 1748/1749) UNC Details (Cleaned) NGC**, Mashhad mint, A-A2773 (Scarce). 3.45gm. The only specimen currently graded at NGC, slightly bright due to the noted intervention but conveying an overall confidence of strike.
- 31399 Qajar. Fath 'Ali Shah (AH 1212-1250 / AD 1797-1834) gold Toman AH 1216 (AD 1801/1802) MS62 NGC**, Kashan mint, A-2859 (R). 3.45gm. Presently the only example graded at NGC, brimming with bloom that elevates the intricacy of the devices.
- 31400 Qajar. Fath 'Ali Shah (AH 1212-1250 / AD 1797-1834) gold Toman Keshvarsetan AH 1246 (AD 1831/1832) MS62 NGC**, Tabaristan mint, KM759.2, A-2870 (Scarce). 3.43gm. Type Y. The only straight-graded example at NGC, hosting abundant residual luster that distracts from the slightly uneven strike.
- 31401 Qajar. Fath 'Ali Shah gold Keshvarsetan AH 1246 (1831/1832) AU58 NGC**, Khoy mint, A-2870 (scarce). 3.45gm. Type Y. Virtually free of handling surfaces with a light tone and luminous crevices.
- 31402 Muhammad Reza Pahlavi Shah gold 5 Pahlavi MS 2537 (1978) MS65 PCGS**, Tehran mint, KM1202. This substantive Gem specimen abounds in glistening cartwheel luster. Essentially flawless and extremely desirable as such.

## ISLAMIC DYNASTIES

- 31403 Ilkhanid. Abu Sa'id (AH 716-736 / AD 1316-1335) gold Dinar Khani 33 (AH 734 / AD 1333/1334) AU Details (Cleaned) NGC**, Jajerm mint, A-2216 (Scarce). 9.09gm. Bilingual type. A formidable state of preservation for the type displaying the typical peripheral weakness but still legible throughout the centers.
- 31404 Ilkhanid. Muhammad Khan (AH 736-738 / AD 1336-1338) gold Dinar AH 737 (AD 1337/1338) UNC Details (Cleaned) NGC**, Tabriz mint, A-V2226 (RRR). 6.69gm. A rare one-year Ilkhanid type struck on an oversized flan, to the benefit of the interior motifs, which stand well-assured against the slightly muted but still luminous flan. The only of this type graded at NGC.



**31405 Samanid. Nuh II b. Nasr (AH 331-343/ AD 943-954) gold Dinar AH 339 (AD 950/951) MS66 NGC**, Nishapur mint, A-1454. 4.09gm. Simply glowing in hand with hints of tangerine tone that imbue character into this fantastic conditional rarity. The finest example at NGC by three whole grade points.

## ITALY

**31406 Desana. Antonio Maria Tizzone gold Ducat (Fiorino d'Oro) ND (1598-1641) VF35 NGC**, KM49, Fr-247. 3.26gm. A very scarce issue imitating the goldgulden of Deventer. Moderately worn but exhibiting no problems and a pleasing orange hue.

Ex. Kuenker Auction #96 (September 2004, lot 4094)

**31407 Lombardy - Venetia. Republic Scudo 1826-V MS63 NGC**, Venice mint, KM-C8.3. A Choice representative struck with exceptional precision, boasting a captivating gunmetal patina that enhances its overall aesthetics. The finest certified by NGC.

**31408 Lombardy-Venetia. Provisional Government 5 Lire 1848-M MS62 Prooflike NGC**, Milan mint, KM-C22.1. Short stems variety. A top-tier representative expressing ample reflectivity and frost, wholly deserving of its admirable Prooflike designation, and the finest of two certified as such.

**31409 Naples & Sicily. Ferdinand II gold 30 Ducati 1833 AU Details (Damage) PCGS**, Naples mint, KM312, Fr-866. A challenging find in any condition, this weighty emission is perhaps conservatively graded at Almost Uncirculated as there is little evidence of circulation wear, including on the highest points.

**31410 Papal States. Clement XI gold Scudo d'Oro ND (1717)-R Anno XVIII MS66 NGC**, Rome mint, KM770. Fr-202. A dazzling Gem-like appearance coupled with outstanding conditional scarcity makes this lovely treasure a truly exceptional piece. Absolutely captivating when viewed in hand, and presently possessing the highest awarded grade at NGC census by a comfortable 2 point margin. For those seeking rarity and quality in numismatics, this coin is a compelling choice that is hard to overlook.

**31411 Papal States. Pius VII gold Doppia Anno VIII (1807)-R MS63 NGC**, Rome mint, KM1070, Fr-248. On the obverse, the figure of St. Peter glistens atop a billowy cloud surrounded by blazing luster. Some softness on the pristine reverse is attributable to a delicate strike rather than wear. The overall impression of quality carries this scarce piece to the top of the census.

**31412 Papal States. Gregory XVI gold 10 Scudi 1835-V-R MS61 NGC**, Rome mint, KM1108. A proud Mint State offering that admits moderate grade-defining wisps from handling to fields, nonetheless features appreciable traces of mint luster in the protected areas.

**31413 Piedmont Republic. Subalpine Republic 5 Francs L'An 10 (1801/1802) MS62 PCGS**, Turin mint, KM-C4, Dav-197, Pag-6. Always a sought-after type, this gently toned example offers pleasing argent surfaces throughout with an undercurrent of teal and russet that intersects with lightly rippling striations that run horizontally across the planchet.

**31414 Piedmont Republic. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) AU58 PCGS**, Turin mint, KM-C5, Fr-1172. 'A MARENCO' variety. This two-year type is extremely difficult to locate in Mint State, with this olive-hued specimen sharing the top spot in the PCGS census. Only the faintest rub is evident on the sharply struck devices.

**31415 Sardinia. Carlo Felice gold 80 Lire 1827-L MS61 NGC**, Turin mint, KM123.1, Fr-1132. Boldly displaying the eagle mintmark, this large-size gold type features extravagantly velveteen surfaces that host remarkably struck, deeply engraved devices. A challenging find in Mint State, this specimen should attract abundant bidder interest.  
Reserve:

**31416 Sardinia. Carlo Alberto gold 100 Lire 1833 (Eagle)-P AU55 NGC**, Turin mint, KM133.1, Fr-1138. Facing up with a warmer hue and harboring glimpses of mint brilliance in the protected areas.

**31417 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU55 NGC**, Turin mint, KM133.1, Fr-1138. Admitting gentle and balanced wear to high-points, nonetheless a wholly appreciable representative of the type.

**31418 Tuscany. Alessandro de Medici Teston ND (1532-1537) XF45 PCGS**, MIR-103. Dies by Benvenuto Cellini. Regardless of surface wear due to moderate handling, it certainly surpasses the condition of most surviving pieces of this seldom-seen or offered type. Adding to its allure, a layer of gunmetal toning elegantly adorns the surfaces with notes of amber and champagne.

Ex. Heritage Auctions #3089 (January 2021, Lot 33037)

**31419 Tuscany. Ferdinand II Piastre 1625/1623 AU55 NGC**, Dav-4199. Scarce at any level of preservation, so this piece that retains much of the original detail should pique the interest of Italian specialists. Struck slightly off-center on the reverse and with some porosity to the flan, yet the skin here is all original, as is the smoky argent patination. We have never previously offered this overdate variety.

**31420 Tuscany. Charles Louis & Marie Louise Mint Error - Reverse Lamination 5 Lire 1803 MS62 NGC**, KM-C48, Dav-153, Pag-33. Exceedingly flashy and radiating with mint brilliance, this near-Choice representative impresses when viewed in-hand, with the reverse facing up especially fine for the assignment. Bested by only two others at NGC and certainly worthy of advanced consideration.

**31421 Venice. Andrea Gritti Ducat (Zecchino) ND (1523-1539) MS63 NGC**, Fr-1246, Paolucci-1. 3.48gm. A lovely Venetian gold type, seldom encountered this nice.

**31422 Venice. Ludovico Manin gold 1/2 Ducato of 4 Zecchini ND (1789-1797) XF Details (Tooled) NGC**, KM-Unl., Fr-Unl., CNI-39. 13.86gm. A splendid Venetian gold rarity, struck to a denomination that is unlisted in Friedberg and Krause. The details of the design remain incredibly intimate despite the moderate wear and light tooling, allowing the wonderful imagery on each side of the coin to boldly impress.

**31423 Vittorio Emanuele III gold 20 Lire 1903-R MS63 NGC**, Rome mint, KM37.1, Fr-24. Mintage: 1,800. Almost Prooflike reflectivity graces this low-mintage piece featuring the king's bust and a crowned eagle donning the shield of Savoy. This is bold in every detail and worthy of its Choice assignment.

## MADAGASCAR

- 31424 French Protectorate. Ranavalona III silver Specimen Pattern 5 Francs 1886 SP62 PCGS, Lec-24, KM-XM1.** A tougher type to locate featuring a much more uncommon half-portrait of Ranavalona, whose more notorious facing bust struck by Pinches are synonymous with the country's coinage. Only coming to market once every few years, we note PCGS has seen only four of these total and should entice the specialist of the French Colonies.

## MALTA

- 31425 Jean Levesque de la Cassiere 4 Tari ND (1572-81) XF40 NGC, Valletta mint, Restelli-8.** Rare, particularly when encountered straight-graded and with such magnificently preserved motifs, where the depiction of John the Baptist's head on platter is appreciably strong. A well-centered strike on cracked flan as is typical for this issue.

## MEXICO

- 31426 Charles & Johanna "Early Series" Rincón Cob 4 Reales ND (1536-1538) M-R VF30 NGC, Mexico City mint, KM-MB16, Cal-116.** Latin "R", Rhomboid Panel variety. 13.5gm. A somewhat attainable example of this highly-coveted type, likely to the last issue from Francisco del Rincón's tenure as assayer before the move to the rounded motto pattern employed by later assayers P, F, and G. Well-centered and struck on an ample flan, the piece displays a pleasing charcoal patina interspersed between argent highpoints, the typical die shift visible in the lower right region of the obverse.

Ex. Heritage Auction #3053 (January 2017, Lot 37545)

- 31427 Charles & Johanna "Late Series" Cob 4 Reales ND (1542-1555) M-A MS62 NGC, KM-MB18, Cal-131.** A very impressive "late-series" survivor that offers robust clarity that is amplified by fine charcoal silhouetting and a veil of bloom. Just one example places higher on the NGC census out of the 148 specimens graded there.

- 31428 Philip V Klippe Cob 8 Reales 1733 Mo-MF VF35 NGC, Mexico City mint, KM48, Cal-1431.** 26.9gm. A well-made and coveted Klippe type displaying a full date and even detailed devices.

Ex. Heritage Auction #3053 (January 2017, Lot 37554); O'Harrow Collection

- 31429 Philip V 8 Reales 1739 Mo-MF MS61 PCGS, Mexico City mint, KM103, Cal-1453.** The supply of Mint State Pillar Dollars can hardly keep up with the demand, so we expect considerable attention to be given to this pristine, gently toned example encased within a PCGS old green holder (OGH).

- 31430 Philip V gold Cob Escudo 1714 Mo-J MS64 NGC, Mexico City mint, KM51.2, Cal-1739.** Salvaged from the 1715 Fleet (Sunk off Florida's Treasure Coast). A shimmering little treasure featuring a nearly complete shield and a bold cross that sits slightly off-center.

Ex. Sedwick Treasure Auction 12 (October 2012, Lot 13)

- 31431 Philip V gold Cob 2 Escudos 1714 Mo-J MS63 NGC, Mexico City mint, KM53.2, Cal-1887.** Salvaged from the 1715 Plate Fleet (Sunk off Florida's Treasure Coast). A brilliant and shimmering canary yellow selection with wonderfully strong definition to the central designs of each side. A choice example for this shipwreck selection, despite no legible date due to weak peripheral detail, as usual, but certainly attributed to the 1714 style.

Ex. Sedwick Treasure Auction 13 (May 2013, lot 21)

- 31432 Philip V gold Cob 2 Escudos 1714 Mo-J MS62 NGC, Mexico City mint, KM53.2, Cal-1887.** Salvaged from the 1715 Plate Fleet (Sunk off Florida's Treasure Coast). The first two digits of the date are clearly visible on this appreciable Mint State Mexican Gold Cob.

Ex. Sedwick Treasure Auction 13 (May 2013, lot 22)

- 31433 Philip V gold Cob 4 Escudos 1714 Mo-J MS63 NGC, Mexico City mint, KM55.2, Cal-2029.** 13.5 gm. Salvaged in 1982 from the "Corrigans" site from the 1715 Plate Fleet (Sunk off Florida's Treasure Coast). A prime selection from this popular provenance, with a narrow-down location and date of recovery. Boasting great legends and a full date, this doubloon boasts an impressive shield and subtle shimmer.

Ex. Sedwick Treasure Auction 17 (April 2015, Lot 14)

- 31434 Philip V gold 8 Escudos 1746 Mo-MF AU55 NGC, Mexico City mint, KM148, Fr-8.** A more challenging type and especially difficult to source in finer states of preservation. Slightly shiny due to a possible light buff in the past, but certainly well-balanced and bold throughout the reverse and the obverse peripheries. Adjustment marks and softness are visible across the King's bust, symptomatic characteristics for the type that are easily overlooked in light of this specimen's problem-free appeal. Fit with a "Wings" sticker to boot.

- 31435 Ferdinand VI 8 Reales 1753 Mo-MF MS62 PCGS, Mexico City mint, KM104.1, Calico-479.** A pleasing Mint State example of this Pillar 8 Reales type that seems to always be in high demand. The dove gray and olive patina is incredibly uniform and provides a welcome layer of originality. Tied with one other example at this grade level for "Top Pop" at PCGS.

- 31436 Charles III 8 Reales 1776 Mo-FM AU58 NGC, Mexico City mint, KM106.2, Cal-1110.** A fairly affordable and attractive example of this popular type. Highly alluring due to a rich patina of cerulean, plum and golden hues, fit with prominent bloom typically reserved for Mint State examples.

- 31437 Ferdinand VII 2 Reales 1809 Mo-TH MS62 NGC, Mexico City mint, KM92, Cal-856.** A scarce first-year minor from the fabled Mexico City mint expressing immense flash and detail, a product of an exacting strike resulting in near-medallic features that project boldly towards the viewer. Featuring Ferdinand's "imaginary" bust, the piece at hand remains tied for the finest with one other at NGC, and thus is worthy of advanced consideration.

- 31438 Ferdinand VII gold 8 Escudos 1814 Mo-JJ MS60 NGC, Mexico City mint, KM161, Calico-1788.** Though abrasions and light handling account for the grade-level, the reverse luster is particularly bountiful.



**31439 Sombrecete. Ferdinand VII 8 Reales "Royalist" 1812 AU55 NGC**, KM177, Cal-1427. A conditional outlier for this generally crude type, most examples having seen substantial use in circulation. Despite notable adjustment marks, this piece retains an almost freshly minted appearance, its lustrous golden patina serving to enhance its appeal. Only a single representative of the type submitted to NGC or PCGS ranks finer, an MS62, making this an incredibly scarce opportunity to own an example of this type so fine.

Ex. Heritage Auction #3064 (April 2018, Lot 31372)

**31440 Zacatecas. War of Independence - Ferdinand VII Provisional 8 Reales 1811-LVO XF45 NGC**, Zacatecas mint, KM190, Cal-1445. Royal Arms reverse. An iconic Royalist issue that, despite its crude character, displays fairly comprehensive legibility and composure to the motifs, all wrapped in a pleasing cabinet patina. A good opportunity to acquire this type now, as it has drawn substantial premiums in recent auction results.

**31441 Zacatecas. Ferdinand VII "Royalist" 8 Reales 1821 Zs-RG MS63+ NGC**, Zacatecas mint, KM111.5, Cal-1465. "HISPAN" variety. Showcasing mesmerizing mint luster across both faces, accompanied by a remarkably sharp strike with minimal marks or signs of handling. Exceptional quality for this kind of Revolutionary type, with just three examples at NGC placing higher out of 304 graded there.

Ex. Heritage Auction #3061 (January 2018, Lot 31125)

**31442 Augustin I Iturbide "Early Eagle" 8 Reales 1822 Mo-JM MS62 NGC**, Mexico City mint, KM304. A sought-after Iturbide emission that becomes quite difficult to source in Mint State, with only 8 Choice specimens ranking higher on the NGC census. The representative at hand displays a brilliant core complemented by substantial glossiness in the fields, pulled together by subtle amber silhouetting.

Ex. Heritage Auction #3064 (April 2019 Lot 3051); Heritage Auction #3051 (January 2017, Lot 31092)

**31443 Republic "Hookneck" 1/2 Real 1824 Mo-JM MS64 NGC**, Mexico City mint, KM369. An absolute show-stopper for the type, and one we've only seen a handful of times, most of which fall far below the current offering, with only the D. Moore specimen ranking finer. Full brilliance abounds this diminutive yet iconic specimen and is certainly worthy of considerable attention from the discerning Mexican type collector.

**31444 Republic Mint Error - Double-Struck 8 Reales ND (1824-1897) MS62 NGC**, Second strike 50% off center. Lustrous and bright, featuring an elongated flan, which is common with off-center strikes. The well-preserved double-devices really make this an enjoyable piece to view in hand.

**31445 Republic gold 4 Escudos 1825 Mo-JM MS62 NGC**, Mexico City mint, KM381.6, Fr-77. A difficult date and denomination and one that generally is seen in AU grades, here certified on the cusp of a Choice assignment, showcasing flashy recesses to the legends and a relatively complete strike when considering the type on the whole. Among the finest and bested only by two NGC occupants.

**31446 Maximilian gold 20 Pesos 1866-Mo AU58 NGC**, Mexico City mint, KM389, Fr-62. Mintage: 8,274. A storied issue from the short-lived imperial reign of Maximilian I, struck only a year before his execution in 1867. Displaying apricot tone on the reverse and an appealing profile on the obverse, just slight rub is visible to Maximilian's cheek. Sure to bring a strong premium in this near-Mint State, problem-free condition.

Ex. Heritage Auction #3026 (September-October 2013, Lot 25330)

**31447 Estados Unidos "Caballito" Peso 1912 MS65 NGC**, Mexico City mint, KM453, Elizondo-1057. A more difficult date to come by across the short-lived "Caballito" series and certified near the peak of the conditional census. Wholly untuned with blazing cart-wheel luster, the piece at hand bounds ahead of the vast majority of this date we have yet seen.

**31448 Estados Unidos "Caballito" Peso 1913 MS64 NGC**, Mexico City mint, KM453. A much-loved type with arguably one of the loveliest obverse designs in Mexican coinage, offered here in near-Gem grade with fully lustrous fields.

**31449 Estados Unidos gold 20 Pesos 1921/11 MS63 PCGS**, Mexico City mint, KM478, Fr-171. Celebrating the Centennial of Independence, this Choice example boasts lustrous velveteen surfaces and features a prominent overdate correction.

**31450 Estados Unidos gold 50 Pesos 1921 MS62 PCGS**, Mexico City mint, KM481, Fr-172. Shimmering and decadently lustrous, this is a wonderful example of the low-mintage first date of the series.

**31451 Estados Unidos gold "Constitution Centennial" Medallion 50 Pesos 1957-Mo MS65 PCGS**, KM-M122A, Grove-698. 41.72gm. Struck to commemorate the Centennial of the Constitution. The superb design is brought to life on a radiating amber-gold planchet.

## MONACO

**31452 Charles III gold 100 Francs 1886-A MS62 PCGS**, Paris mint, KM99, Gad-MC122. A beautifully preserved near-Choice example with straw-yellow, satiny fields and daring luster that dances across its surfaces.

**31453 Albert I gold 100 Francs 1895-A AU58 PCGS**, Paris mint, KM105, Gad-MC124. A wholly respectable near-Mint State specimen with residual luster teeming in the protected areas.

## MOROCCO

**31454 Tangier. First Banking Corporation gold Ounce (500 Dirhams) ND (1954) MS64 NGC**, KM-X12, Lec-297. A private issue produced by the First Banking Corporation in Tangier and refined by N. M. Rothschild & Sons, often considered the world's first one-ounce bullion coin.

Reserve:

## NETHERLANDS

**31455 Overysse. Provincial Daalder 1620 MS65 NGC**, Rose mint-mark, KM13, Dav-4832. Complete legibility to the text, a full strike, and only a single edge split makes the level of quality for this usually crude type almost unfathomable. There simply are not that many truly breathtaking Daalders on the market, but this is certainly one of the few that meets the criteria. Top-pop at NGC by three full points.

Ex. Stack's Bowers Auction (October 2022, Lot 54515)

**31456 Utrecht. Provincial gold Imitative Rose Noble ND (c. 1600-1601) MS63 NGC**, Utrecht mint, KM6, Fr-277. 7.59gm. Of immense quality for a type often encountered with conditional modifiers or in lightly circulated assignments. Imbued with a notably radiant luster that enlivens mottled autumnal hues throughout, the piece at hand endures as one of the finest we've handled, further embellished by a pleasing strike and fine centering that even issues imitated by the current specimen generally lack.

**31457 Utrecht. Provincial gold Imitative Rose Noble ND (c. 1600-1601) AU55 PCGS**, Utrecht mint, KM6, Fr-277. 7.54gm. King in ship facing, holding sword and shield; on the stern a banner with lion rampant left; large rose on ship's hull / Rose and sun on cross fleurée, crowns and lions in quarters, all within polylobe. A striking gold piece from the early period of the Dutch "Golden Age," bountifully lustered and decoratively engraved. Struck in imitation of English hammered Rose Nobles.

## NEW ZEALAND

**31458 George V Florin 1936 MS63 PCGS**, KM4. Facing up with a crisp strike and virtually untuned surfaces, enhancing its overall appeal. The coin's exceptional luster adds to its desirability and demonstrates the craftsmanship of its time.

## PERU

**31459 South Peru. Republic 8 Reales 1838 CUZCO-BA MS63+ PCGS**, Cuzco mint, KM170.4, Elizondo-182. Showcasing a praiseworthy illustration of the ever-popular sun face motif, this Peruvian crown is a captivating example of numismatic craftsmanship. The interplay of silver and pale champagne hues throughout the piece amplifies its visual allure, highlighting the well-struck details. Even though this is the highest graded offering from PCGS, it still feels conservatively graded for the type.

**31460 South Peru. Republic gold 20 Soles 1863 LIMA-YB AU58 NGC**, Lima mint, KM194. One-year issue. Boasting a generously lustrous reverse and glimmers of mint bloom in the protected areas of obverse, with only minute wisps and chatter limiting this promising offering from Mint State.

**31461 Ferdinand VI gold Cob 4 Escudos 1750 L-R AU58 PCGS**, Lima mint, KM-A47, Calico-690. 13.45gm. A captivating representation from the only year Peruvian Cob 4 Escudos were minted under Ferdinand VI's reign; exhibiting a lovely, canary yellow patina that enhances its visual appeal. A thin but material layer of Mint frost is nearly maintained throughout, offering added beauty to this already charming specimen. An important Peruvian gold type from the Spanish Colonial era, especially when located this close to Mint State.

**31462 Ferdinand VI gold 8 Escudos 1755 LM-JM AU53 PCGS**, Lima mint, KM59.1, Fr-20, Cal-769. A rare and collectible three-year type, displaying well-defined details and partial luster, with a scattering of visible surface marks located in the inner fields. Just two examples grade finer on the PCGS census.

Ex. Heritage Auction #3042 (September 2015, Lot 30272)

**31463 Charles IV 8 Reales 1806 LM-JP MS63 NGC**, Lima mint, KM97, Cal-926. Wholly original surfaces with elements of mulberry and teal nestled besides the devices and within the legends. This is an ideal piece for collectors who privilege naturalness over a cleaner yet antiseptic appearance. Scarce this Choice.

**31464 Ferdinand VII gold 8 Escudos 1818 LM-JP XF45 NGC**, Lima mint, KM129.1. Admitting honest and balanced wear from busy circulation, yet a wholly respectable example of this popular and scarcely offered type that currently finds no examples certified in Mint State across both grading services.

**31465 Republic gold 100 Soles 1957 MS63 NGC**, Lima mint, KM231. Mintage: 550. This ultra-limited type seems to always present as almost Prooflike, as does this spectacularly radiant example. A few minor grazes from surface friction are evident but they hardly detract from this absolute blazer.

**31466 Republic gold 100 Soles 1961 MS65 NGC**, Lima mint, KM231. Bathed in attractive apricot hue and booming luster that captures the eye and enhances the visual appeal.

**31467 Republic gold 100 Soles 1963 MS65 Prooflike NGC**, Lima mint, KM231, Fr-78. An excellent example of this increasingly coveted large-size Peruvian gold issue. The Gem Mint state preservation is laudable but the Prooflike designation is more uncommon, and should add an element of intrigue as this piece crosses the auction block.

**31468 Republic gold 100 Soles 1969 MS65 NGC**, Lima mint, KM231. A pretty Gem that sparkles with an appealing luster, originally from a mintage of mere 540 pieces.

Ex. Daniel F. Sedwick Auction 24 (November 2018, Lot 208)

## PHILIPPINES

**31469 Spanish Colony. Ferdinand VII Counterstamped 8 Reales ND (1832-1834) XF40 PCGS**, KM84. Host: Peru. Republic 8 Reales 1833 Cuzco-BoAr (cf. KM142.4); Counterstamp: Crowned "F.7.o" stamp. Scarcer host coin type with strong remaining details for the grade. The natural surfaces are quite pleasing.

**31470 Spanish Colony. Isabel II 10 Centimos 1867/6 MS63 PCGS**, KM145. Distinctly original with a burst of brightness that emanates from the center obverse and reverse as well as possessing patches of cerulean toning that vitalize the darker areas of the surfaces. Also benefiting from the complete preservation of details and a full collar around the rim, this overdate variety is one of only a handful that survives in Choice condition.

**31471 Spanish Colony. Isabel II 20 Centimos 1866 MS61 NGC**, KM146, Basso-60. Very scarce in Mint State, this survivor comes darkly toned and features an aqua blue veil that drapes the obverse and edges. On the reverse, a reddish-brown cloak covers the entire surface, with little to no wear evident on the devices. Certainly unorthodox, yet also gratifying and deserving of its elite designation.



## PHILIPPINES

**31472 USA Administration 20 Centavos 1907 MS65 NGC**, Philadelphia mint, KM170. This single-highest graded specimen at NGC epitomizes the velveteen-lustrous quality that is typically left by freshly polished dies. Type and series collectors take note as this Gem is likely to remain at the top for some time. Supremely attractive.

**31473 USA Administration Mint Error - Triple Struck Reverse Peso 1908-S MS63 PCGS**, San Francisco mint, KM172. Rather dramatic doubling of the volcano on closer inspection reveals the sometimes impressive degree to which this coin has been multi-struck. A fascinating offering, especially in Choice Mint State, that is sure to inspire excitement with Philippines error and/or Peso specialists.

**31474 USA Administration 7-Piece Certified Proof Set 1908 PCGS**,

- 1) Peso 1908 PR61, KM172
- 2) 50 Centavos 1908 PR58, KM171
- 3) 20 Centavos 1908 PR65, KM170
- 4) 10 Centavos 1908 PR61, KM169
- 5) 5 Centavos 1908 PR61, KM164
- 6) Centavo 1908 PR63 Red and Brown, KM163
- 7) 1/2 Centavo 1908 PR62 Red, KM162

KM-PS5. Always a pleasing sight when encountered intact, each fully Proof in appearance and certification, featuring surprising depth to the mirrored argent fields. (Total: 7 coins)

## POLAND

**31475 Wladislaus IV Taler 1633-II AU50 NGC**, Bydgoszcz (Bromberg) mint, Dav-4326. With the vast majority of this offering's motifs and legends still being visible, it boasts a remarkable visual appeal to collectors of evasive types. It has slight touches of a pale-gold luster, paring beautifully with the variety of over-arching slate tones. There are only four other examples in a higher grade known to NGC.

**31476 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1840 ЦПБ-А4 AU53 PCGS**, St. Petersburg mint, KM-C136.1, Fr-111. Mintage: 5,473. A popular low-mintage date from this fleeting series and one we've only handled twice previously. Only mild surface friction establishes the grade, while the majority of the engraved devices remain fully intact. Very rare, and an offering that doubtless will be met with keen bidder interest.

**31477 Alexander I of Russia gold 25 Zlotych 1818-IB XF45 NGC**, Warsaw mint, KM-C102A (Rare), Fr-106. Struck with collar variety. Mint Master: Jakub Benik. Noted as Rare, with only twenty certified examples from NCG, this is wonderful example of a short-lived series featuring the portrait of Alexander I of Russia and the crowned double-eagle motif. Regardless of hair-line scratches on the surfaces, the bright, lemon-champagne hues will catch any viewers attention.

**31478 Republic gold 10 Zlotych 1925-(w) MS66 NGC**, Warsaw mint, KM-Y32, Fr-116. One year type. Perfectly centered with ample mint brilliance. Essentially as struck.

## PORTUGAL

**31479 João VI gold 6400 Reis (Peça) 1823 MS64 NGC**, Lisbon mint, KM364, Gomes-18.18. 14 fruits variety. Sitting at the penultimate grade on the NGC census, whirling with luster and saturated by an imperial gold tone. We note some adjustment marks in front of the king's neck.

**31480 Luiz I gold 10000 Reis 1879 MS63 NGC**, KM520, Fr-152. An appreciably Choice offering that faces up with even a touch Prooflike appearance.

## RHODESIA

**31481 Elizabeth II gold Proof 5 Pounds 1966 PR64 PCGS**, Pretoria mint, KM7, Fr-1. Mintage: 3,000. Bright and flashy with rose-gold surfaces and wholly reflective fields.

## ROMANIA

**31482 Carol I copper Proof Pattern 5 Bani 1905 PR64 Red and Brown NGC**, Schäffer/Stambuliu-047-1.7. Plain edge, no center hole, coin alignment. A lovely example with ample mint redness throughout the fields.

**31483 Carol I tin Proof Piefort Pattern 20 Bani 1905 PR65 NGC**, Schäffer/Stambuliu-055-1.13 var (unlisted in Proof Piefort in tin). Plain edge, no center hole, coin alignment. A delightful and attractive Proof Piefort variant of this scarcer type.

**31484 Carol I 5 Lei 1882-B AU58 NGC**, Bucharest mint, KM17.1, Schäffer/Stambuliu-27. Scarce in such a state of preservation, this near-Mint State piece boasts vibrant surfaces and only the slightest evidence of circulation.

**31485 Carol I gold 12-1/2 Lei 1906 MS60 NGC**, Brussels mint, KM36, Fr-8. One year type issued for the 40th Anniversary of his Reign. Excessive bagging defines the grade on this otherwise gratifying, canary-gold issue with full feathers on the imperial eagle.

**31486 Carol I gold 20 Lei 1906-(b) MS62 NGC**, Budapest mint, KM37, Fr-5. Struck for the 40th Anniversary of the reign of Carol I. Conveying a nice pastel aura that is bordered by a stronger rose tone at the peripheries.

**31487 Carol I gold 50 Lei 1906-(b) AU55 PCGS**, Brussels mint, KM39, Fr-6. A desirable issue commemorating the 40th Anniversary of Carol's reign. Always a type that excites curiosity, with the reverse's diminutive depiction of the King on horseback standing in stark contrast to the imposing and broad-shouldered military bust on the obverse.

**31488 Ferdinand I gold Medallion 20 Lei 1922-Dated (1928/1929)-(a) MS61 NGC**, London mint, KM-XM1, Fr-10, Schäffer/Stambuliu-082. One-year commemorative intended to mark the 5th anniversary of Ferdinand's reign in 1927 but delayed due to the King's untimely death that year and not actually struck until 1928/1929. Lustrous honey surfaces make this quite attractive for the lower registers of Mint State, perhaps held back by the most innocuous of rim dings.

**31489 Ferdinand I gold "Coronation" 50 Lei 1922 AU58 NGC**, KM-XM3, Fr-11. Minted in 1928. Produced for the coronation of Ferdinand I and Marie of Romania. An impressive large-size gold commemorative issue with significant bright yellow luster, but also significant hairlines from light handling. Reserve:

**31490 Carol II Proof 10 Lei 1930-(a) PR66 NGC**, Paris mint, KM49, Schäffer/Stambuliu 090c. A scintillating Proof with exemplary surfaces. Only a single example at NGC sits atop this piece in the census.

**31491 Carol II Proof 20 Lei 1930-(a) PR66 NGC**, Paris mint, KM51, Schäffer/Stambuliu 91c. Less encountered than the smaller denominations of this well-executed Carol II type. No examples graded higher than this representative can be found at NGC.

**31492 Carol II gold 20 Lei 1940-C MS63 NGC**, KM-XM10, Fr-20, Schäffer/Stambuliu-109. Oak & Laurel Branch Obverse. Struck in commemoration of the 10th anniversary of Carol's reign. One of only a few designated Choice specimens, with enviable luster and smooth velveteen spaces between the devices. The reverse crown and surrounding symbols blaze on this issue.

**31493 Carol II gold 20 Lei 1940-C MS62 NGC**, Bucharest mint, KM-XM9, Fr-18, Schäffer/Stambuliu-108. Thorn wreath obverse. Struck in commemoration of the 10th anniversary of Carol's reign. Nearly impossible to locate in Choice with this piece just one point removed from the top of the census.

**31494 Carol II brass Specimen Pattern 250 Lei 1935 SP50 PCGS**, Bucharest mint, KM-PnB245, Schäffer/Stambuliu-155-1.1. By I. Jalea. The only example certified at PCGS and seemingly the only specimen with a recent auction result this cataloger could locate. We note some inconsistency to the edge and softness to the strike, all acceptable given the rarity of this Pattern variety.

Ex. Pegasus Auction 6 (December 2022, Lot 259)

**31495 Carol II gilt bronze Pattern 500 Lire 1940 AU55 NGC**, Bucharest mint, Schäffer/Stambuliu-181-1.1. 35.2mm. Reeded edge. By E. W. Becker. A challenging strike from the Romanian Pattern series, this being the only example recognized at NGC, with none yet populating the PCGS records. Light wear is visible at the highpoints where gilding has faded, yet its preservation is impressive, demonstrating fewer abrasions on the expanses than typically expected from this grade.

Ex. Pegasus Auction 4 (January 2022, Lot 145)

**31496 Mihai I lead Specimen Pattern "Romanian Kings" Medallion 20 Lei 1944 SP64 PCGS**, Bucharest mint, Schäffer/Stambuliu-192 var (unpublished in this metal). Plain edge. A fantastic near-Gem Specimen in unlisted composition, rare thus.

**31497 Mihai I copper-nickel-zinc Pattern "Romanian Kings" Medallion 20 Lei 1944 MS63 NGC**, Bucharest mint, Schäffer/Stambuliu-192-1.2. Plain edge. A rare and fully Choice selection of this popular Pattern.

**31498 People's Republic lead Specimen Pattern 5 Bani 1952 SP65 PCGS**, Bucharest mint, Schäffer/Stambuliu-Unl. Plain edge, coin alignment. A highly unusual and exceedingly scarce off-metal striking, whose absence in Stambuliu is telling enough, but even more so when seen at a Gem certification.

**31499 People's Republic lead Specimen Pattern Leu 1949 SP62 PCGS**, Bucharest mint, Schäffer/Stambuliu-Unl. Plain edge, coin rotation.

**31500 People's Republic nickel-steel Pair of Certified Trial Uniface 3 Lei 1963 MS63 NGC**

- 1) Pattern 3 Lei 1963 - MS63 Obverse trial strike. Schäffer/Stambuliu 243-1.1
- 2) Pattern 3 Lei 1963 - MS63 Reverse trial strike. Schäffer/Stambuliu 244-1.1

Bucharest mint. (Total: 2 coins)

**31501 Socialist Republic Mint Error - 100% Indent Reverse Leu 1966 MS63 PCGS**, Bucharest mint, cf. KM95 (obverse), Schäffer/Stambuliu-Unl. Either a trial strike or the result of a mint error where the planchet was struck without a reverse die. Nonetheless very well-preserved on the obverse motif and rare as unlisted in the Schäffer/Stambuliu reference.

Ex. Pegasus Auction 6 (December 2022, Lot 331)

**31502 Socialist Republic copper-plated nickel Specimen Pattern 3 Lei 1966 SP63 PCGS**, Bucharest mint, Schäffer/Stambuliu-252 var. Medallion alignment, wave edge. A rare variety of this Pattern strike, this being the only example with recent auction history locatable by this cataloger. Very gently handled and wearing a patina of walnut and seafoam.

Ex. Pegasus Auction 6 (December 2022, Lot 334); WAG Auction 127 (February 2022, Lot 303)

**31503 Socialist Republic copper-nickel Specimen Reverse Uniface Pattern 3 Lei 1966 SP63 PCGS**, Bucharest mint, Schäffer/Stambuliu-254-1.1. Uniface reverse. A Pattern strike that seems to bring strong premiums, represented by the only example currently certified at PCGS. Boasting ample glow and a beautiful beech tone.

Ex. WAG Auction 128 (March 2022, Lot 478)

**31504 Socialist Republic aluminum Pattern 1966 3 Lei MS62 NGC**, Bucharest mint, Schäffer/Stambuliu-253-1.1. Ornamented edge. Extremely rare, this pattern was struck with two obverse dies. This is the only certified ornamented-edge variety and highly desirable as such.

**31505 Socialist Republic lead Specimen Pattern 100 Lei 1984 SP65 PCGS**, Bucharest mint, Schäffer/Stambuliu 266 var (there, in silver). By S. Grudinski. Plain edge, medal alignment. A seldom-encountered off-metal strike in heavy lead that lends a serious aspect to the overall appearance of the ever so softly glossy surfaces.

**31506 Socialist Republic tin Specimen Pattern 100 Lei 1984 SP63 PCGS**, Bucharest mint, Schäffer/Stambuliu 266 var (there, in silver and plain edge). By S. Grudinski. Reeded edge, medal alignment. An exceedingly rare off-metal variant of this Pattern featuring attractive underlying glossiness to the fields.

**31507 Socialist Republic copper-nickel Specimen Obverse Uniface Pattern Restrike 3 Lei 1966-Dated SP63 PCGS**, Schäffer/Stambuliu-254 var. (for original). A Choice example and one whose existence is curious as a restrike, showcasing an attractive patina and ample mint flash.

## RUSSIA

**31508 Kievan Rus. Vladimir Sviatoslavich "the Great" billon Srebrennik ND (988-1015 AD) VF20 ANACS, S&S-28-3**. Type 1. Highly elusive not only as a type, but for this particular variety, which Spassky notes beside the line drawing in his reference "NOT FOUND." While at first glance, the appearances are akin to those types more often encountered, clearly imitating those contemporary Byzantine issues featuring IC/XC on either side of a nimbate Christ, yet the obverse here boasts a distinctly different treatment. As such, we expect competitive bidding from the specialist of this oft-contested type.



**31509 Peter I gold 2 Roubles 1720 AU Details (Damage) PCGS**, Moscow mint, KM158.2. Divided date variety. An seldom-seen offering with very little evidence of wear and circulation. This example has exquisite satin-like features and a bright, lemon-gold toning to accentuate the center-struck legends and motifs. A wonderful combination of historical and numismatic allure. Sold with auction tag.

Ex. Stack's Bowers (May 1986, Lot 1645).

**31510 Elizabeth gold Rouble 1756 MS62 NGC**, Moscow mint, KM-C22, Bit-60 (R). Rightfully earning both its Mint designation and its place at the top of the certified NGC population, this radiant example is blessed with beautiful preservation, satin champagne surfaces, and a slight halo of toning.

**31511 Elizabeth gold 2 Roubles 1756 AU55 NGC**, KM-C23.1, Fr-118. No mint mark variety. Accented by an attractive amber patina on the lower fields, this eye-catching offering has deep honey toning. A lovely example of this two-year type.

**31512 Siberia. Catherine II 10 Kopecks 1780-KM MS64 Brown PCGS**, Suzun mint, KM-C6, Bit-1044. Presently tied for the highest awarded grade at PCGS census with only two other examples, and featuring handsome glossiness to the lower-lying fields and a forceful strike that brings out the details of the motifs. A flan flaw on the crown is noted for completeness, but does not detract from the overall impression of quality at hand.

**31513 Catherine II gold Rouble 1779 AU58 NGC**, St. Petersburg mint, KM-C76, Bit-115 (R), Diakov-388. A charming little one-year gold type featuring the bust of Catherine the Great.

**31514 Catherine II gold 10 Roubles 1780-СІБ AU Details (Spot Removals) NGC**, St. Petersburg mint, KM-C79b, Bit-38 (R). A popular Imperial Russian gold type that presents well despite the light cleaning and "spot removals" that have dulled the appearance. The strike is well-centered and generally well-executed and no other distractions other than those aforementioned diminish the considerable overall appeal.

**31515 Catherine II gold 10 Roubles 1781-СІБ VF Details (Rim Damage) NGC**, St. Petersburg mint, KM-C79b, Fr-129b, Bit-40. Despite minor rim impairments, possibly due to its previous life as a part of jewelry, this offering still provides a robust and beautiful representation of its type. With lemon-champagne, satin-like surfaces, it boasts a relatively limited mintage of just 23,000 pieces, further enhancing its overall appeal to gold and/or Russian collectors.

**31516 Alexander I copper Proof Novodel Denga (1/4 Kopeck) 1810-EM PR64 Brown NGC**, Ekaterinburg mint, Bit-H401 (R2), Brekke-142. A splendid example of a seldom-seen Novodel issue, proven by its ranking as the highest and only offering of this type by NGC. It features a radiant oil-spill toning of bright violet, cobalt, and magenta on the lower field.

**31517 Alexander I gold 5 Roubles 1817 СІБ-ФГ AU50 NGC**, St. Petersburg mint, KM-C132, Bit-18. Despite its age, the piece at hand remains impressively detailed, preserving most of its original intricacies and developing a pleasing burnt sienna tone. The unique combination of its appealing toning and maintained detail makes it an enticing addition for any serious collector.

**31518 Nicholas I Proof 2 Kopeks 1854-EM PR64 Red and Brown NGC**, Ekaterinburg mint, KM150.1. Displaying bountiful glossiness and fully struck devices, this Proof specimen comes to us in an unrivaled state of preservation for a type that typically saw circulation.

Ex. Sobolin Collection

**31519 Nicholas I silver Specimen "Royal Marriage" Medallion Rouble 1841-Dated SP58 PCGS**, Saint Petersburg mint, Bit-901 (R2), Diakov-563.3. 36mm. By H. Gube. Issued to commemorate the marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse-Darmstadt. Though the faintest rub on the highest points precludes an uncirculated designation, this otherworldly specimen entrances with its elegant design, mottled rainbow hues, and fine cabinet patina. A rare variety of an already scarce type that is sure to please.

**31520 Nicholas I Rouble 1846 СІБ-IIA MS62 Prooflike NGC**, St. Petersburg mint, KM-C168.1, Bit-208. Brilliant, eye-catching luster radiates from the largely untuned Prooflike specimen. A scarce treat finding this issue with so much eye appeal.

**31521 Nicholas I gold 5 Roubles 1828 СІБ-IIЕ AU58 NGC**, St. Petersburg mint, KM-C174, Fr-154, Bit-3. Honey gold with an undercurrent of olive combines with exceptional details to make this an enticing near-Mint State offering.

**31522 Nicholas I gold 5 Roubles 1841 СІБ-AЧ MS64 NGC**, St. Petersburg mint, KM-C175.1, Bit-19. A highly collectible representative and one even more so in Choice designations and finer. Distinctive flash abounds the aurous surfaces, capturing the eye's attention as well as the collector's.

**31523 Alexander II copper-nickel Pattern 3 Kopecks 1882 UNC Details (Reverse Spot Removed) NGC**, KM-Pn140, Bit-226 (R2), Brekke-55 (Very Rare). Reportedly struck in France of 25% nickel and 75% copper by the Association Le Nickel. Facing up with a delightfully crisp and fresh obverse; the light trace of ink on the reverse is rather inconsequential as a whole and oddly, adds charming character. Attainable here as these Patterns are seldom offered on the marketplace.

**31524 Alexander II gold 3 Roubles 1869 СІБ-II MS63 NGC**, St. Petersburg mint, KM-Y26, Bit-31. Glossy fields give way to chiseled devices on this impressive Choice specimen. Deposits of green debris noted on the reverse, but regardless, a covetable piece.

**31525 Alexander II gold 3 Roubles 1869 СІБ-II MS63 NGC**, St. Petersburg mint, KM-Y26, Bit-31. This first-year issue in a popular series flashes mint luster and retains full articulation of the intricate engraving work on the imperial eagle. A small impurity at 3 o'clock on the reverse is noted for completeness, but this is certainly Choice.

**31526 Alexander II gold 3 Roubles 1874 СІБ-II MS61 NGC**, St. Petersburg mint, KM-Y26, Bit-36 (R), Fr-164. Bold definition enhances the devices on this popular type that does not come under hammer very often.

**31527 Alexander II gold 5 Roubles 1860 СІБ-IIФ MS61 NGC**, St. Petersburg mint, KM-YB26, Bit-6, Fr-163. Apricot-gold surfaces drape this fully struck example of a type that rarely comes across our desks. Small deposits are noted for completeness but do not impair the overall presentation.

**31528 Alexander II gold 5 Roubles 1863 СІБ-II MS64 NGC**, St. Petersburg mint, KM-YB26, Bit-9. A more difficult date across for the denomination when found approaching Gem certifications, and appropriately so, with velveteen mint brilliance and a decidedly crisp striking.

**31529 Alexander II gold 5 Roubles 1873 СІБ-II MS63 NGC**, St. Petersburg mint, KM-YB26, Bit-21. Boasting a rich honey hue, the well-struck motifs and legends are accentuated by an intense cartwheel luster.

- 31530 Alexander II gold 5 Roubles 1874 СІБ-НІ MS64 NGC**, St. Petersburg mint, KM-YB26, Bit-22. Earning its Mint designation, as well as its place upon the top curve of the NGC population, this beautiful, champagne-toned example has a cartwheel luster upon mirror-like lower fields.
- 31531 Alexander III Proof 20 Kopecks 1887 СІБ-АГ PR66 Cameo PCGS**, St. Petersburg mint, KM-Y22a.1, Bit-106. A subtle yet appreciable rainbow crescent adorns the reverse on this resplendent piece. This is the only Cameo example certified at PCGS and worthy of its designation.
- 31532 Alexander III "Coronation" Rouble 1883 MS62 NGC**, St. Petersburg mint, KM-Y43, Bit-217. A near-Choice Mint State survivor of the popular "Coronation" Rouble issue, displaying frosty devices and lustrous semi-Prooflike fields, graced by a subtle silver tone.
- 31533 Alexander III Rouble 1893-AT MS61 NGC**, KM-Y46, Bit-77. A muted palette of pastels blankets the bulk of the planchet while a few darker deposits occupy the recesses of the devices. An amber flame bursting forth from the center reverse brightens the overall appearance.
- 31534 Alexander III gold 5 Roubles 1888-АГ MS64 NGC**, St. Petersburg mint, KM-Y42, Bit-27. Satin, honey-champagne surfaces are highlighted by a radiant luster upon every device. Illuminating fields surround the fully defined portrait of Alexander III.
- 31535 Alexander III gold 5 Roubles 1888-АГ MS63 NGC**, St. Petersburg mint, KM-Y42, Bit-27, Fr-168. Quite pleasing to view, with showy, honey-draped surfaces and crisp renderings of the bust and imperial eagle. Choice in every facet.
- 31536 Alexander III gold 5 Roubles 1889-АГ MS64 NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bit-33. A glowing Choice example featuring an intense cartwheel luster upon champagne surfaces. A beautiful type that is always in demand when seen in better states of preservation such as this.
- 31537 Alexander III gold 5 Roubles 1890-АГ MS64 NGC**, St. Petersburg mint, KM-Y42, Bit-35. A radiant Choice offering that showcases a lovely lemon-champagne cartwheel luster.
- 31538 Alexander III gold 5 Roubles 1892-АГ MS64 NGC**, St. Petersburg mint, KM-Y42, Bit-37. A rather impressive near-Gem offering that is bested by only two other offerings at NGC. Displaying a luminous cartwheel luster across light champagne surfaces, this infrequent example is from the lowest mintage year from the entire type.
- 31539 Nicholas II copper-nickel Pattern Kopek 1898-СІБ UNC Details (Reverse Spot Removed) NGC**, Berlin mint, Bit-380 (RR). A seldom-seen issue, seemingly only the third piece to be offered by major auction companies in the past 20 years. This curious retrograde-date type was struck in Berlin, with carefully picked copper-nickel planchettes, likely for better presentation. The surfaces are brilliant and crisp, almost Prooflike, with faint reminiscences of an ink collection number around the denomination. Likely to engage advanced Russian type collectors.
- 31540 Nicholas II copper 5 Kopecks 1916 MS65 Brown NGC**, St. Petersburg mint, Bit-212, KM-Y12.3. The underlying chocolate surfaces are graced with a touch of iridescence while rose toning highlights the intricate peripherals of the legends and motif. Undoubtedly earning the coveted Gem status, it sits at the very top of the PCGS and NGC population.
- 31541 Nicholas II Proof 10 Kopeks 1895 СІБ-АГ PR64 PCGS**, St. Petersburg mint, KM-Y20a.2, Bit-145. Chromatic and iridescent, this near-Gem specimen is tied at the top of the PCGS census.
- 31542 Nicholas II Proof 20 Kopeks 1910 СІБ-ЭБ PR64 PCGS**, St. Petersburg mint, KM-Y22a.1, Bit-110. Extremely scarce in Proof, this sharply struck fractional benefits from a gently prismatic patination. Though not designated Gem, it's hard to fathom a nicer specimen as most available comps appear blast white.
- 31543 Nicholas II "Centennial of Napoleon's Defeat" Rouble 1912-ЭБ UNC Details (Reverse Spot Removed) NGC**, St. Petersburg mint, KM-Y68, Bit-323. This commemorative Rouble, marking the centennial of Napoleon's failed invasion of Russia in 1812, is undeniably one of the most fiercely sought-after pieces in 20th-century Russian numismatics. Despite the interventions on the reverse, the obverse persists with strong luster and undeniable clarity to the devices.
- 31544 Nicholas II "Alexander III Memorial" Rouble 1912-ЭБ AU Details (Cleaned) PCGS**, St. Petersburg mint, KM-Y69, Bit-330 (R). Issued to commemorate the unveiling of the Alexander III monument in Moscow. Excellent definition to the fully struck devices highlight this scarce offering that has re-toned rather beautifully. Scattered abrasions likely prevent an UNC designation, though this remains worthy of consideration for collectors who prioritize eye appeal.
- 31545 Nicholas II Rouble 1914-BC MS62 NGC**, St. Petersburg mint, KM-Y59.3, Bit-69. Highly sought-after in Mint State, this iconic Nicholas II Rouble type displays here with a magnificent metallic-silver lustrous sheen.
- 31546 Nicholas II gold 5 Roubles 1900-Ф3 MS67 NGC**, St. Petersburg mint, KM-Y62, Bitkin-26. Though this issue was often well-preserved, Superb Gem pieces such as this still command a substantial premium.
- 31547 Nicholas II gold 5 Roubles 1909-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62. Boldly struck and dressed in an opulent, dark-honey tone.
- 31548 Nicholas II gold 5 Roubles 1909-ЭБ MS66 PCGS**, St. Petersburg mint, KM-Y62, Bit-34. An advanced specimen of this imminently collectible type showcasing cascading luster.
- 31549 Nicholas II gold 5 Roubles 1910-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62, Bit-36 (R). Beautifully preserved with a dynamic champagne luster; made even more appealing by the low-mintage year for the type.
- 31550 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS62 NGC**, St. Petersburg mint, KM-Y65.2. A highly coveted type, with an unusual denomination, especially in Mint State.
- 31551 R.S.F.S.R. Proof 10 Kopecks 1921 PR67 PCGS**, Leningrad mint, KM-Y80. Fedorin-III variety. Breathtaking in its full mint bloom with decadent luster and textbook Proof reflectivity. None better at either service.
- 31552 R.S.F.S.R. Proof 10 Kopecks 1923 PR65 PCGS**, Leningrad mint, KM-Y80. Fedorin-3II variety. Backlit by a lustrous navy-blue underneath chiseled, mirrored fields, this remarkably beautiful specimen is bested by scant few others.



**31553 R.S.F.S.R. Proof 15 Kopecks 1921 PR65 PCGS**, Leningrad mint, KM-Y81. Fedorin-III variety. Superbly struck with steel-gray toning on the obverse that turns brighter and more polychromatic on the reverse. No discernible imperfections on this lovely example.

**31554 USSR Proof 15 Kopecks 1924 PR66 PCGS**, Leningrad mint, KM-Y87, Fedorin-7II. Multicolored toning spots punctuate the reflective surfaces, creating a magnificent, almost Pointillist visual spectacle.

**31555 USSR Proof 15 Kopecks 1927 PR66 PCGS**, Leningrad mint, KM-Y87. Fedorin-39II variety. Situated at the peak of the census, this glassy specimen retains its flawless, Proof originality.

**31556 USSR Proof 20 Kopecks 1924 PR64 PCGS**, Leningrad mint, KM-Y88. Fedorin-8II variety. Perfectly struck, possessing mirrored fields and a pleasantly mottled patina with faint rainbow hues.

## SAINT HELENA

**31557 British Colony. Elizabeth II gold Proof “Una and the Lion” 5 Pounds (1 oz) 2021 PR70 Ultra Cameo NGC**, KM-Un1. Masterpiece Collection. Mintage: 200. A wonderful rendition portraying the allegorical vignette of “Una and the Lion,” one of the most instantly recognizable motifs by one of the most accomplished engravers in all of British numismatics, William Wyon. Deeply reflective fields elevate frosted central devices towards the viewer, all framed by a subtle yet impactful egg-and-dart border. Certainly one of the more covetable designs that have interested collectors of both modern and vintage British coins the past few years, and bestowed technical perfection by NGC that we anticipate will elevate bidder response.  
*From the VMF Collection*

## SAUDI ARABIA

**31558 Abd Al-Aziz Bin Sa’ud gold 4 Pounds ND (1945-1946) AU58 NGC**, Philadelphia mint, KM34, Fr-190. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. An attractive aurous specimen certified at the cusp of a Mint State assignment.

## SOUTH AFRICA

**31559 Republic gold “Veld” Pond 1902 AU Details (Reverse Scratched) NGC**, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Struck from a paltry mintage of just 968 pieces to hastily pay soldiers during the Second Boer War. An always coveted type and one we’ve seen with relative frequency, and despite the noted scratch and filed rims to the reverse, maintains a pleasing eye appeal elevated by an apricot-tinged halo.

## SPAIN

**31560 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS61 NGC**, Seville mint, Fr-129, Cal-732. 6.99gm. Boasting a strong strike, this Seville minted Ferdinand & Isabella 2 Excelentes is a notable representation of early post-Medieval gold coinage. The coin’s surfaces, which have been graded Mint State by NGC, still display a touch of luster and are surprisingly free from significant abrasions that one might expect at this grade point. Beyond the coin’s impressive technical qualities, its historical significance stemming from one of Spain’s most iconic monarchs adds an extra layer of allure.

**31561 Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S MS61 NGC**, Seville mint, Fr-129, Cal-742. Enticing for the type and one usually encountered in these lower Mint State designations, imbued with a honeyed patina and light mint luster. Despite the typical striking weakness, the piece at hand showcases strong central portraits that remain desirable for the series.

**31562 Charles & Johanna (1516-1556) gold Escudo ND (from 1543) (star)-S MS62 NGC**, Seville mint, Fr-153, Cal-197. A glistening specimen that, while exhibiting some minor striking weakness to the legends typical for the type, does little to diminish the Mint State appeal and ample originality embodied within this example. Accompanied by an auction tag.

Ex. Sedwick Auction 13 (May 2013, Lot #64)

**31563 Charles & Johanna (1516-1556) gold Escudo To-M (before 1555) AU55 PCGS**, Toledo mint, Calico-204. A scarce type, including an “o” above the “T” mint mark and a star over the “M” assayer mark.

**31564 Philip II gold 2 Escudos ND (1556-1598) T-M XF45 NGC**, Toledo mint, Fr-170, Calico-858, Cayon-4105. A wonderful 16th Century Spanish hammered gold emission, well-centered and quite an even strike.

**31565 Philip II gold 2 Escudos ND (1556-1598) S-D XF Details (Reverse Damage) NGC**, Seville mint, Cayon-4099, Calico-257 (type). An impressive 16th Century Seville gold offering with plenty of appeal despite the reverse gouge.

**31566 Philip V 4 Reales 1709 M-J XF45 NGC**, Madrid mint, KM278, Calico-1059. Large bust. Medal alignment. Choice for the designation with significant luster remaining in the recessed areas of the design and only mild highpoint friction evidence. The faint adjustment marks of the planchet visible over the bust are unobtrusive while the reverse eyeappeal is excellent. A few faint vertical wisps in the field in front of Philip's face are noted for completeness. This handsome example of the very elusive 4 Reales denomination ranks among the finest offered in recent years and should elicit strong attention.

*The series of silver issues minted in Madrid during the War of Spanish Succession and dated 1709 represented a significant technical breakthrough for Spanish coinage, since among the first struck with a coining press in Spain. These were built by two French engineers Pierre and Antoine Lourdet and installed in a small facility near the Plazuela de las Descalzas. The coins showing the bust of Philip V and struck to the fineness standard of 11 dineros (.917 fineness) clearly show the Bourbon influence and of simple yet quite handsome design. They also represent the initial attempt to centralize the entire minting operations since for the first time coins were struck directly by the King without paying the traditional fees to the Mint's Director and by operators working on a fixed salary instead of a percentage of the minted output. The venture - starting in summer of 1709 and lasting only a few months - was a failure, due to the ill-suited locale, the indifferent quality of the presses and, not surprisingly, the opposition of the personnel which contributed to various defects on the coins and the eventual break of the presses. As a consequence, all denominations are very scarce to rare and decidedly rare in better preservations.*

**31567 Charles IV gold 8 Escudos 1802 M-FA MS63+ NGC**, Madrid mint, KM437.1, Cal-1621. An enchanting example of a type we rarely handle so fine, dripping in sun-gold brilliance across watery fields throughout. Hardly a trace of weakness is detected through the raised features, resulting in near-medallic devices that project sharply and boldly towards the viewer. Between both grading services, only a single MS64 bests the current representative and as such, we anticipate interest commensurate with that fact. Accompanied by an auction tag.

Ex. Sedwick Auction 24 (November 2018, Lot #233)

**31568 Ferdinand VII 8 Reales 1809 S-CN MS63 NGC**, Seville mint, KM451, Cal-1412. A difficult type in any Mint State designation, let alone Choice and finer. Decorated in mottled cornflower blue and magenta hues, the piece at hand projects a youthful portrait of Ferdinand to the viewer while the reverse displays ample brilliance and originality.

**31569 Joseph Napoleon gold "De Vellon" 80 Reales 1810 M-AI AU50 NGC**, Madrid mint, KM542, Cal-48. An alluring near-Mint State specimen embellished by gentle reflectivity.

**31570 Joseph Napoleon gold "De Vellon" 80 Reales 1812/1-AI AU58 NGC**, Madrid mint, KM552, Cal-50. A bright and luminous near-Mint State specimen bested by only a single other occupant at NGC, precluded from finer designations by only the most minor instances of handling. Sold with a Sedwick lot tag.

**31571 Ferdinand VII "De Vellon" 4 Reales 1823 B-SP MS65 NGC**, Barcelona mint, KM562.1, Cal-722. A blazing stunner and the sole finest of only four certified between both major grading services, whose surfaces remain nearly untouched and luster unmuted.

**31572 Ferdinand VII gold "De Vellon" 80 Reales 1822 M-SR MS63 NGC**, Madrid mint, KM564.2, Cal-1641. Beaming, cartwheel luster defines this Choice Mint State "De Vellon" type that has incredible eye appeal for this grade point.

**31573 Isabel II 4 Reales 1848-CL MS65 NGC**, Madrid mint, KM519.2. Exuberant cartwheel luster and bold details highlight this Gem specimen.

**31574 Isabel II gold "De Vellon" 80 Reales 1845 B-PS MS62 NGC**, Barcelona mint, KM578.1, Cal-713. Featuring an allover brassy-gold color with butterscotch toned periphery and rolling satin luster.

**31575 Alfonso XII gold 25 Pesetas 1883(83) MS-M MS66 NGC**, Madrid mint, KM687, Cal-87. A super impressive Gem representative of this Alfonso XII gold type, boasting satin-smooth surfaces and rich luster. This is the only NGC certified specimen to receive an MS66 and only two have graded finer. Quite scarce and should be a pleasing opportunity for the advanced Spanish collector.

**31576 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS62 NGC**, Madrid mint, KM708, Fr-347. A beautiful example of this one-year type with abundant cartwheel luster. Accompanied by Sedwick auction ticket from 2017.

Ex. Daniel Sedwick Auction 21 (May 2017, lot 236)

**31577 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 NGC**, Madrid mint, KM708, Fr-347. A sought-after one-year type featuring the right-facing adolescent bust of Alfonso XIII. This example benefits from a heavy-handed strike and scintillating luster, though the contact marks that plague Spanish types from the period are evident.

**31578 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS60 NGC**, Madrid mint, KM708, Fr-347. Noting the circulation markings on the highest points and lower fields, this does not take away from the overall grandeur of this piece. A cartwheel luster illuminates the deep-honey fields and reveals a radiant flame of amber toning, alongside slight marbling.

**31579 Alfonso XIII gold 100 Pesetas 1897(97) SG-V AU58 NGC**, Madrid mint, KM708, Fr-347. An endearing one-year type featuring the right-facing adolescent bust of Alfonso XIII. Plenty of mint brilliance remains on this specimen that sits on the cusp of Mint State. While scattered bag marks are evident, there is little in the way of actual circulation wear.

## SPANISH NETHERLANDS

**31580 Brabant. Philip IV of Spain 48 Patards ND (1652-1672) XF45 NGC**, Delm-324. Host: Mexico Philip IV 8 Reales 1655 Mo-P (KM45); Counterstamp: Golden fleece in shield (AU Strong). This elusive "Golden Fleece" countermark, fully embossed (unlike most examples), was applied to Spanish cobs whose weight and fineness had been verified by the Dutch government, trying to remove the low silver examples after the Potosi Scandal and other problem coins that were in circulation. This practice was eventually ended upon the discovery of clipped counterstamped coins, so even though they were marked as regal weight, they had now become adulterated. Bold countermark on a precisely-struck cob, crowned by dove toning.

Ex. Long Island Collection (Heritage Auction #61255, January 2022, Lot 97389)



## SWEDEN

- 31581 Gustav Vasa 2 Ore 1541 MS63 NGC**, Svartsjö mint, SM-197. An enchanting 16th century Swedish minor, seldom offered for sale in any condition, let alone Choice Mint State. The obverse strike is sharp and pleasing and the luster is brilliant argent with even a touch of reflectivity. The only other graded example of this date at NGC is an AU53.
- 31582 Gustav Vasa Daler 1544 VF35 NGC**, Svartsjö mint, Dav-8698, SM-157b. Year as 44 (instead of 1544) variety. This Swedish Gustav Vasa Daler from 1544 is a captivating glimpse into the Northern European flavor of large silver Crown-size issues that first became a currency staple during this century. The coin showcases a Christ design on the reverse, providing a fascinating look at religious influences in numismatics. Gentle, honest wear and smooth gray patina make this a fantastic representative of an old and scarce type.
- 31583 Erik XIV Riksdaler 1561 VF Details (Tooled) NGC**, Stockholm mint, Dav-8701, AAH-5. Despite the tooling, the details of this scarce Swedish Daler are fully appreciable at this level of preservation. Highly sought after in any grade, this offering would make an excellent representative of the type for a savvy, budget-conscious collector.
- 31584 Johan III 2 Riksdaler ND (1587) VF Details (Polished) NGC**, Stockholm mint, Dav-LS572, AAH-20. A particularly difficult multiple Riksdaler to locate and one that we've only ever handled a single time before, here with uniform gunmetal appearances likely the result of the conditional qualifier. Despite this, the detail remains full and largely undisturbed and no doubt will be eagerly sought-after.
- 31585 Erfurt. Gustav II Adolf gold Ducat 1632 AU55 NGC**, Fr-919, AAJ-11a, SGM-55. An elusive relic from the days of Swedish occupation in Erfurt struck during the final year of reign for Gustav II Adolf. Bright, luminous surfaces abound this well-struck representative, making for an attractive specimen for the type collector.
- 31586 Erfurt. Christina of Sweden gold Ducat 1645 XF Details (Damaged) NGC**, Riga mint, KM88, Fr-929, Ahlstrom-36. A bold and becoming portrait of Queen Christina features on this fleeting Swedish Occupation issue.
- 31587 Carl XII gold Ducat 1717-LC MS62 NGC**, Stockholm mint, KM350, AAH-19. A notoriously popular and elusive Swedish type and one seen quite infrequently on the market, perhaps once every few years in comparable conditions as seen here. Displaying an exacting strike and and largely untouched surfaces, the piece on offer will surely appeal to the conditionally conscious collector.
- 31588 Ulrika Eleonora Riksdaler 1719-LC VF Details (Counterstamped) NGC**, Stockholm mint, KM370, Dav-1718. Mintage: 10,000. A scarce, singular issue that is seldom offered, featuring the portrait of Ulrika Eleonora as Queen regnant. The detail is strong but the obverse shows signs of cleaning and a curious "S" stamp punched neatly, below the bust.
- 31589 Frederick I gold 1/4 Ducat 1733 MS63 NGC**, KM417, Fr-60, SM-51a. A flashy and brilliant example of this fractional Ducat from the reign of Frederick. Tied for finest known among both major grading services.
- 31590 Frederick I gold Ducat 1745-HM AU Details (Bent) NGC**, KM421, Fr-64, SM-32. The surfaces are surprisingly lustrous and brilliant despite the "bent" notation.

- 31591 Gustaf III gold Ducat 1779-OL AU Details (Edge Damage, Scratched) NGC**, KM510, Fr-74, Ahlström-16. A seldom seen issue with impressive luster despite the noted damage.
- 31592 Gustaf IV Adolf gold Ducat 1808-OL MS61 NGC**, Stockholm mint, KM542, Fr-77, SM-19. A scarce and attractive early 19th Century Swedish gold type, presented here in Mint State with wonderful amber hues.
- 31593 Carl XIV Johan "Freedom Centenary" Riksdaler 1821-CB MS62 NGC**, Stockholm mint, KM610, Dav-350. 300 Hundred Years of Political and Religious Freedom. This impressive commemorative issue showcases a refined blend of lustrous mint gloss and wonderful pewter gray patina. A scarce treat whose beauty and design prowess can only be fully appreciated in Mint State. A few thin, light scrapes underneath the patina can be observed on Carl's chin and cheek using magnification.
- 31594 Gustaf V gold 20 Kronor 1925-W MS65 NGC**, KM800, Fr-96. An essential one-year type for the 20th-century gold collector, seldom seen at this level of preservation. The smooth, velveteen surfaces really showcase the ornate reverse crown and arms.

## SWITZERLAND

- 31595 Basel. City Taler 1741 MS62 NGC**, KM149, Dav-1750, HMZ-2-99d. This imposing Taler is one of the more attractive Swiss issues that one is likely to encounter, and that is saying a lot. Displaying the popular dragon and cityscape motifs, the planchet features champagne-tipped devices atop swirls of silver, amber, and charcoal. This uncirculated jewel will invite many return views from its new owner.
- 31596 Basel. City 2 Taler ND (c. 1710)-IDB AU55 NGC**, KM130, Dav-1742A (prev. Dav-LS588), Divo-87. 7 ships variety. An always enviable production of Basel, showcasing an expertly engraved and ornate city-view and arms, embellished by a gentle cobalt aura to the outer peripheries. Only minor striking weakness is witnessed to the obverse, likely the reason for a sub-Mint State preservation to this unmistakably fine rendition, that still ranks among the finest between both grading services.
- 31597 Bern. Canton gold Ducat 1794 MS64 Prooflike NGC**, KM148, Fr-180, HMZ-2-215h. A one-year type and the final single-Ducat issue of the canton. This is lovely, with deep, reflective surfaces and a firm, frosted strike. There is a slightly marbled quality to the patina that provides depth to the visual presentation. Just shy of Gem, this example shares the top spot at NGC. Bidders should note that the last Prooflike issue that we handled was in 2016.
- 31598 Bern. Canton gold Duplone 1797 MS65 NGC**, KM163, Fr-187, HMZ-2-213i. A careful analysis of the devices reveals the quality of craftsmanship that went into producing this astonishing type with the raised features on the warrior's garb and the canton's arms evoking sensory impressions that are almost as tactile as they are visual. Though not designated as Prooflike, there is a clear contrast between the darkly mirrored fields and the luminous devices. Given its Eliasberg provenance and its grip on the peak of the NGC census, this specimen should attract ample bidder attention. Ex. Eliasberg Collection
- 31599 Bern. Canton gold 2 Ducat 1796 MS64 Prooflike NGC**, KM154, Fr-179, HMZ-2-212h. A stunning representative of the final Bern "Double Ducat" issue. While the luster might not be as bright as the MS65+ example offered in our August, 2023, Signature Session, this piece is no less exceptional in strike and preservation. Despite two examples coming under our hammer this calendar year, this is not a type that we have the privilege of handling very often.

**31600 Bern. Canton gold 2 Duplone 1795 MS63 NGC, KM144, Fr-186, HMZ-2-211d.** Glimmering surfaces and ample luster easily carry this scarce specimen to a Choice designation though cabinet friction and a stray mark below the "RO" in "PROVIDEBIT" preclude this piece from scaling to the top of the census. Bidders note that much of the NGC sticker has been scratched off.

**31601 Geneva. Canton 5 Francs 1848 MS64 NGC, KM137, Dav-375.** Wholly enticing for the type and certifiably near-Gem, blessed with a most appreciable nacreous patina and lightly subdued mint flash. Of particular interest is the obverse legends, displaying a subtle doubling.

**31602 Geneva. Canton 10 Francs 1848 MS62 NGC, KM138, Dav-374, HMZ-2-363a.** Mintage: 385. An expansive and instantly recognizable type from Geneva, produced in a large-format 10 Francs denomination that serves to elevate the finely engraved devices and mottled cabinet tone throughout.

**31603 Helvetic Republic 4 Franken 1799-B XF45 NGC, Bern mint, KM-A10, Dav-1772, HMZ-2-1184g.** Scarcer date from a two-year emission of the short-lived constitutional republic. Nicely defined features for the assigned grade with attractive, smoky gray surfaces. Adjustment marks noted on the reverse of this fine example of a type that we have not handled in over a decade.

**31604 Zurich. Canton "City View" Taler 1790 MS61 NGC, KM176, Dav-1799.** A wonderful Mint State specimen of this conditionally scarce issue that boasts ample Mint frost atop the luminous argent surfaces. The incredible design offers a detailed snapshot of Zurich, with an abundance of luster that highlights the individual architectural features.

**31605 Confederation gold Proof Ultra High Relief "Obwalden Shooting Festival" 1000 Francs 2023 PR70 Ultra Cameo NGC, Hab-118a.** Visually decadent with remarkable clarity to the deeply frosted devices. This is elite in every regard.

## TRANSYLVANIA

**31606 Maria Theresa gold 2 Ducat 1776 H-G MS62 NGC, Karlsburg mint, KM650, Fr-541, H-953.** A bright and flashy example of this beautiful multiple Ducat Holy Roman Empire issue. This is the nicer of the two examples straight-graded at NGC. Scarce in Mint State.

## TURKEY

**31607 Ottoman Empire. Abdul Hamid II gold 25 Kurush AH 1293 Year 31 (1905/1906) MS63 NGC,** Despite its stature as one of the smallest gold coins on offer, the piece at hand packs an appreciable Choice Mint State punch, laden with golden resplendence and originality.

**31608 Republic gold "Ismet Inonu" 500 Kurush 1923 Year 20 (1943) MS61 PCGS, Istanbul mint, KM-858, Fr-99.** A pleasing Mint State representative of the scarce four-year type featuring the effigy of President Ismet Inonu. Boasting wildly lustrous fields that admit a scattering of wisps in line with the assigned grade.

**31609 Republic gold "Monnaie de Luxe" 500 Kurush 1966 MS64 PCGS, Istanbul mint, KM874, Fr-208.** A low-mintage issue from the 'Monnaie de Luxe' series featuring an exquisitely ornamented design encasing a bust of Ataturk. This example is devoid of any significant detracting marks.

## YUGOSLAVIA

**31610 Alexander I gold "Sword Countermarked" 4 Dukata 1931-(k) MS61 NGC, Belgrade mint, KM14.1, Fr-4.** With sword & birds countermark to right of Alexander's shoulder. A skillful jugate bust engraving highlights this attractive, large-sized gold piece. The firm strike has left abundant articulation of the devices making for a pleasant viewing experience.

## End of Auction



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Current Bid .....	Bid Increment .....	Current Bid .....	Bid Increment .....
< \$10 .....	\$1 .....	\$10,000 - \$19,999 .....	\$1,000 .....
\$10 - \$49 .....	\$2 .....	\$20,000 - \$49,999 .....	\$2,000 .....
\$50 - \$99 .....	\$5 .....	\$50,000 - \$99,999 .....	\$5,000 .....
\$100 - \$199 .....	\$10 .....	\$100,000 - \$199,999 .....	\$10,000 .....
\$200 - \$499 .....	\$20 .....	\$200,000 - \$499,999 .....	\$20,000 .....
\$500 - \$999 .....	\$50 .....	\$500,000 - \$999,999 .....	\$25,000 .....
\$1,000 - \$1,999 .....	\$100 .....	\$1,000,000 - \$1,999,999 .....	\$50,000 .....
\$2,000 - \$4,999 .....	\$200 .....	\$2,000,000 - \$9,999,999 .....	\$100,000 .....
\$5,000 - \$9,999 .....	\$500 .....	>= \$10,000,000 .....	\$200,000 .....

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James L. Halperin, Co-Chairman

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<sup>4</sup> Primary office location: Palm Beach

<sup>5</sup> Primary office location: Chicago

<sup>6</sup> Primary office location: London

<sup>7</sup> Primary office location: Amsterdam



# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Coins Platinum Session™	Dallas	November 3-4, 2023	Closed
The Otoh Collection of Physical Cryptocurrency, Part I	Dallas	November 3, 2023	Closed
World Paper Money	Dallas	November 9, 2023	Closed
U.S. Coins	Dallas	November 15-19, 2023	Closed
World Paper Money	Hong Kong	December 6, 2023	October 16, 2023
World Paper Money: Queen Elizabeth II Collection	Hong Kong	December 7, 2023	October 17, 2023
World Coins Platinum Session™: HKINF	Hong Kong	December 8-9, 2023	Closed
U.S. Coins	Dallas	December 13-17, 2023	October 30, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine Minerals	Dallas	October 11, 2023	Closed
Photographs	Dallas	October 17, 2023	Closed
Prints & Multiples	Dallas	October 24, 2023	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 26, 2023	Closed
Design	Dallas	November 7, 2023	Closed
Ethnographic Art American Indian, Pre-Columbian & Tribal Art	Dallas	November 9, 2023	Closed
Nature & Science	Dallas	November 10, 2023	Closed
Modern & Contemporary Art	Dallas	November 14, 2023	Closed
Silver & Vertu	Dallas	November 16, 2023	Closed
American Art	Dallas	November 17, 2023	Closed
Urban Art	Dallas	November 30, 2023	Closed
Furniture & Decorative Arts	Dallas	December 1, 2023	Closed
Texas Art	Dallas	December 2, 2023	Closed
European Art	Dallas	December 7, 2023	Closed
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Hollywood/Entertainment: The Greg Jein Collection	Dallas	October 14-15, 2023	Closed
The Art of Anime and Everything Cool Volume IV	Dallas	October 20-23, 2023	Closed
Trading Card Games Featuring Funko Pop!	Dallas	October 20-21, 2023	Closed
Video Games	Dallas	November 2-4, 2023	Closed
Fall Sports Collectibles	Dallas	November 16-18, 2023	Closed
Comics & Comic Art	Dallas	November 16-19, 2023	Closed
Music Memorabilia & Concert Posters	Dallas	November 18-21, 2023	Closed
Vintage Guitars and Musical Instruments	Dallas	December 8, 2023	Closed
Eric Clapton's Crossroads Guitar Festival	Dallas	December 8, 2023	Closed
Hollywood/Entertainment	Dallas	December 15-19, 2023	October 16, 2023
Trading Card Games	Dallas	December 16-17, 2023	October 26, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Americana & Political	Dallas	November 13-14, 2023	Closed
Books	Dallas	November 29-30, 2023	Closed
Historical Platinum Session™	Dallas	December 1, 2023	Closed
The Ted Lusher Texas History Collection, Part One	Dallas	December 2, 2023	Closed
Arms & Armor, Civil War & Militaria	Dallas	December 11, 2023	October 11, 2023
Space Exploration	Dallas	December 14-15, 2023	October 16, 2023
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine: The Lawrence Collection II	Beverly Hills	TBD	Closed
Watches & Fine Timepieces	Dallas	November 15, 2023	Closed
Jewelry	Dallas	December 4, 2023	Closed
Luxury Accessories	Dallas	December 7, 2023	Closed
Wine	Beverly Hills	December 8, 2023	October 30, 2023

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## SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday  
 U.S. Coins & World Paper Money | 7 PM Tuesdays  
 U.S. Coins | 7 PM Tuesdays & Wednesdays  
 Ancient Coins | 7 PM Wednesdays  
 World Coins | 7 PM Thursdays  
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday  
 Photographs | 1 PM Second Wednesday  
 Minerals | 7 PM Second Wednesday  
 Prints & Multiples | 1 PM Third Wednesday  
 Nature & Science | 8 PM Thursdays  
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays  
 Comics | 6 PM Sundays, Mondays & Tuesdays  
 Sports | 10 PM Sundays & Third Thursday  
 Video Games | 8 PM Tuesdays  
 Comic & Animation Art | 6 PM Wednesdays  
 Trading Card Games | 8 PM Wednesdays

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9/18/2023





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